

LITTLE STUDY

from Album for the Young

KLEINE STUDIE

aus Jugendalbum

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Sempre *p* e molto egualmente

PIANO

The musical score is written for piano and consists of 32 measures, divided into eight systems of four measures each. The key signature is one sharp (F#), and the time signature is 6/8. The tempo and dynamics are indicated as 'Sempre *p* e molto egualmente'. The notation includes various fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a 'dim.' (diminuendo) marking in the final measure.

Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes above the staff. The word 'Ped.' (pedal) is written below the staff at measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 32, separated by asterisks. The word 'dim.' appears at measure 32.

cresc. - - poco - - a - - poco

35

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

40

(a)

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

45

cresc.

50

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

55

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

60

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(a)
VAR.