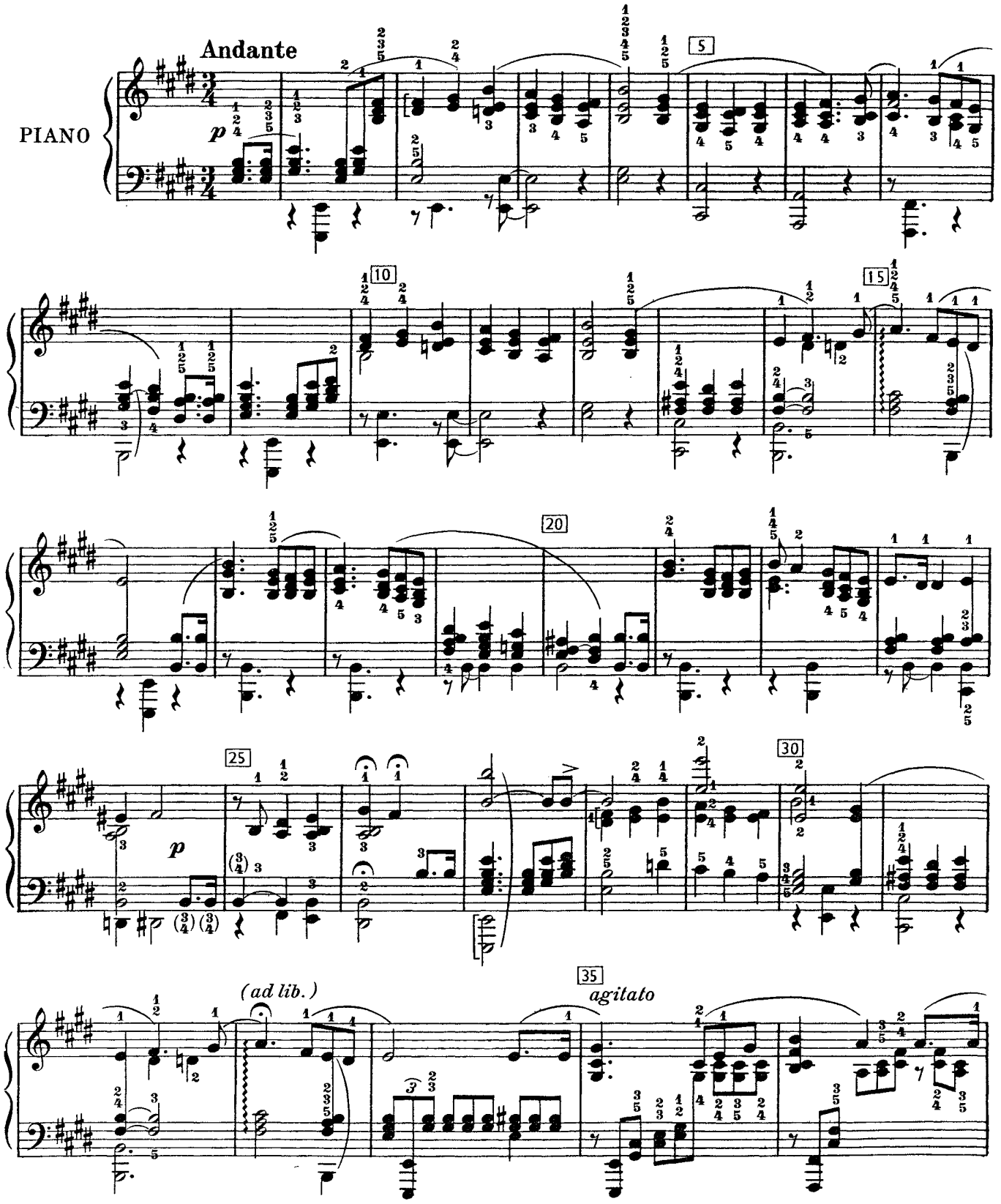
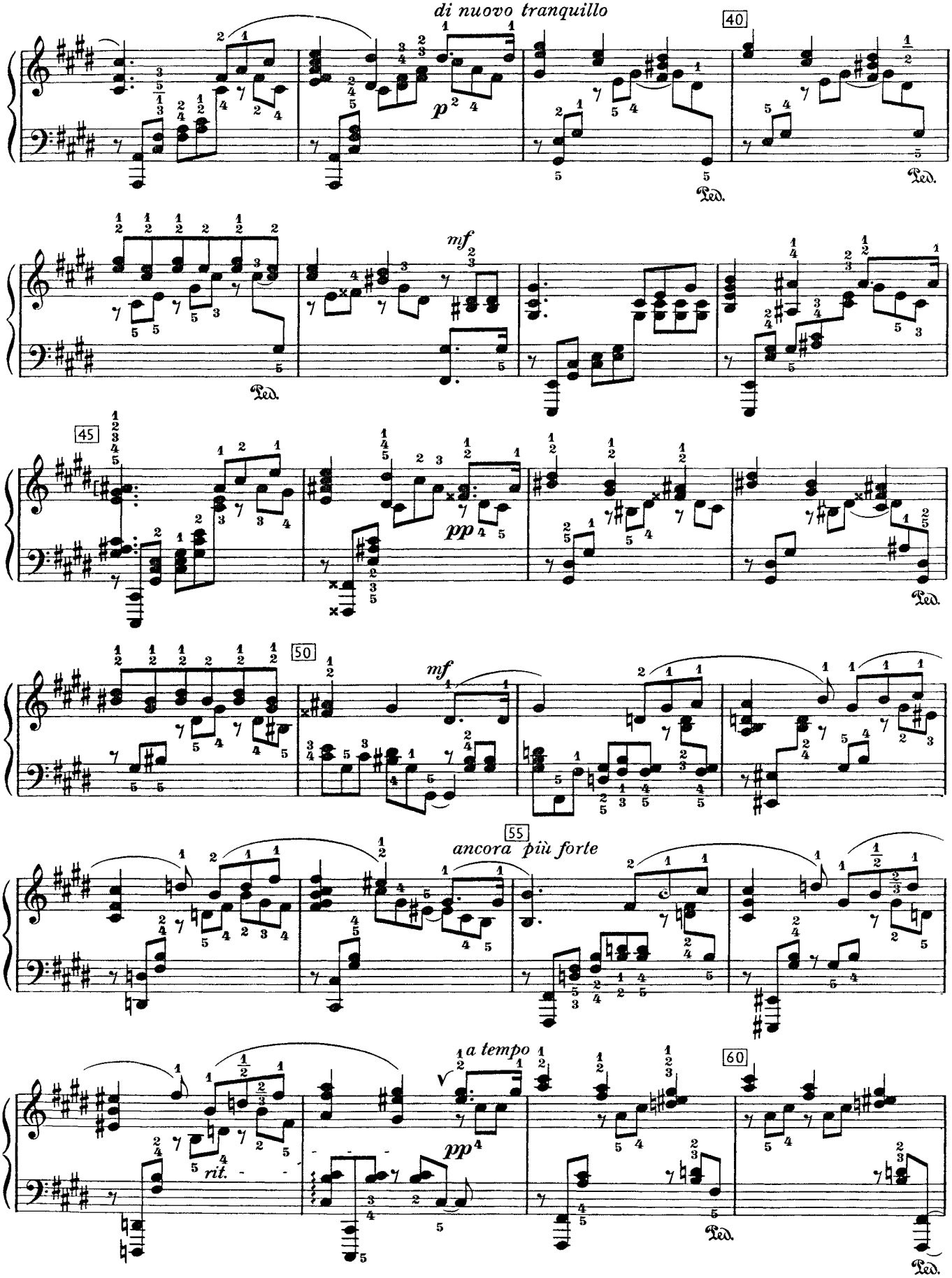
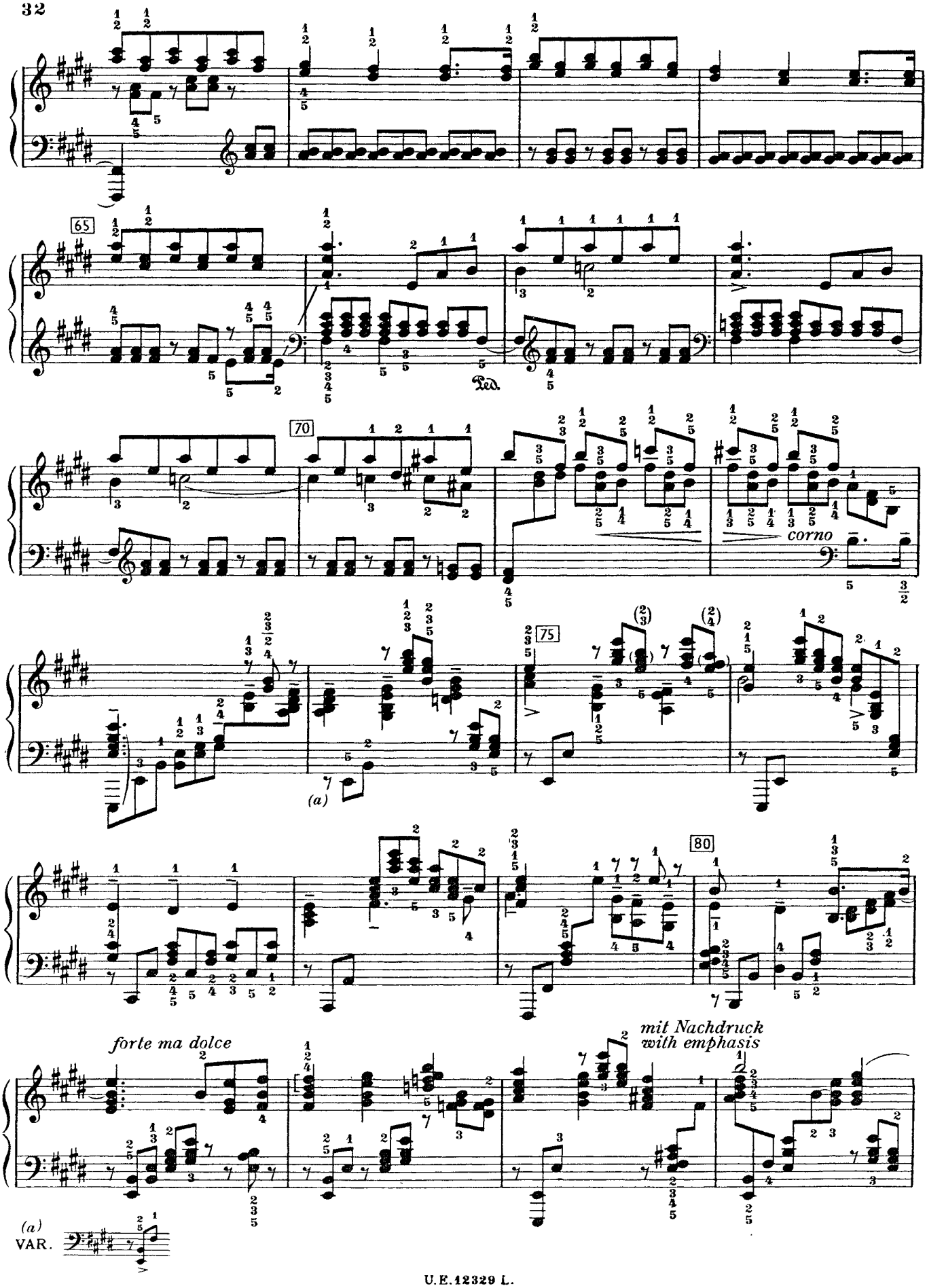
NOCTURNE
from "A Midsummernight's Dream"

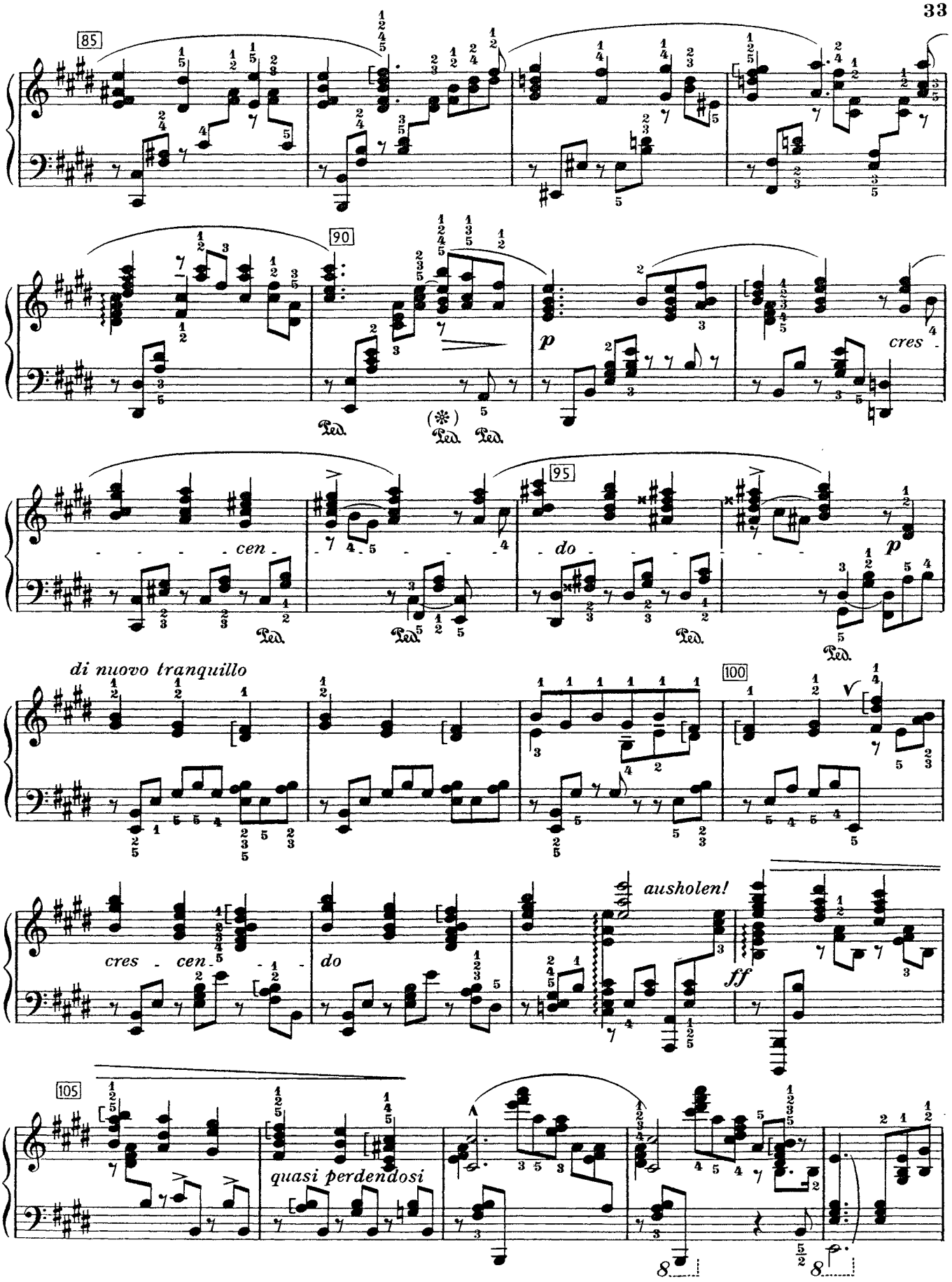
NOTTURNO
aus dem "Sommernachtstraum"

MENDELSSOHN




di nuovo tranquillo
40
p
Ped.
mf
45
pp
50
mf
55
ancora più forte
a tempo
rit.
pp
60


65
Ped.
70
corno
75
(a)
80
forte ma dolce
mit Nachdruck
with emphasis
(a)
VAR.


85
90
p
cres
cen
do
95
p
di nuovo tranquillo
100
cres
cen
do
ausholen!
ff
105
quasi perdendosi

110 pp Ped.

115 tr tr tr trem. rit.

VAR. I etc. rit.

VAR. II

120 sempre solenne pp possibile quasi pizz.

quasi timpani ppp

trem. ppp ppp pp rit.

ad lib. Ped. Ped. Ped.

* If there is time in the last 5 bars, especially in the 2nd and 3rd last, the octave tremolo may be played in semi-demi-quaver triplets.

* Das Octaven tremolo der letzten 5 Takte kann, wo Zeit dazu ist, namentlich im dritt-und vorletzten Takt, statt in 32teln, in 32tel sextolen ausgeführt werden.