

Movement

for the left hand alone

Debussy/Natsui

Vivace

Piano *pp*

3 3 3 3

6

3 3 3 3 3 3 3 3 3 3

10

3 3 3 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3 3 3

22

Musical score for measures 22-25. Treble clef, 7/8 time signature. Bass clef has triplets. Dynamics include piano (p) and forte (f).

26

Musical score for measures 26-29. Treble clef, 7/8 time signature. Bass clef has triplets. Dynamics include piano (p).

30

Musical score for measures 30-33. Treble clef, 7/8 time signature. Bass clef has triplets. Dynamics include forte (f).

34

Musical score for measures 34-37. Treble clef, 7/8 time signature. Bass clef has triplets. Dynamics include piano (p).

38

Musical score for measures 38-41. Treble clef, 7/8 time signature. Bass clef has triplets. Dynamics include forte (f).

42

46

50

54

58

62 *p* 3 3 3 3 3 3 3 3 *f* *sfz*

66 3 3 3 3 *ppp* 3 3 3 3 3 3 3 3 3 3 3 3

70 3 3 3 3 3 3 3 3 3 3 3 3 *p* 3 *f* *sfz*

74 *ppp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78 3 3 3 3 *p* 3 3 3 3 3 3 3 3

82

86

90

94

98

102

ff

106

ff

110

dim.

114

p

118

122

126

130

134

138

142

p

146

f

p

150

p

f

154

p

f

158

p

f

162

Musical score for measures 162-165. The piece is in D major. The bass line features a complex pattern of triplets and sixteenth notes. The treble line has a melodic line with slurs and accents.

166

Musical score for measures 166-169. Measure 166 starts with a piano (*pp*) dynamic. The bass line continues with triplets and sixteenth notes. The treble line has a melodic line with slurs and accents.

170

Musical score for measures 170-173. The piece changes to B minor. The bass line continues with triplets and sixteenth notes. The treble line has a melodic line with slurs and accents.

174

Musical score for measures 174-177. The piece continues in B minor. The bass line continues with triplets and sixteenth notes. The treble line has a melodic line with slurs and accents.