

Musical score for piano, measures 35 to 55. The score is in G major (one sharp) and 4/4 time. It features various dynamics including forte (*f*), piano (*p*), fortissimo (*ff*), and piano (*fp*), as well as articulation like *sempre legato* and *dolce*. Fingerings and breath marks are indicated throughout.

Measures 35-40: *f*, *poco rit.*, *mf*. Fingerings: 3 4, 1 2, 1 2 5, 2 1. Measure 35 is boxed.

Measures 40-45: *p*, *sempre legato*. Measure 40 is boxed.

Measures 45-50: *sempre legato*. Measure 45 is boxed.

Measures 50-55: *a tempo*, *ff*, *rit.*, *fp dolce*. Measure 50 is boxed.

Measures 55-60: *cresc.*, *f*, *f*. Measure 55 is boxed.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of eighth and sixteenth notes, with some measures containing triplets. A dynamic marking of *f* (forte) is present. Below the staff, there are four measures of piano reduction, each marked with "Red." and an asterisk.

Second system of the musical score, starting at measure 60. It continues the melodic and harmonic development with various fingerings indicated by numbers 1 through 5. The piano reduction below the staff shows the simplified accompaniment for the first four measures of this system.

Third system of the musical score, starting at measure 65. Above the staff, the instruction *sempre f e ben marcato* is written. The music includes a prominent triplet in the right hand. The piano reduction below the staff covers measures 65 through 70.

Fourth system of the musical score. This system continues the piece with more complex rhythmic patterns and fingerings. The piano reduction below the staff shows the accompaniment for measures 71 through 75.

Fifth system of the musical score, starting at measure 70. It features a series of sixteenth-note runs in both hands, with a dynamic marking of *fz* (forzando). The piano reduction below the staff covers measures 76 through 80.

Sixth system of the musical score. It concludes the page with a final melodic phrase in the right hand and a corresponding piano reduction in the left hand. The piano reduction below the staff covers measures 81 through 85.

75

più p ben legato sempre

80

molto dolce

una corda

85

p

tre corde

cresc. *f*

mf *f*

fp

87a...

90

Ped. Ped. Ped. Ped.

Tranquillo

Ped. * Ped. poco ten. Ped. Ped.

95

Ped. Ped. Ped. Ped. Ped.

p e molto leggiero

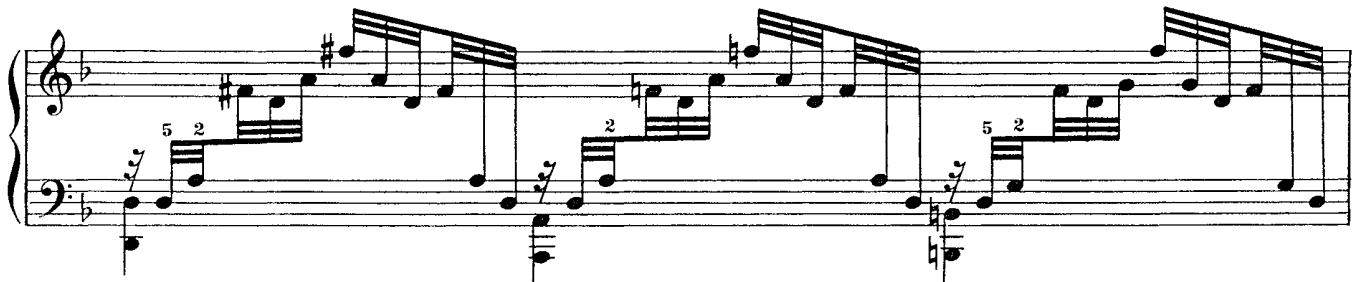
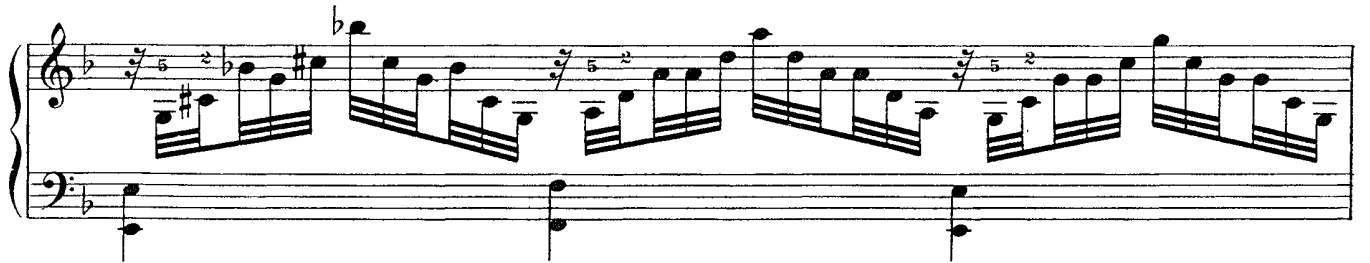
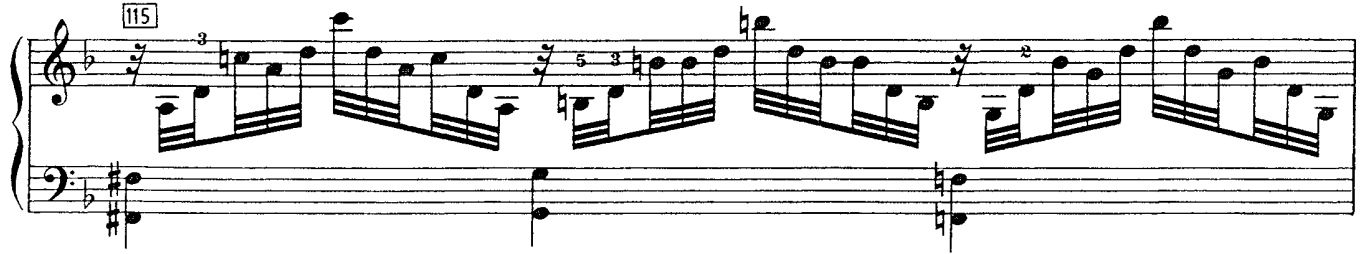
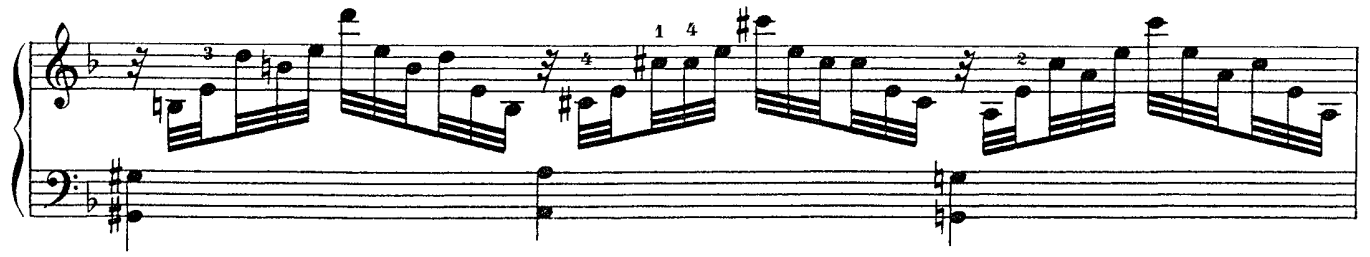
Ped. Ped. senza Ped.

100

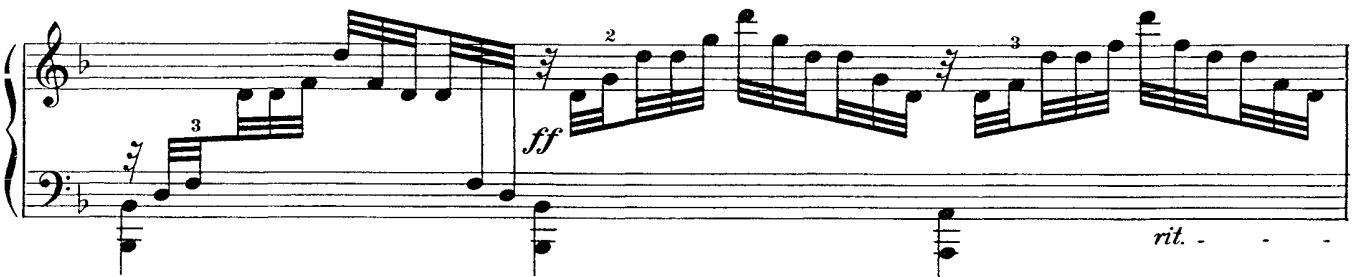
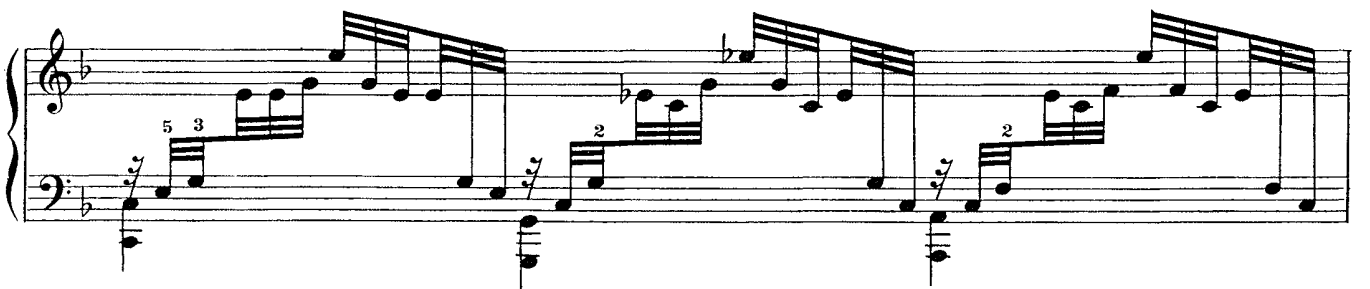
legato ma leggiero

Pedal bei jedem Harmoniewechsel
Pedal at each change of harmony

The musical score consists of six systems of staves. The first system shows a continuous flow of eighth notes with triplets in both hands. The second system includes a measure marked [105] and continues the triplet patterns. The third system begins with the instruction *poco a poco cresc.* and features a crescendo leading to a fortissimo (*fz*) section with triplets. The fourth system continues the *fz* section with triplets and includes a fermata. The fifth system starts at measure [110] and includes the instruction *piu f* (pizzicato forte) above a triplet. The sixth system concludes with the instruction *sempre f* (sempre forte) and features a final triplet with a complex fingering (1 5 3 2 1 5 3 2 1 5 3 2 1).



pesante



rit. - - -

120

f *a tempo*

Red.

125

Red.

130

Red.

135

p

Red.

U.E. 12329 I.

[140]

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

[145] *cresc. ten.* **tr* *p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

[150] *ben legato dolce*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

[155] *sempre legato* *sempre piano e dolce*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

[160]

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

[165] *poco - - - a - -*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.



82

- poco - - - cres - - - cen - - - do

ff

sempre ff

f

Misterioso
pp quasi tromboni

sempre cresc.

legato 83
poco sostenuto

200

ff

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

poco a poco in tempo *cresc.* *sempre cresc.*

p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

205

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

210 *legato*

fp

Red. Red. * Red. Red. * Red. Red. * Red.

215

sempre legato

Red. Red. * Red. Red. * Red. Red. * Red.

220

p *cresc.* *cres* *cen* *do*

Red. Red. * Red. Red. * Red. Red. * Red.

dim in u en do

Red. * Red. * Red. * Red. * Red. * Red. *

225

rubato accel.

Red. * Red. * Red. * Red. *

230

rit. p 5/3 5

Red. * Red. * Red. * Red. *

pp una corda

Red. * Red. * Red. * Red. *

235

poco a poco cresc.

tre corde

Red. * Red. * Red. * Red. * Red. * Red. *

240

sforz. molto

Red. * Red. * Red. * Red. * Red. * Red. *

Musical score for piano, measures 245-255. The score is in B-flat major and 4/4 time. It features a series of ascending and descending runs with triplets and slurs. Measure 245 is marked *sempre f*. Measure 250 is marked **Maestoso**. Measure 255 is marked *allargando sin' al fine*. The score includes various performance instructions like *Ped.*, *trillo*, and *trem.p*.

Measures 245-255: *sempre f*, **Maestoso**, *allargando sin' al fine*.

Performance instructions: *Ped.*, *trillo*, *trem.p*.