

2nd Movement from the
QUARTET, Op. 64, No. 5

Zweiter Satz aus dem
QUARTETT, Op. 64, No. 5

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Adagio cantabile

PIANO

The musical score is written for piano and consists of 25 measures. It is in G major (two sharps) and 3/4 time. The tempo is 'Adagio cantabile'. The score is marked 'PIANO'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and fingerings. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes. The score ends with a fermata over the final note.

una corda

Red.

ten.

con suono ed espressivo

legato

(a) VAR.

(b¹) VAR.

(b²) VAR.

** Der triller hört mit dem Bass G-auf
 ** The trill ends at G in the bass

* If you phrase according to upper slur, use the upper fingering.

* Wenn nach dem oberen Bogen phrasiert wird, nehme man den oberen Fingersatz; den unteren zwei Bögen entspricht der untere Fingersatz.

U.E. 12329 L

55

60

65

p

più f

Red. * *Red.*

(a) VAR.

(*a) Siehe Varianten auf Seite 17

(*b) See Variants on page 17

70 *poco rit.* *p*

Red. *Red.* *Red.* *Red.* *Red.*

75 *rit.*

80 *pp* *f* *pp* *p*

pp *2 Red.* *

(d) *rit.* *pp*

diesen Accent ganz schwach
weak accent

Red. *

(*a) VAR.

(*b) VAR. etc. oder or etc.

(c) VAR. *ten.*

(d) VAR. *pp*