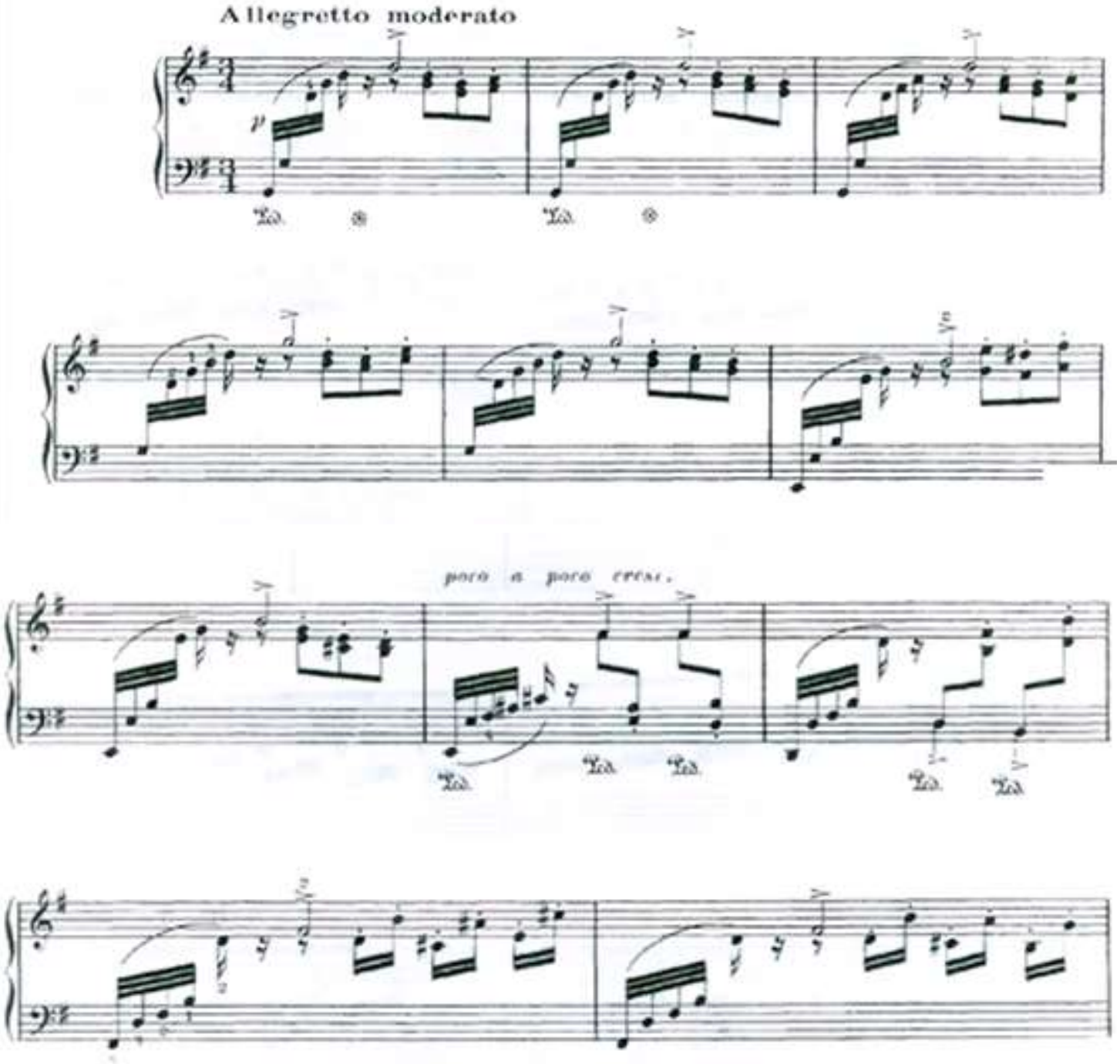
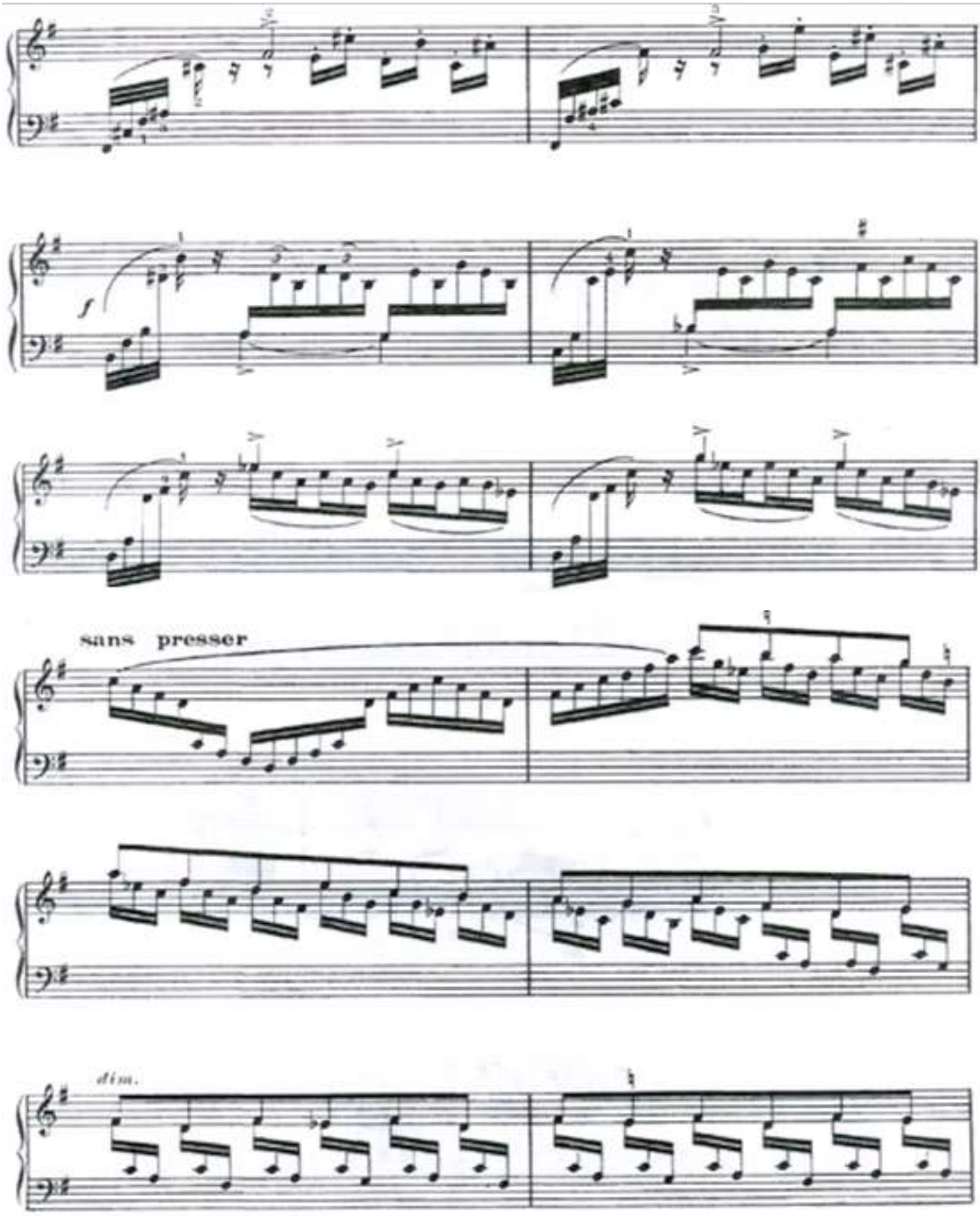
Saint-Saëns

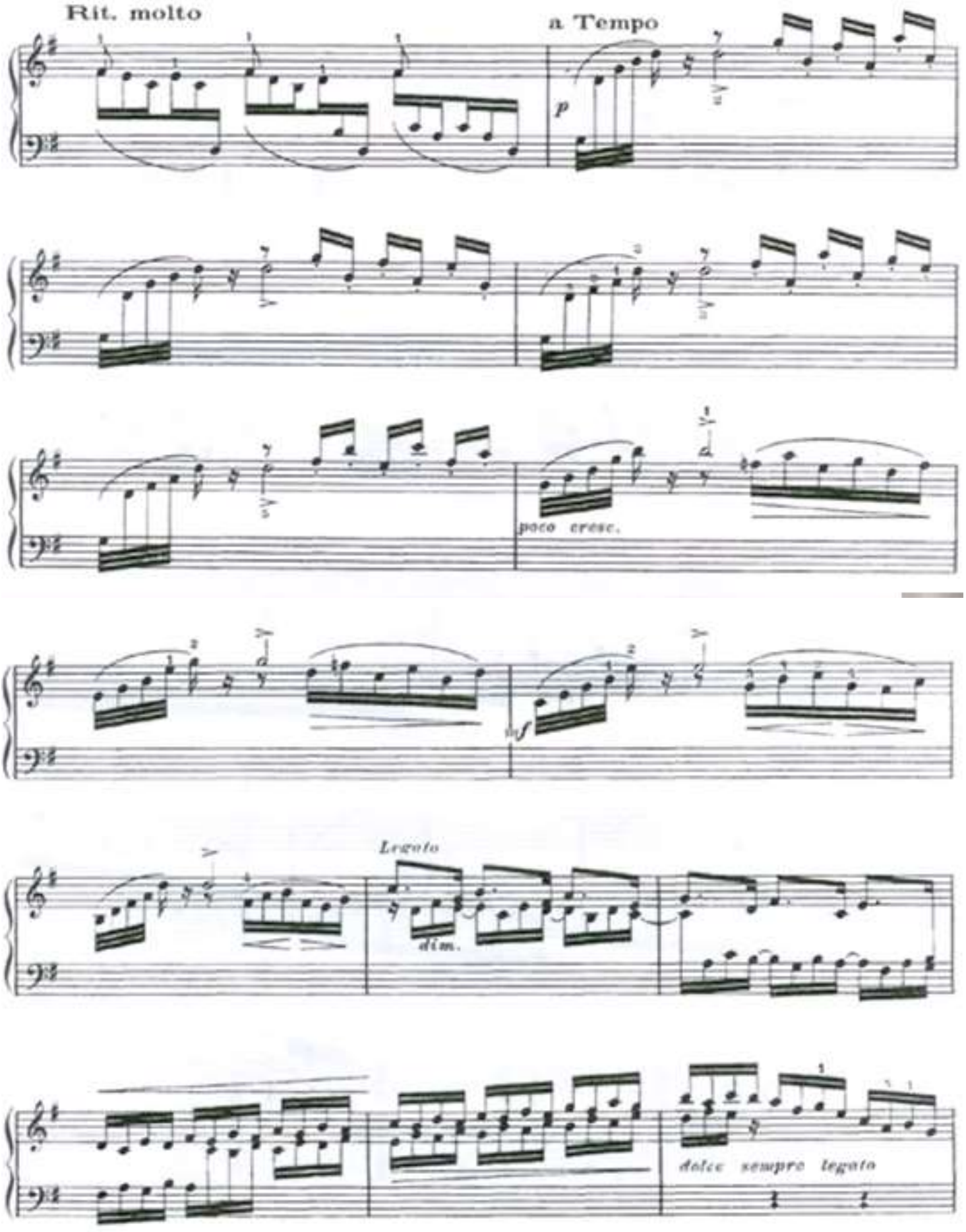
6 Études pour la Main Gauche

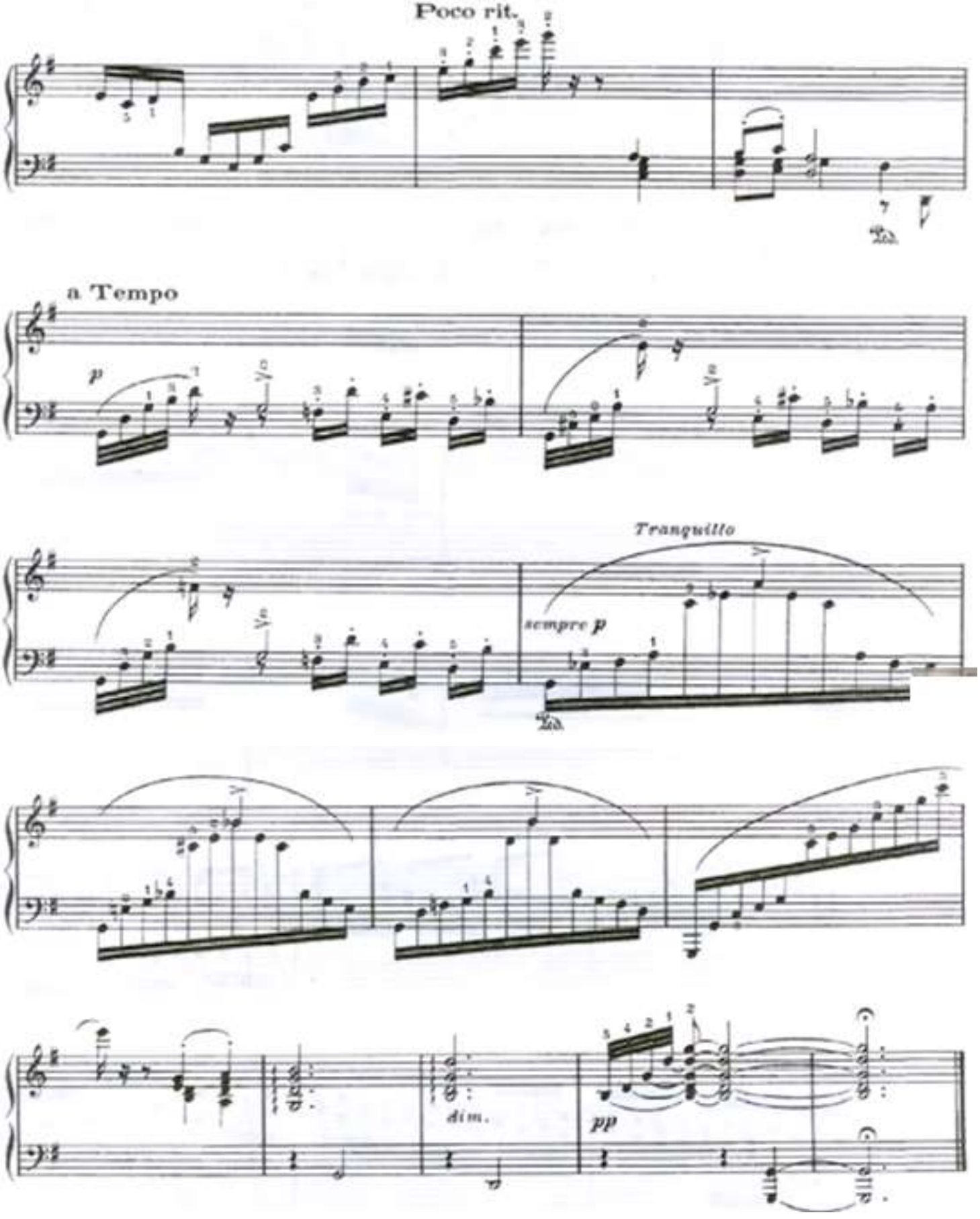
Prélude

Op. 135, No. 1



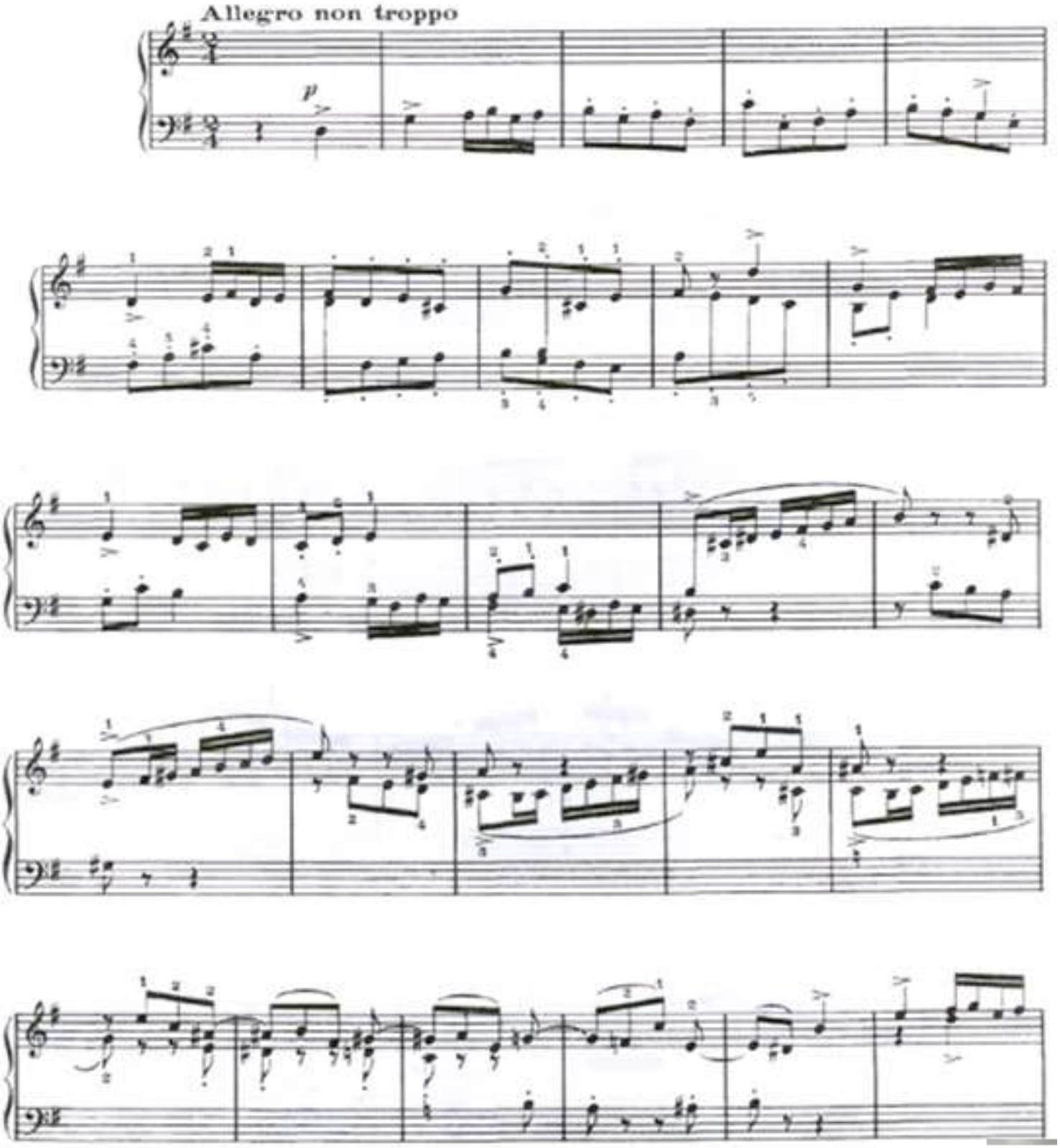

f
sans presser
dim.

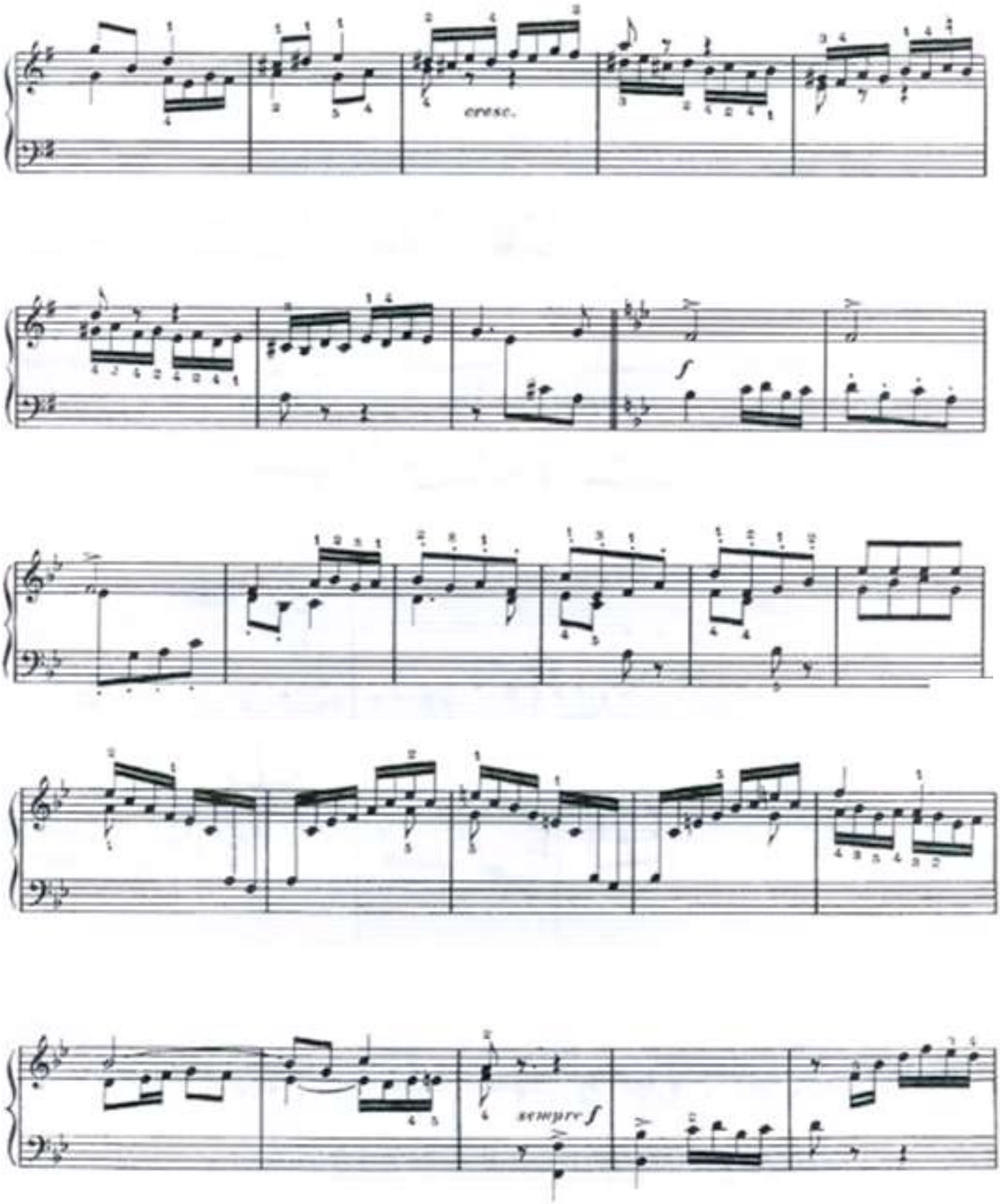

Rit. molto
a Tempo
p
poco cresc.
f
Legato
dim.
dolce sempre legato

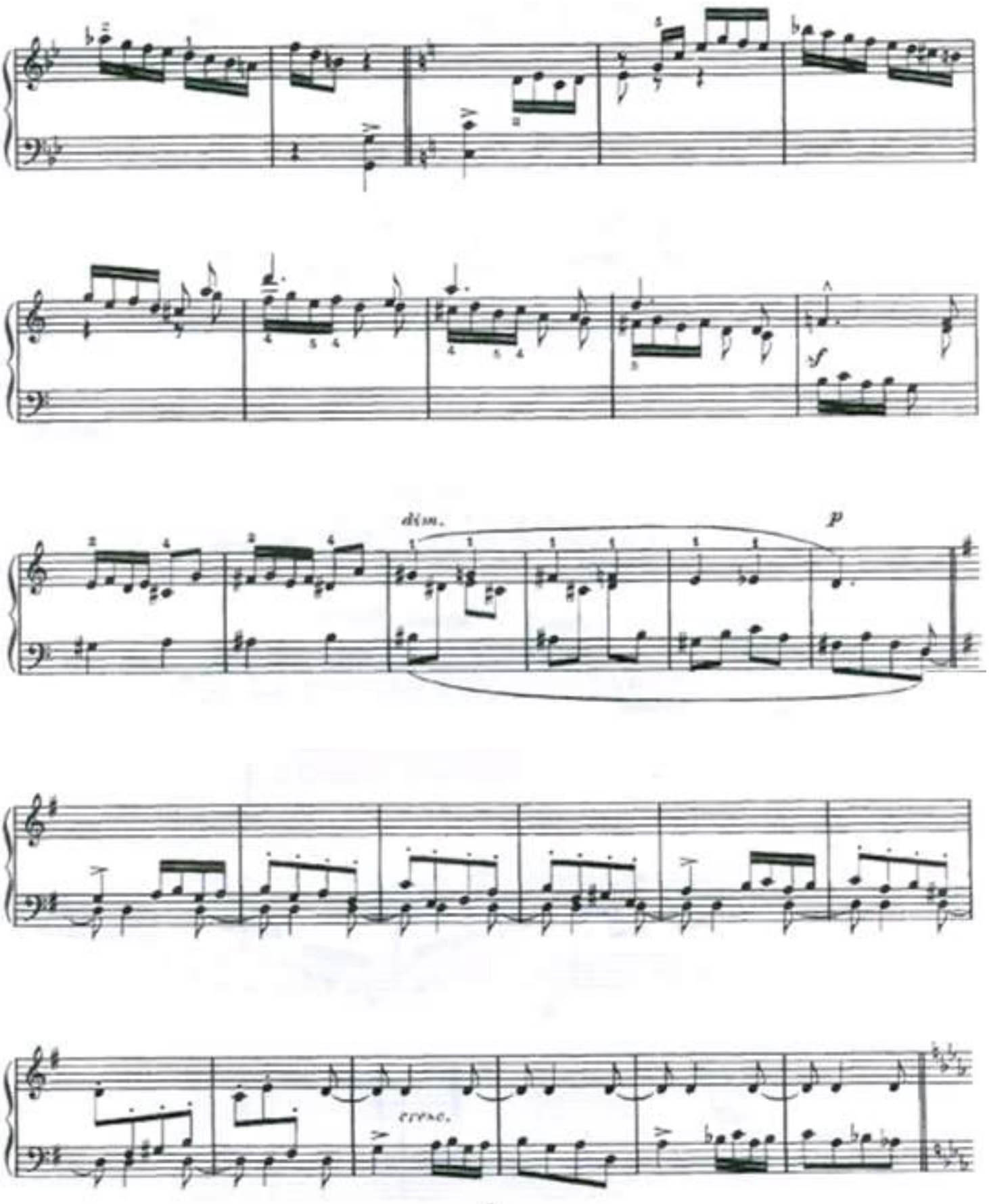

Poco rit.
a Tempo
p
Tranquillo
sempre p
dim.
pp

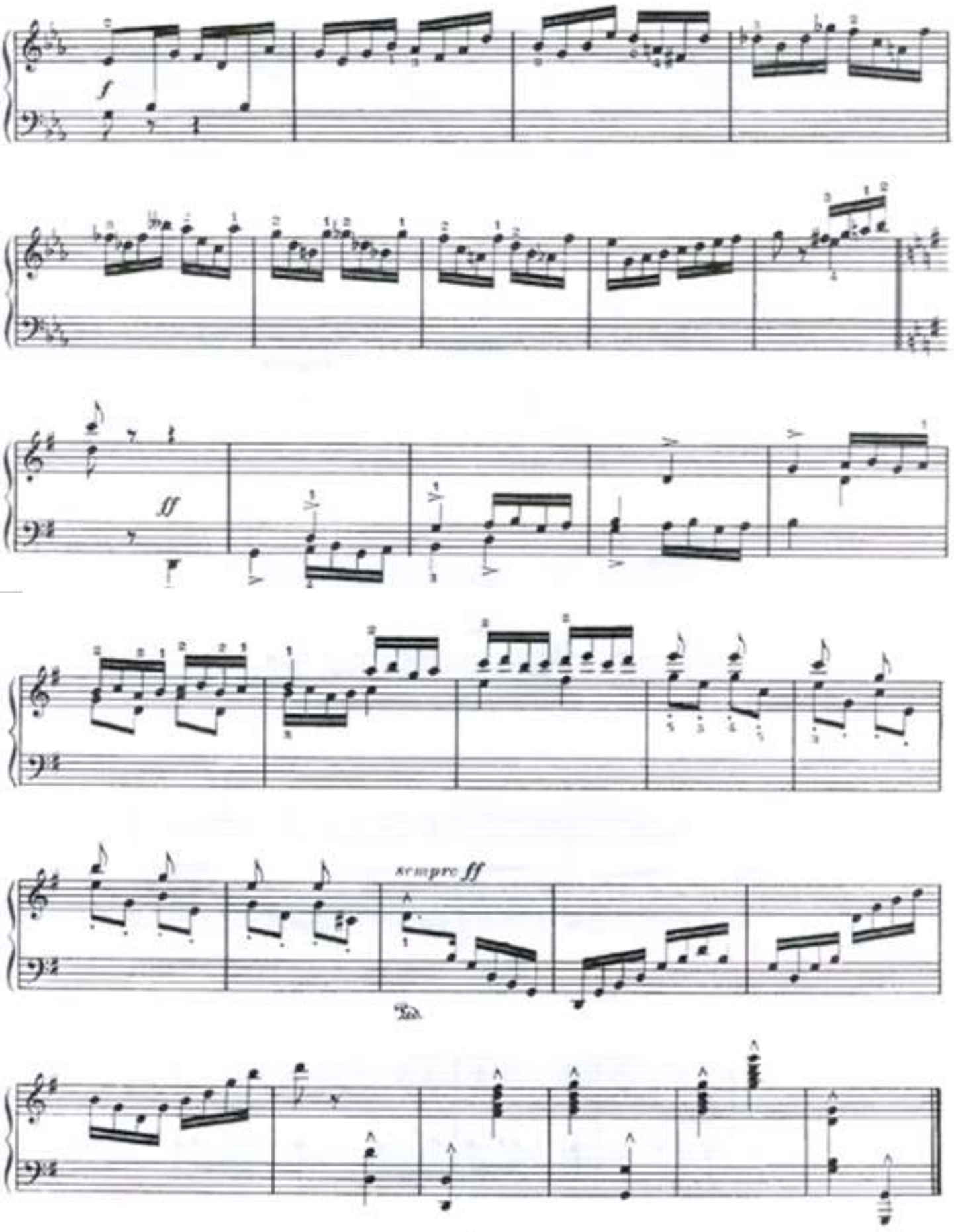
Alla Fuga

Op. 135, No. 2



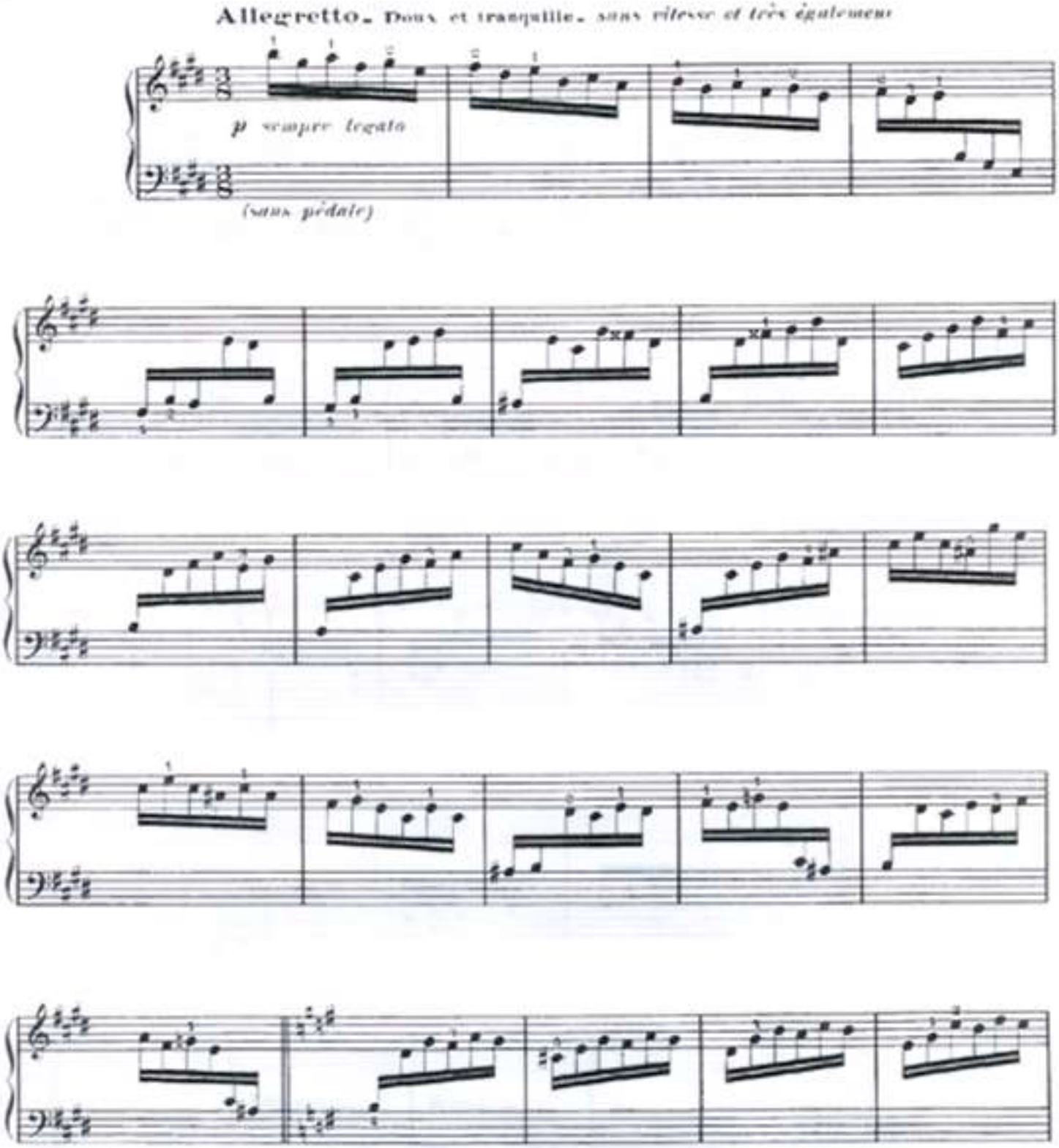

cresc.
f
sempre f

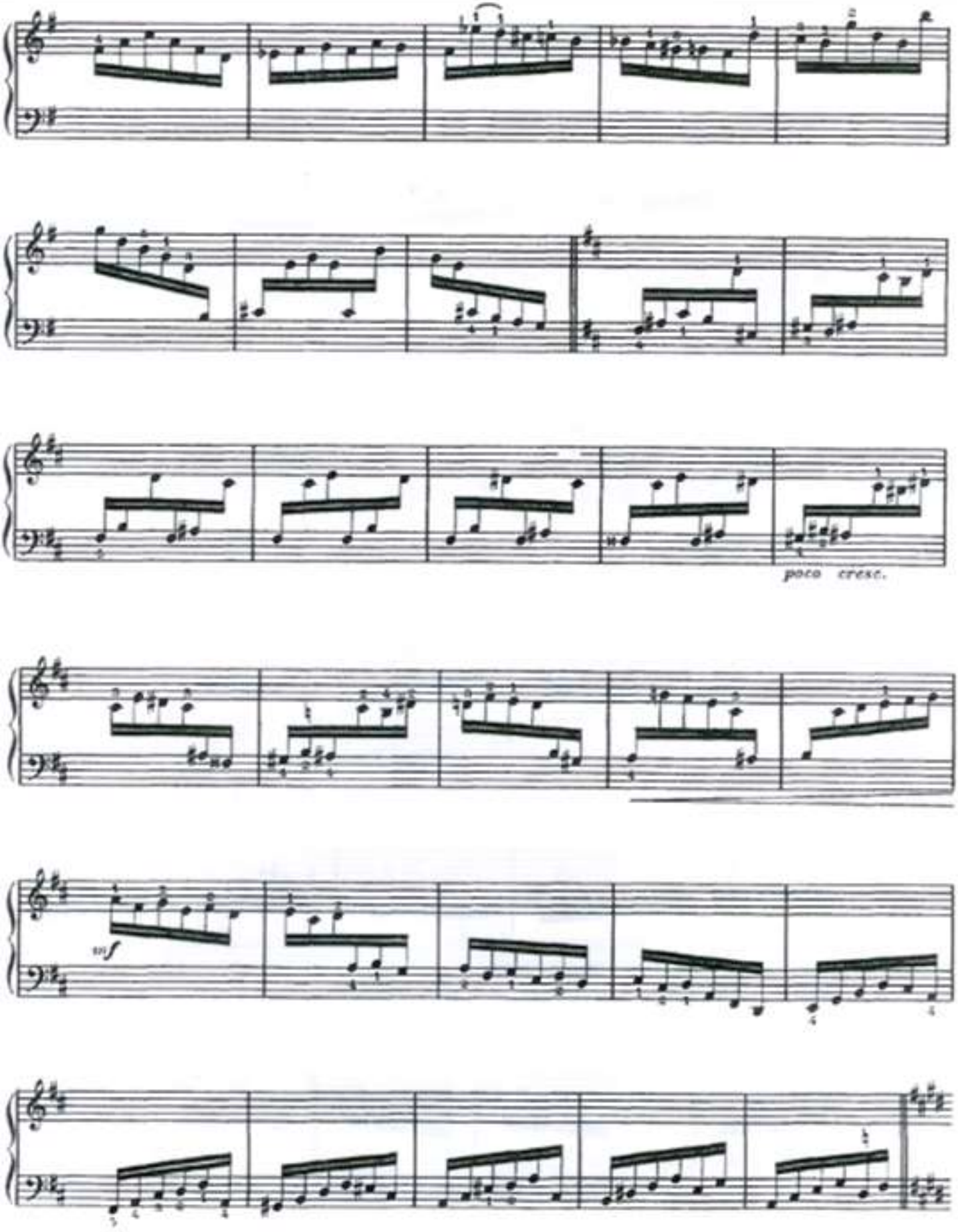

dim.
p
cresc.

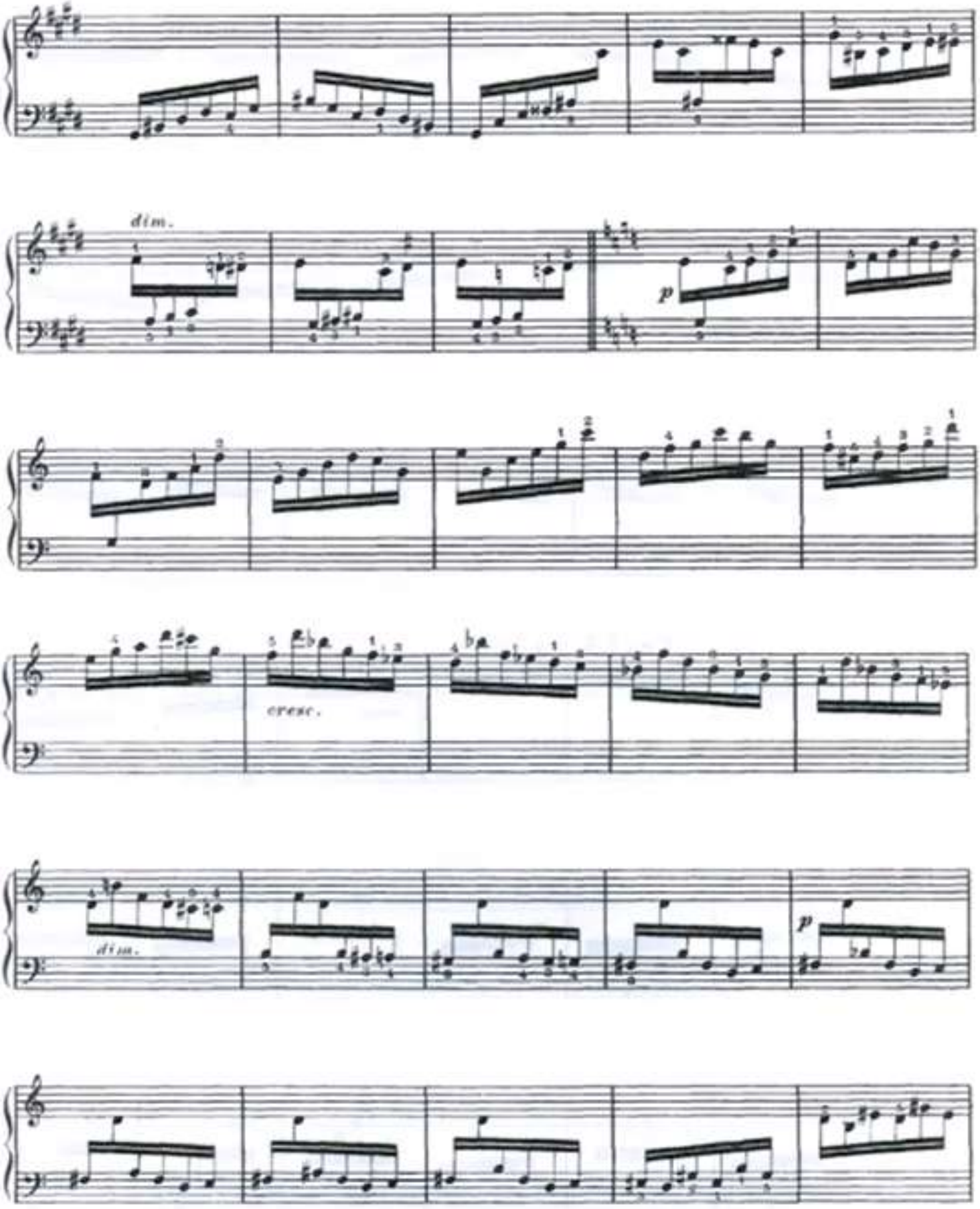

f
ff
sempre ff

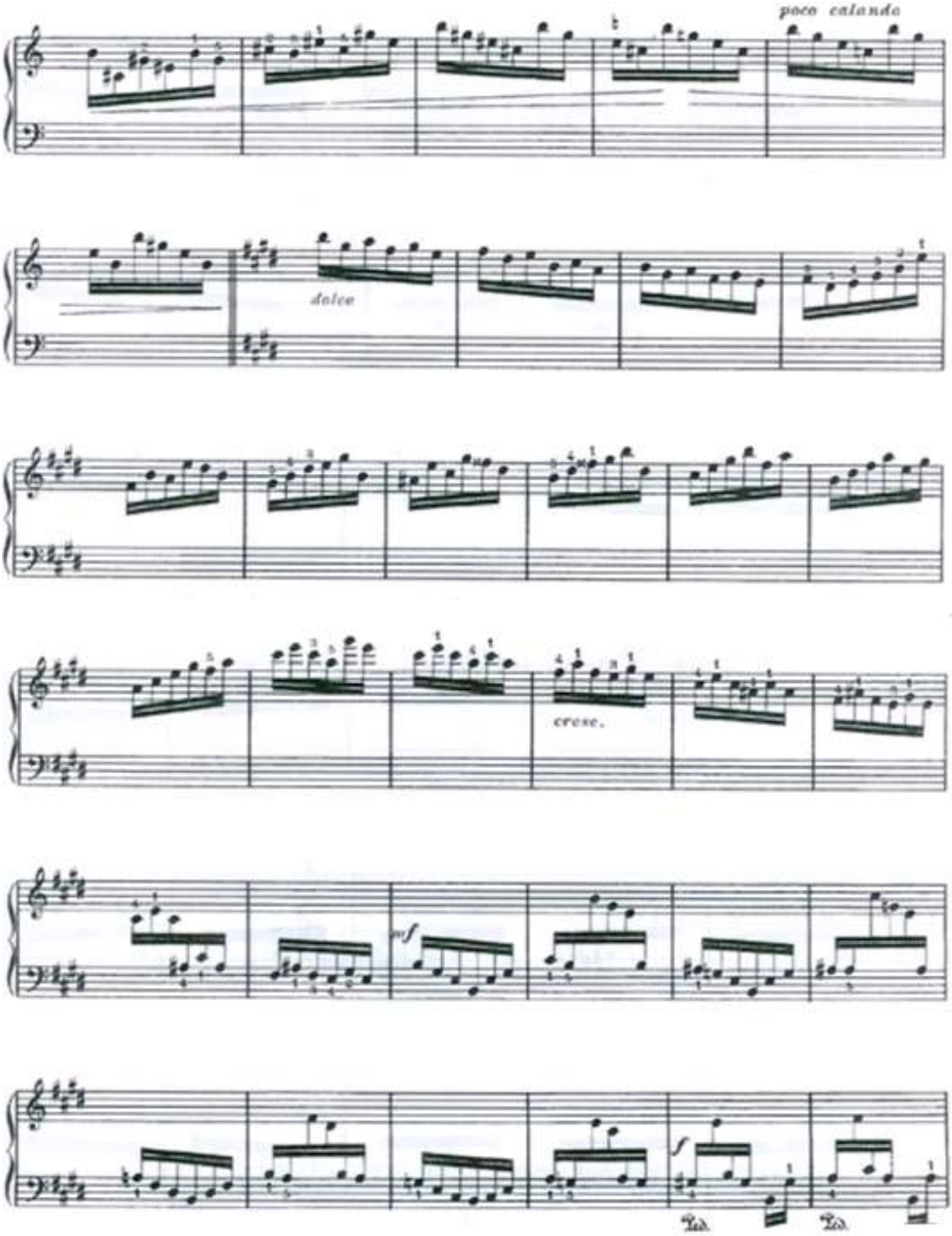
Moto Perpetuo

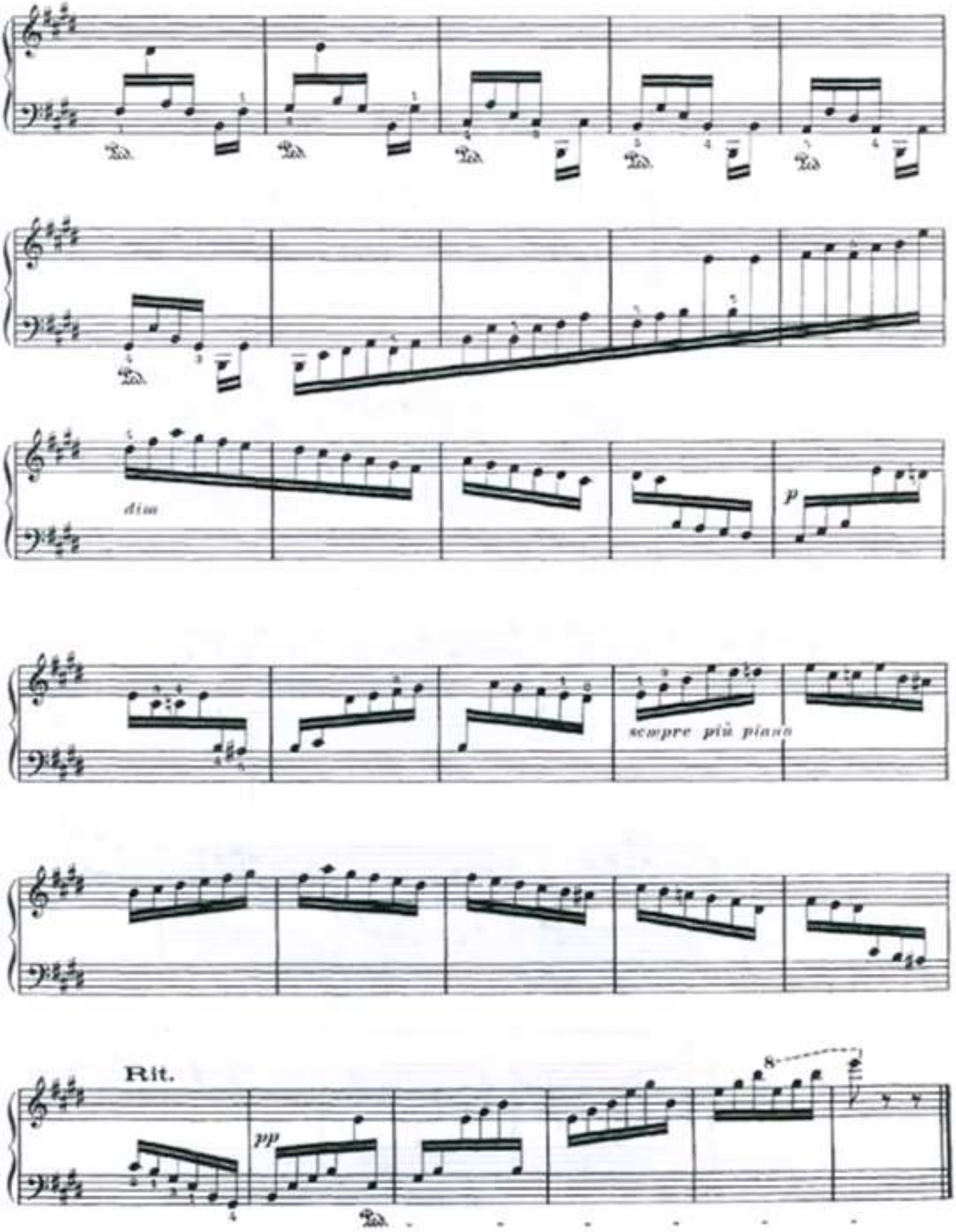
Op. 135, No. 3




poco cresc.
mf

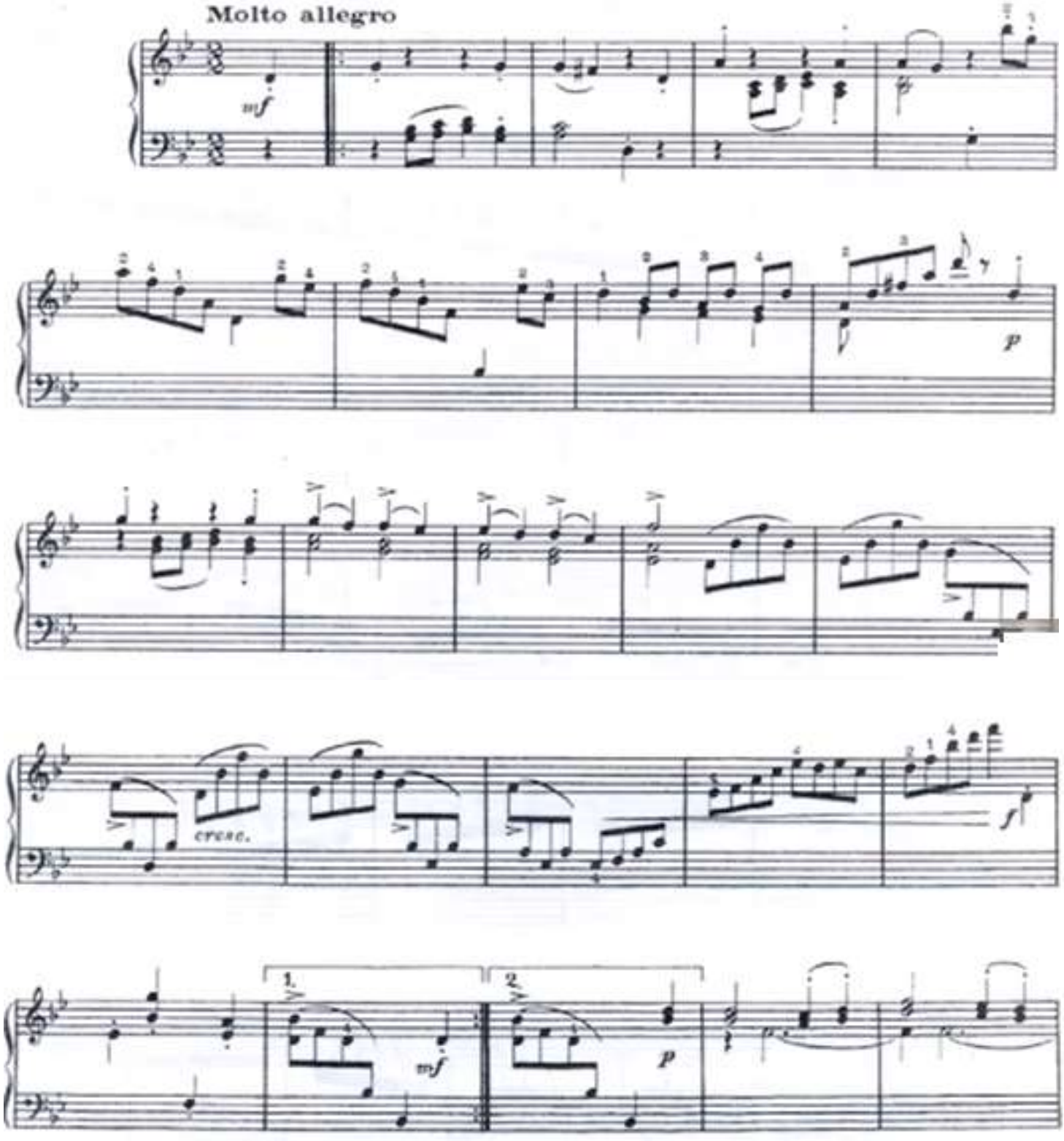

dim.
p
cresc.
dim.
p

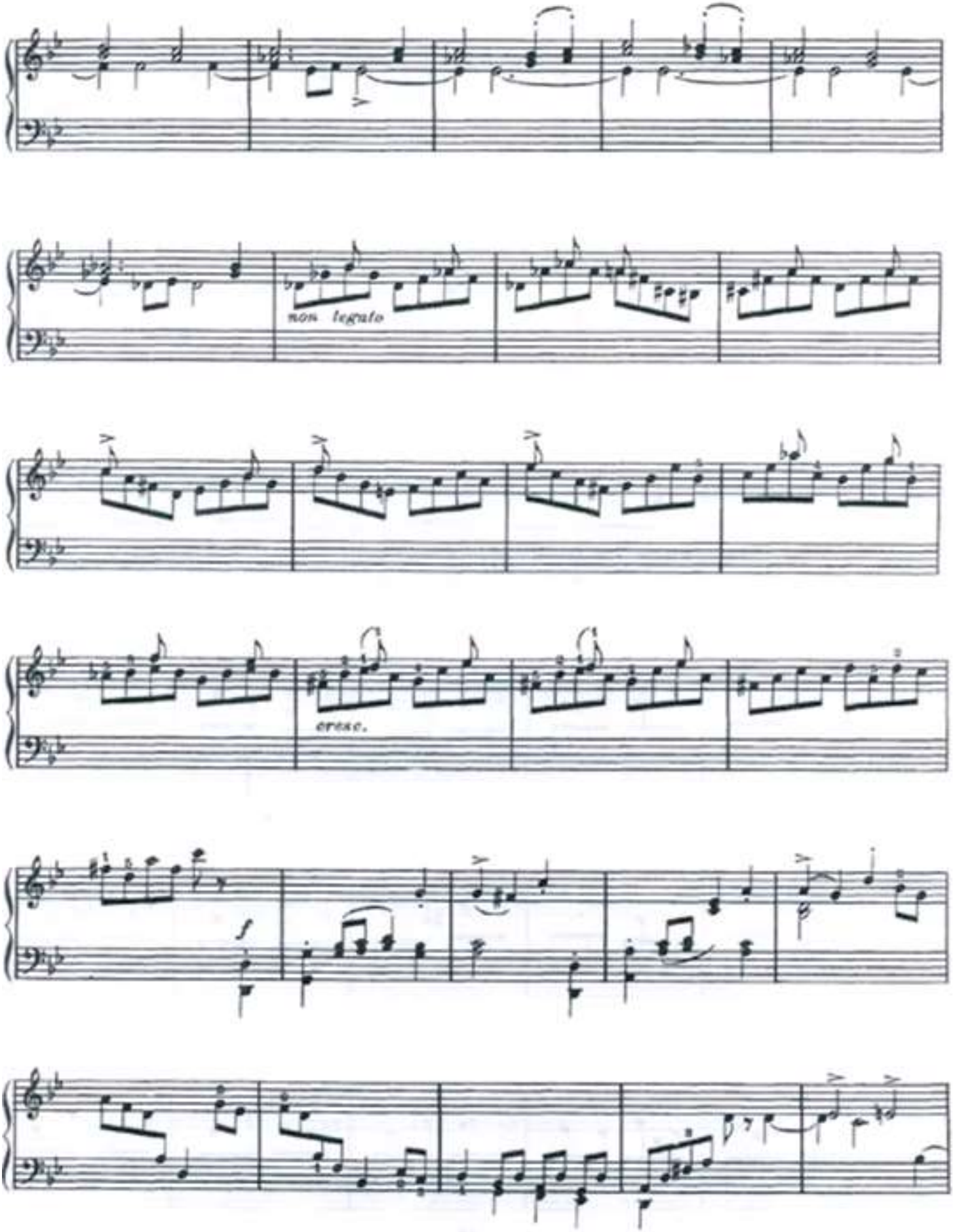

poco calando
dolce
cresc.
mf
Ped.
Ped.

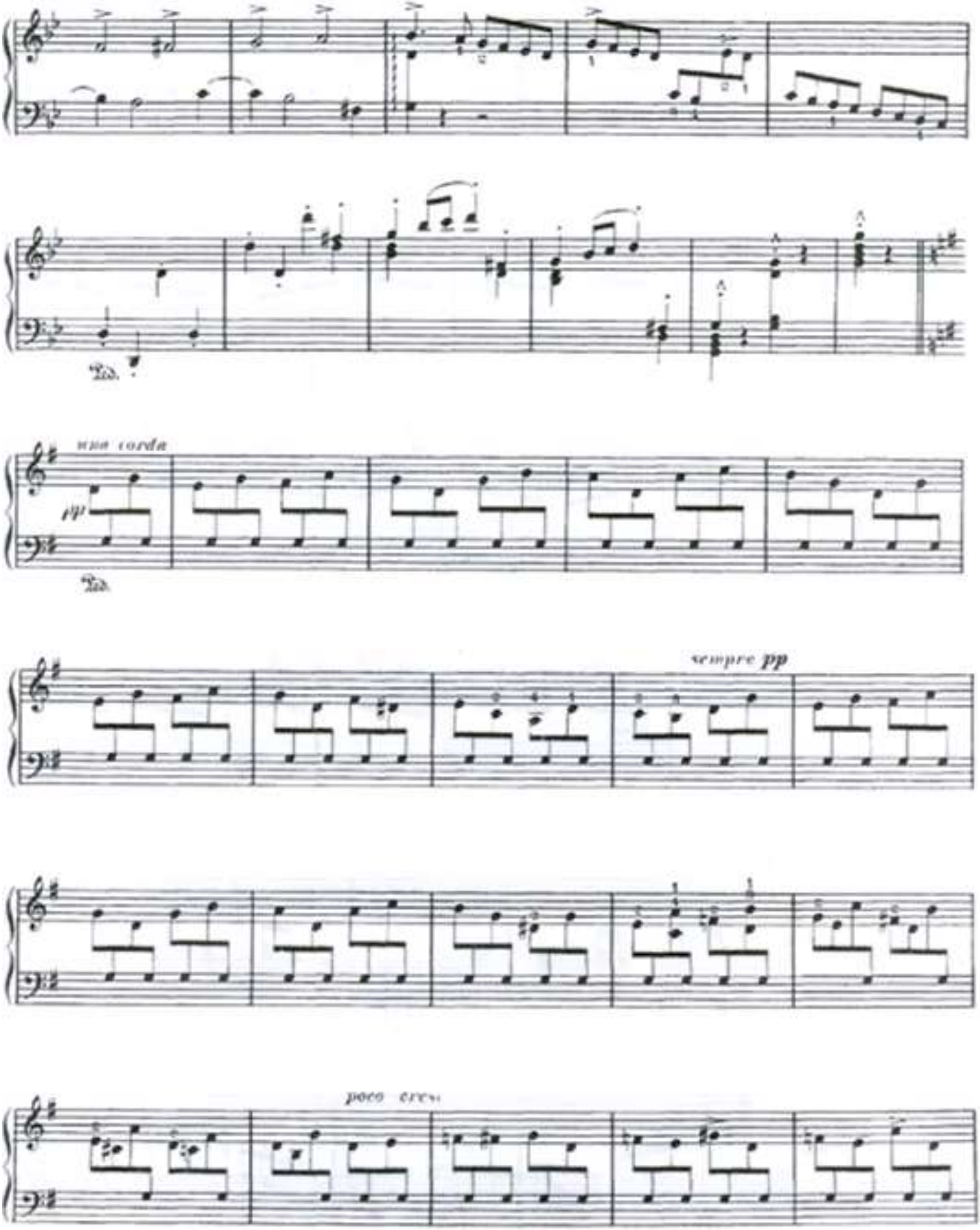

dim
p
sempre più piano
Rit.
pp

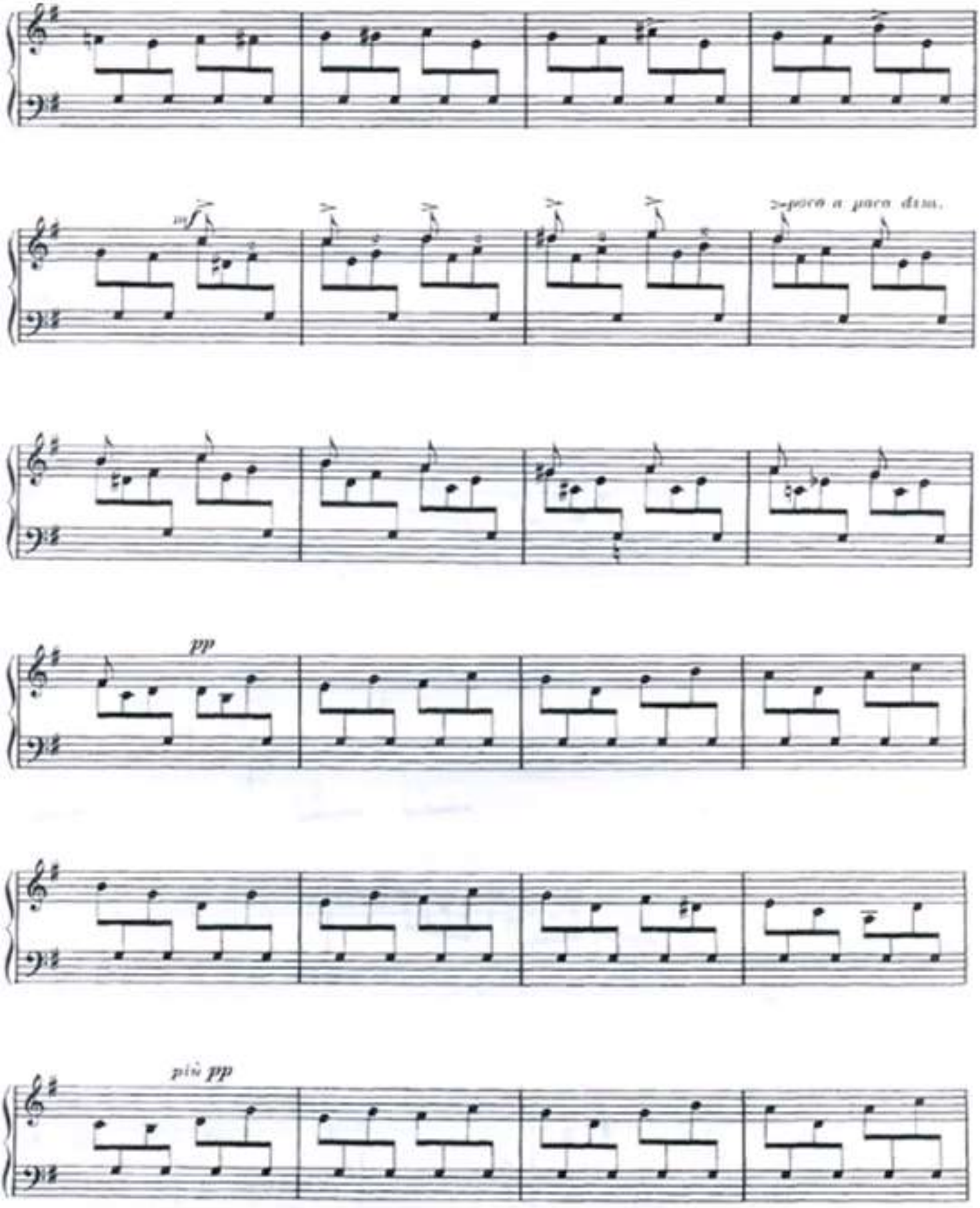
Bourée

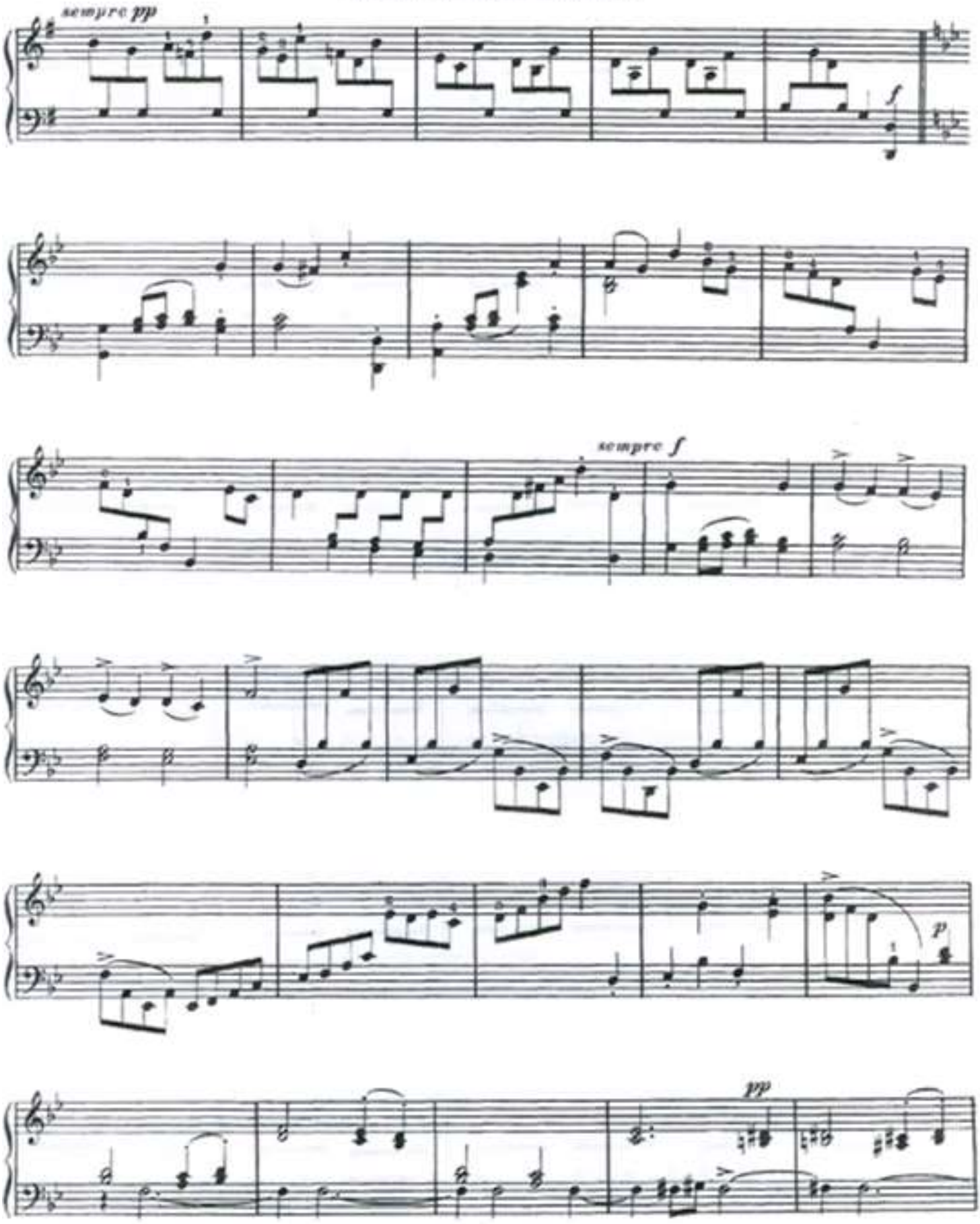
Op. 135, No. 4

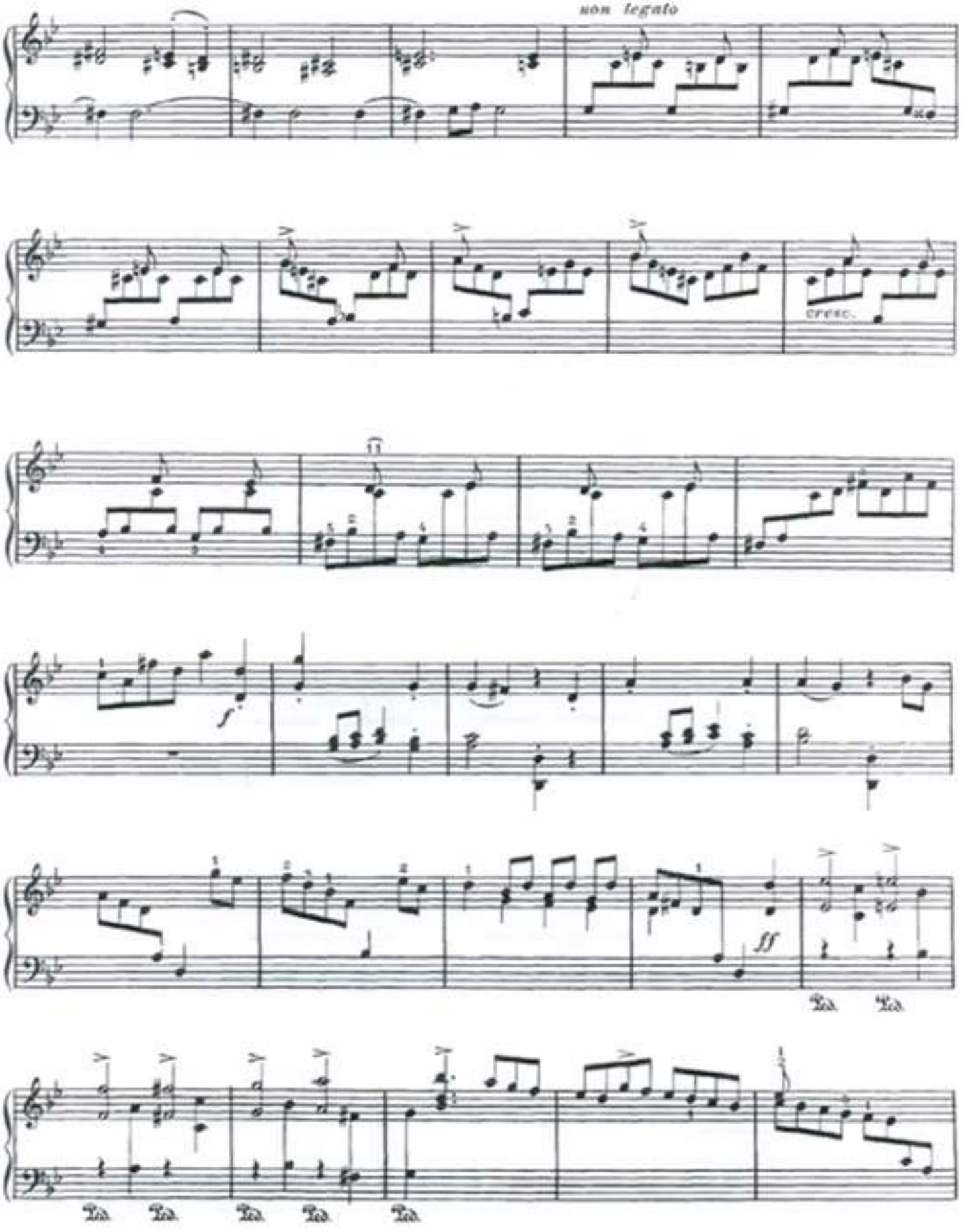


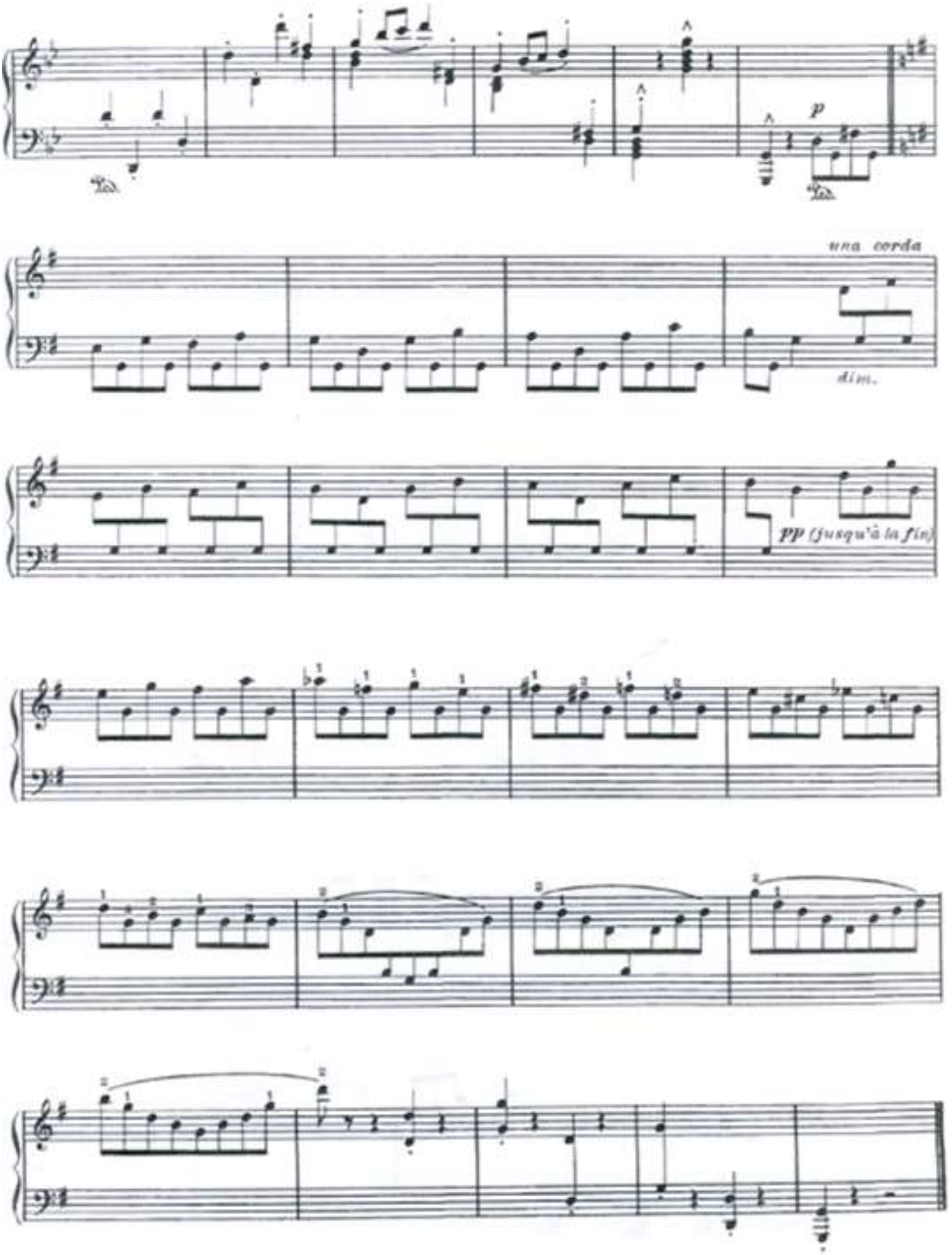

non legato
cresc.


una corda
pp
Ped.
sempre pp
poco cresc.


mf
poco a poco dim.
pp
più pp

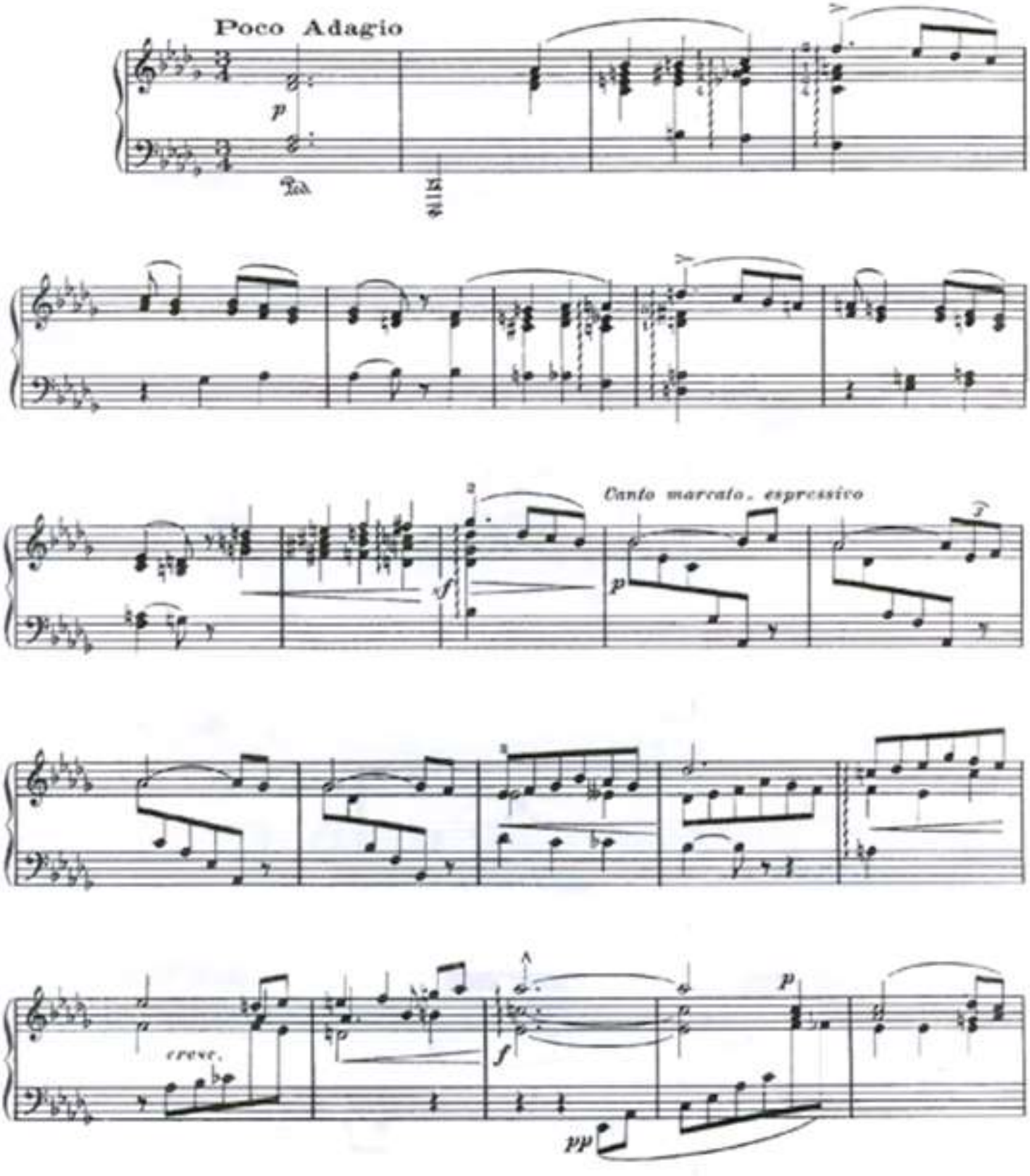

sempre pp
f
sempre f
p
pp

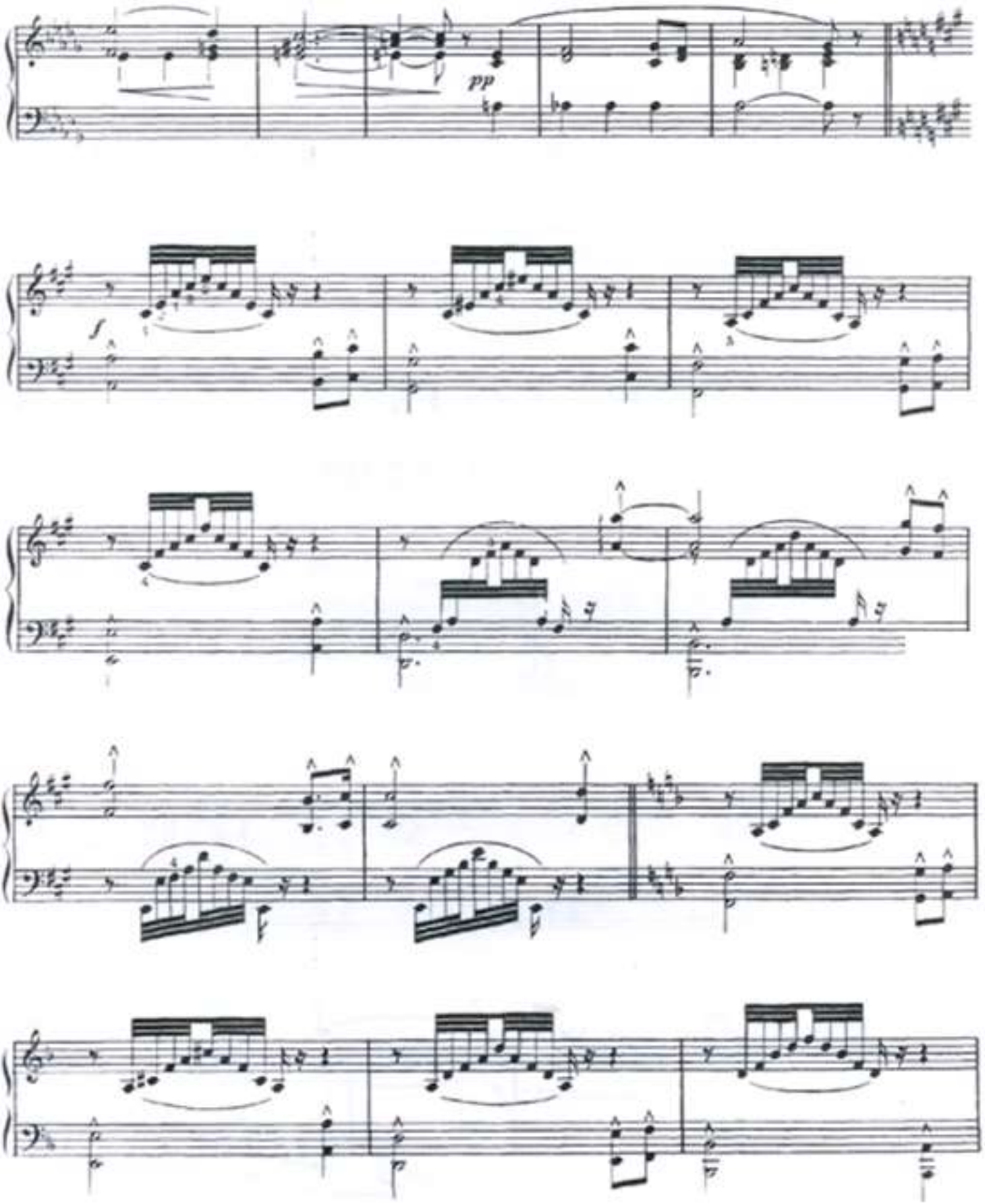

non legato
cresc.
f
ff
Ped.

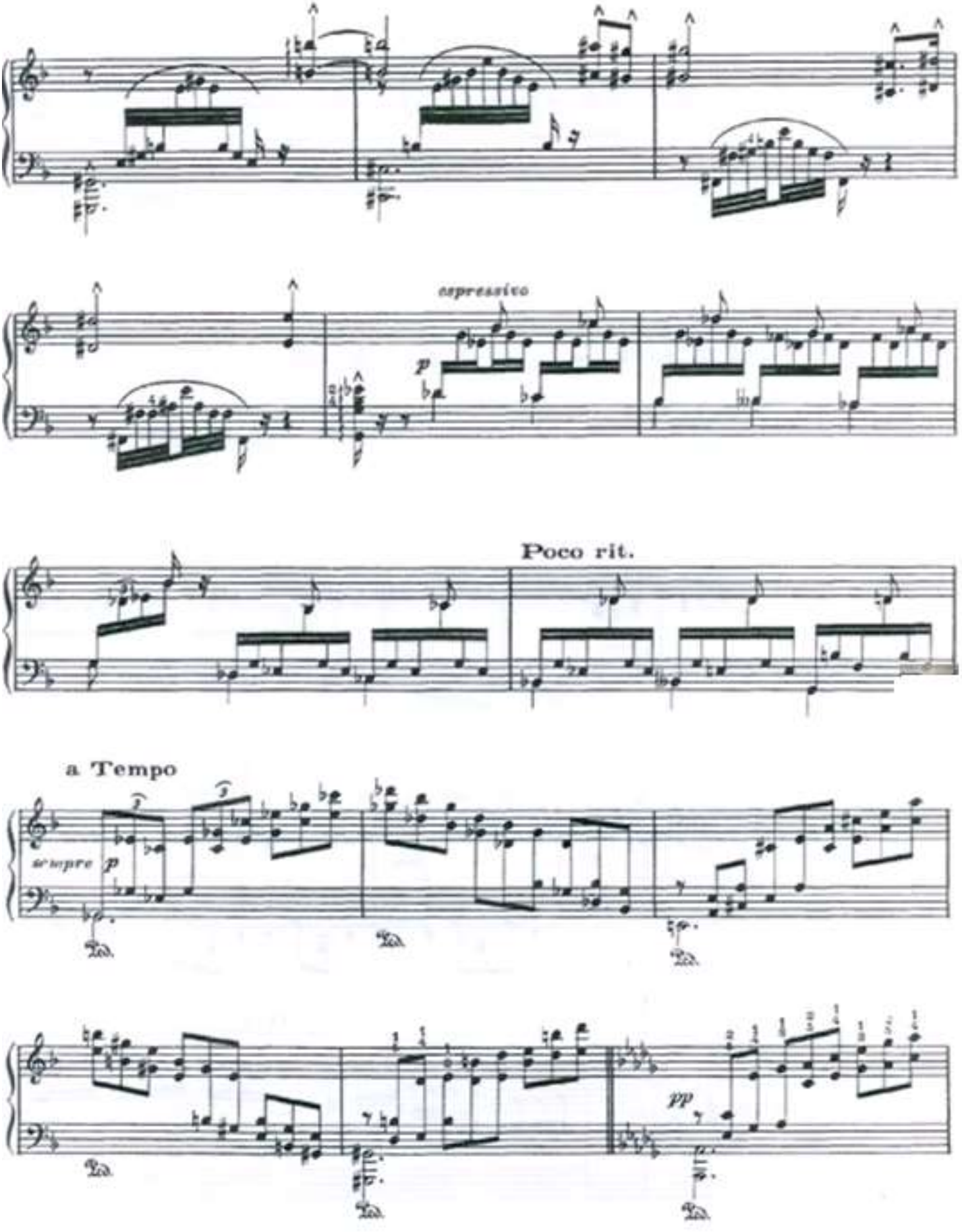

p
una corda
dim.
pp (jusqu'à la fin)

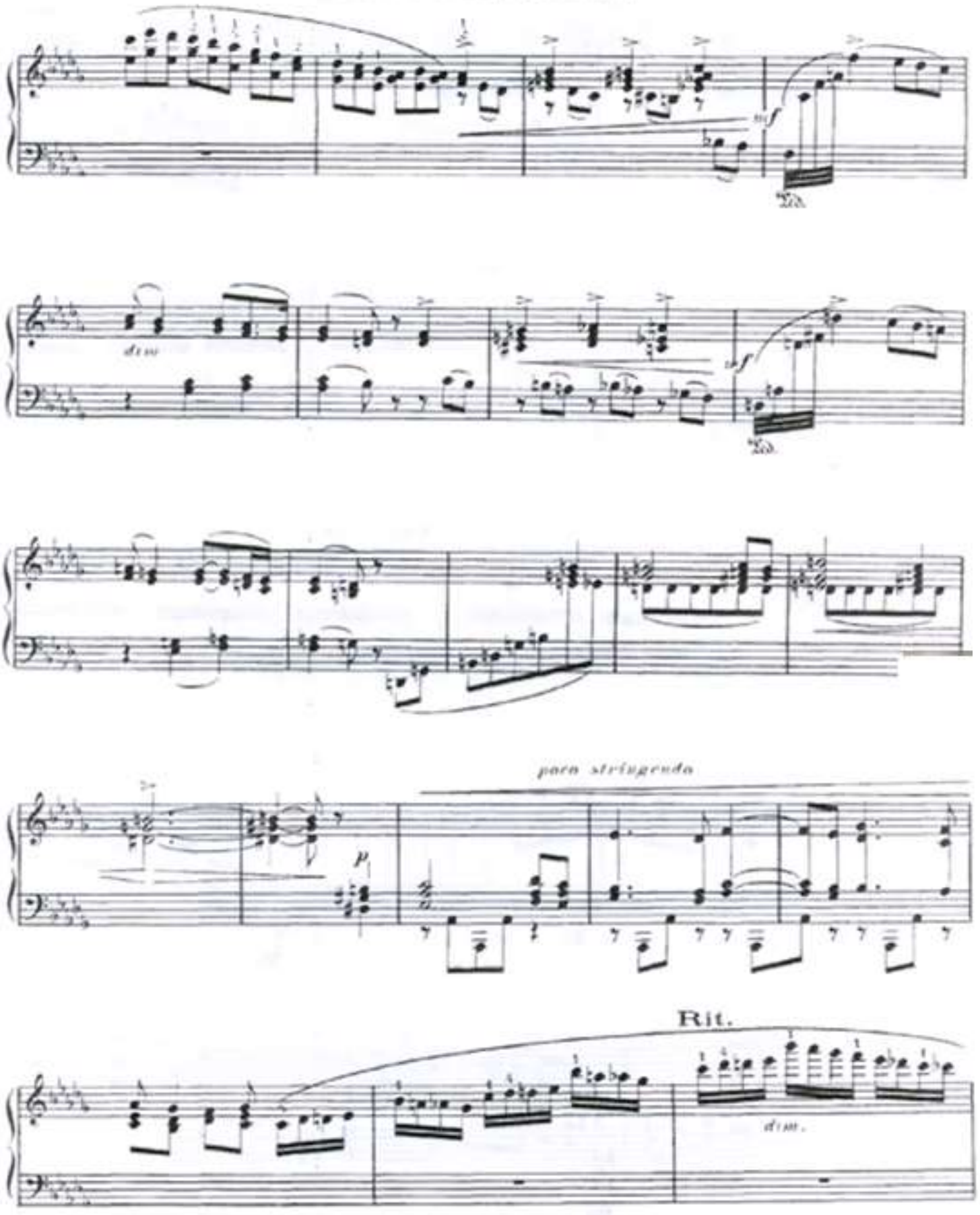
Élégie

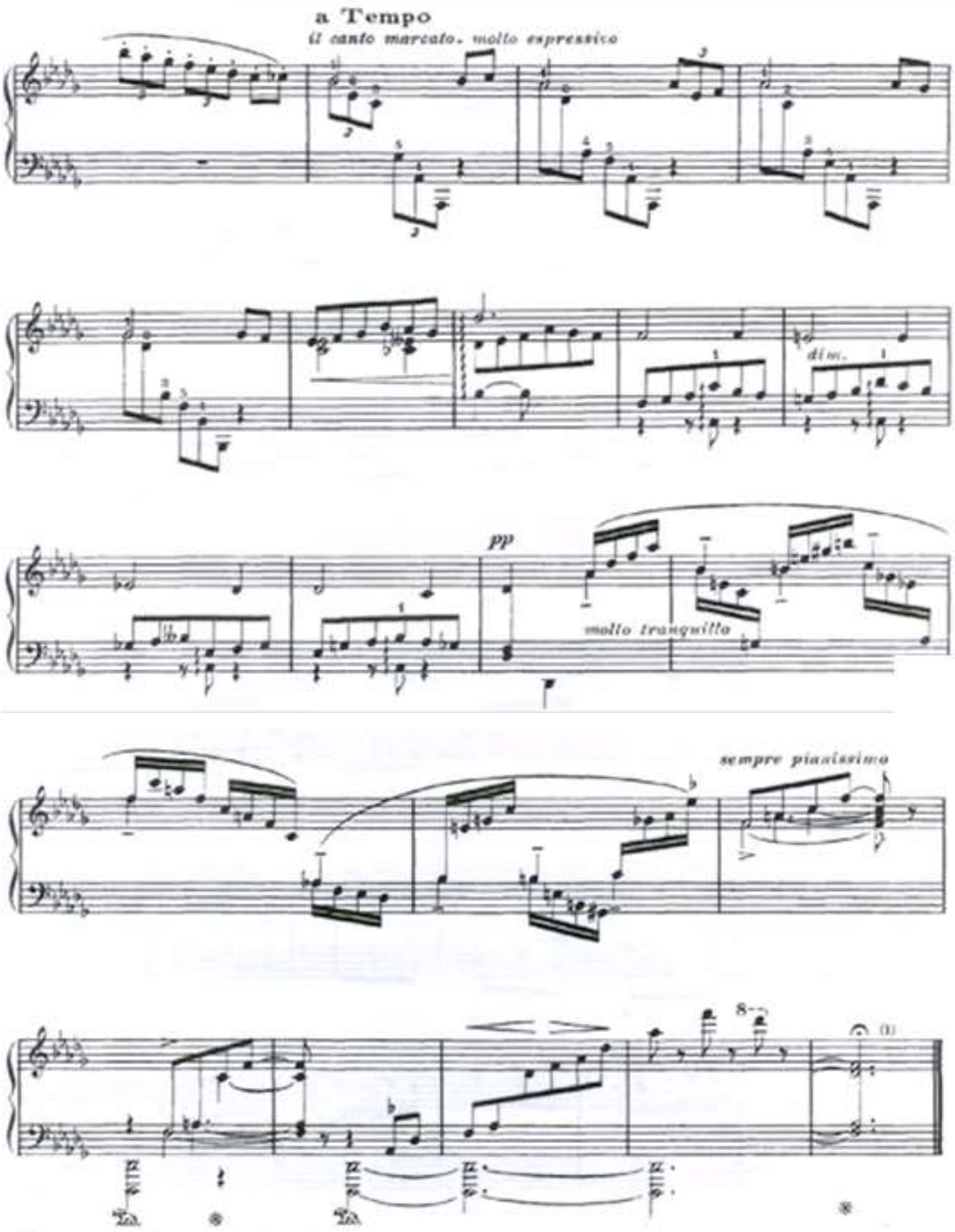
Op. 135, No. 5




pp
f


espressivo
p
Poco rit.
a Tempo
sempre p
pp

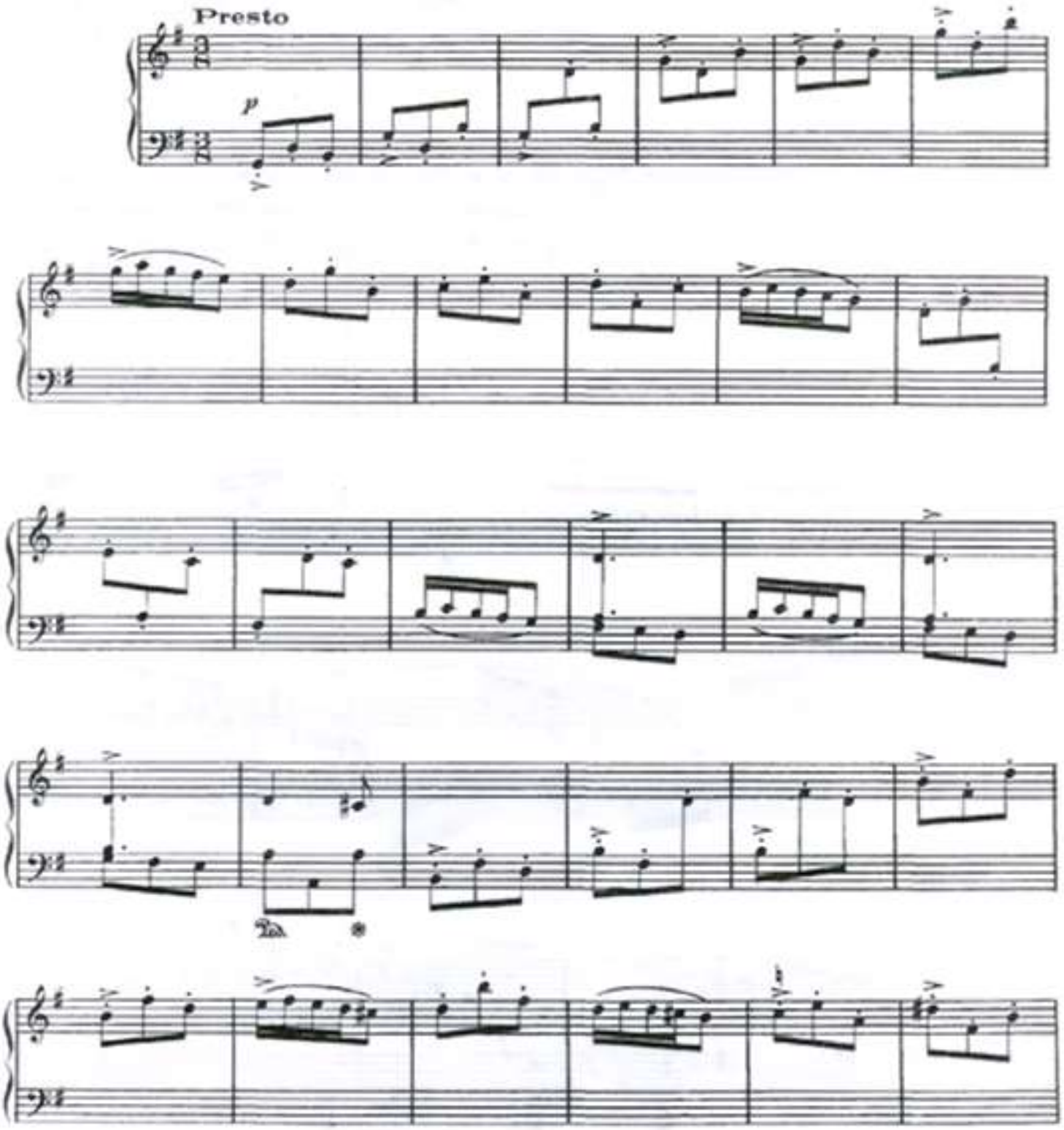

mf
dim
mf
poco stringendo
p
Rit.
dim.

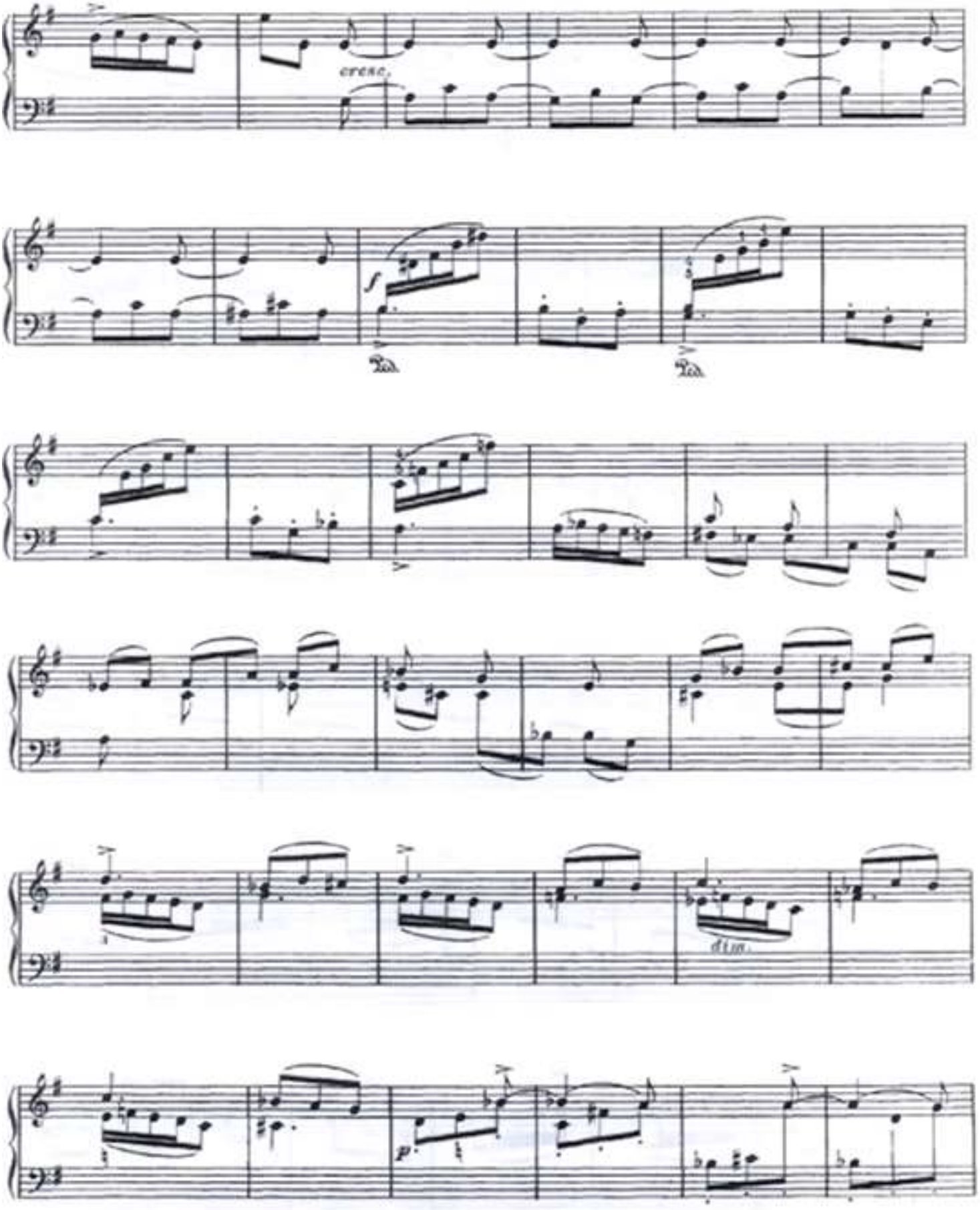


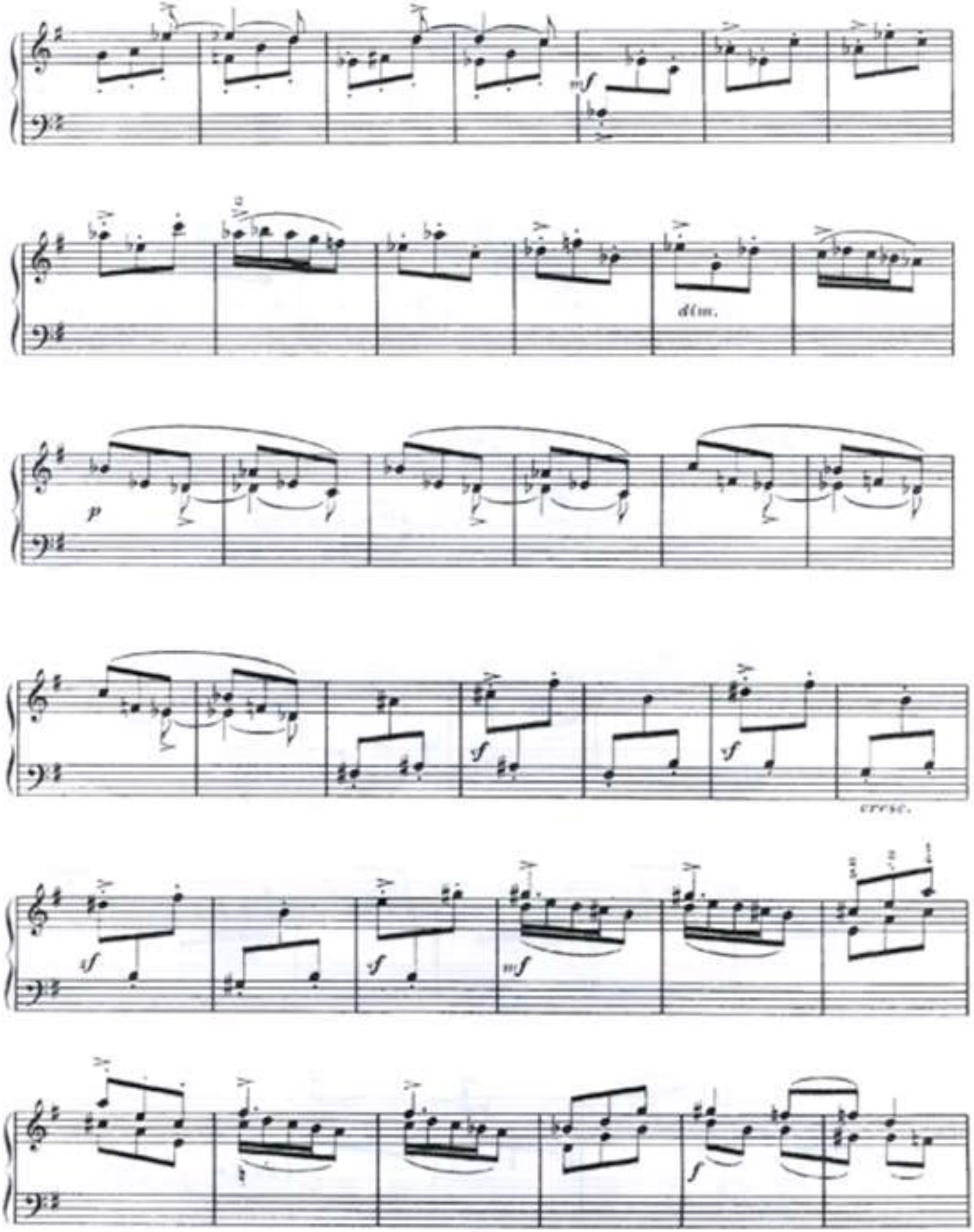
(1) Cet accord ne doit pas être frappé.

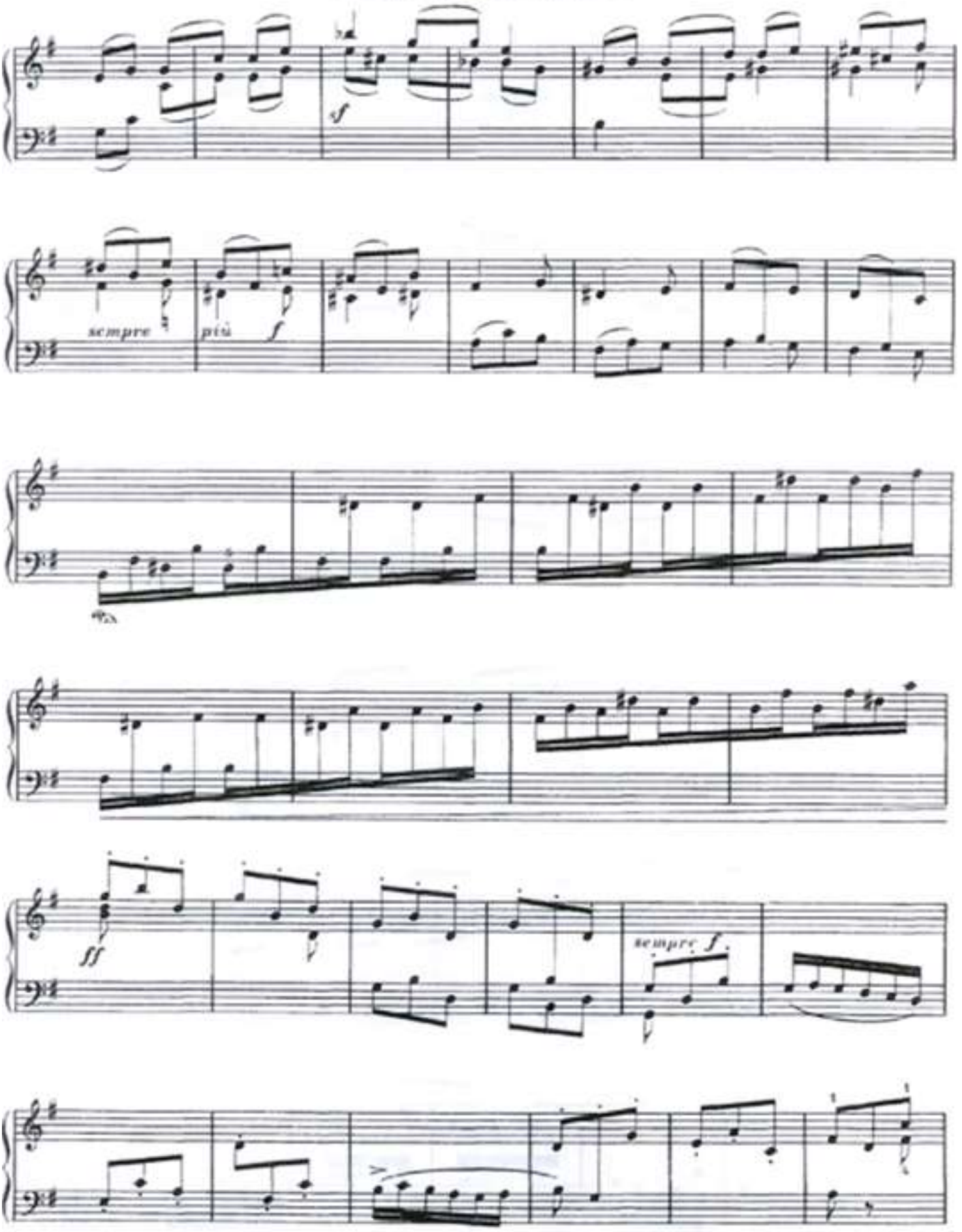
Gigue

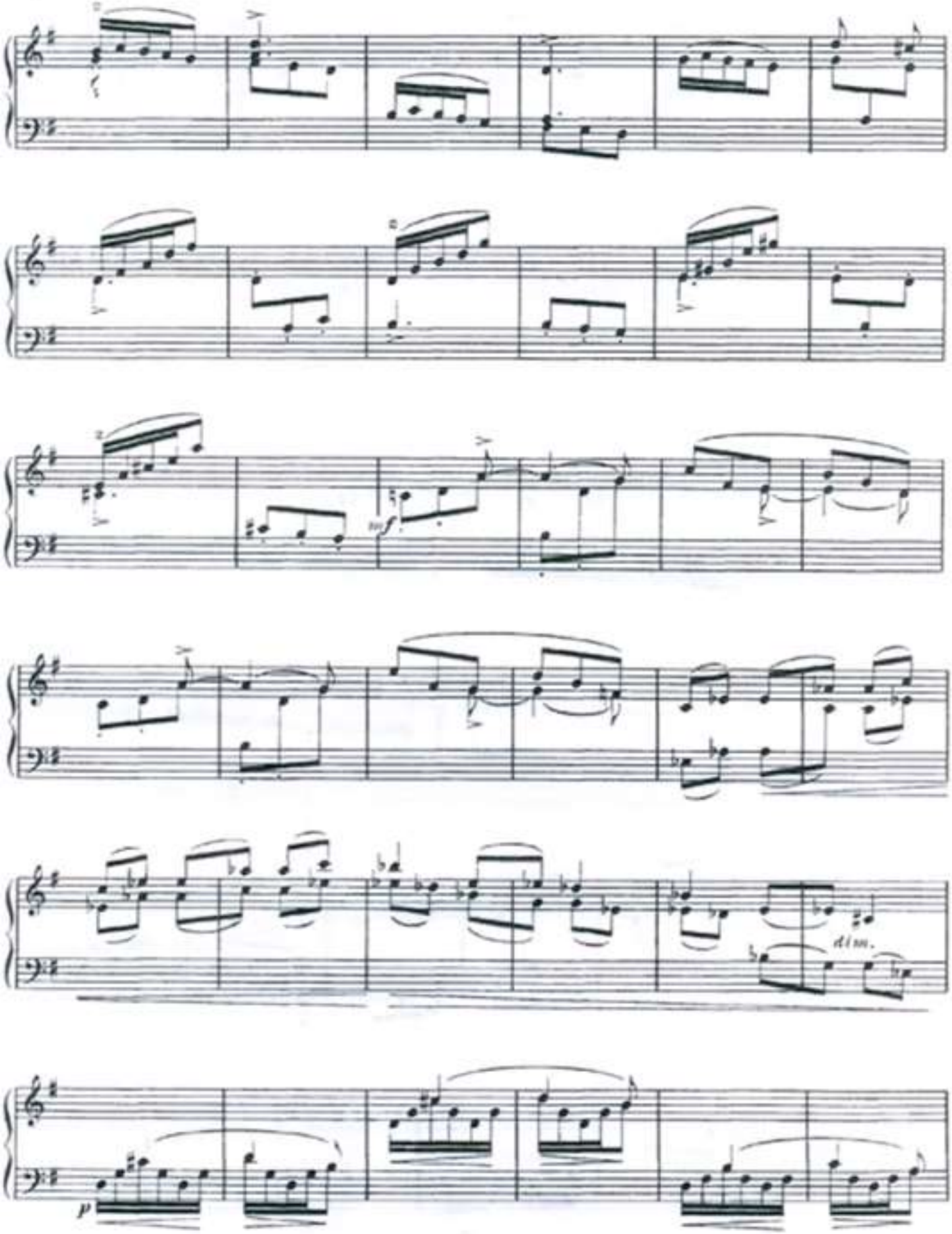
Op. 135, No. 6

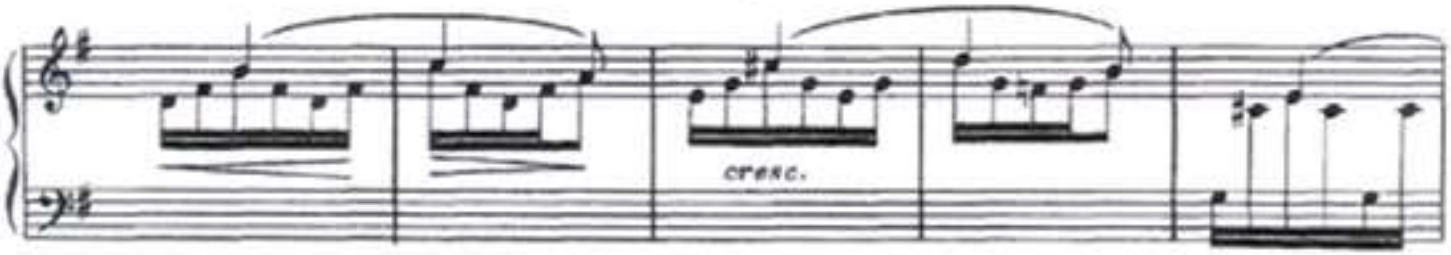


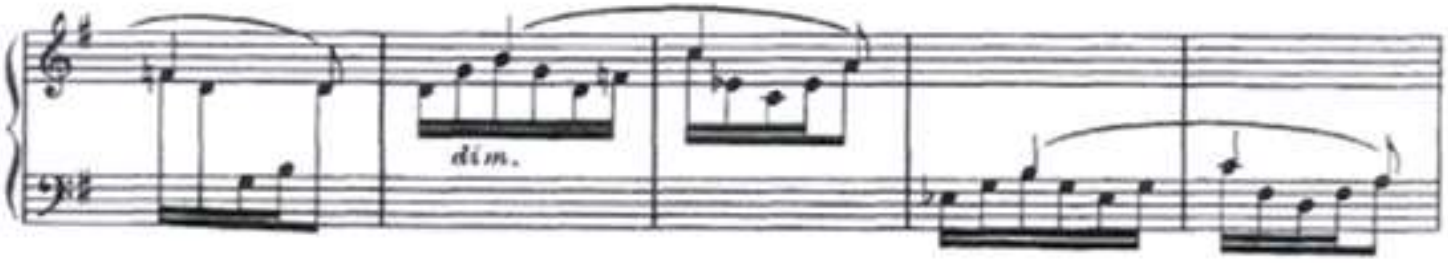

cresc.
f
dim.

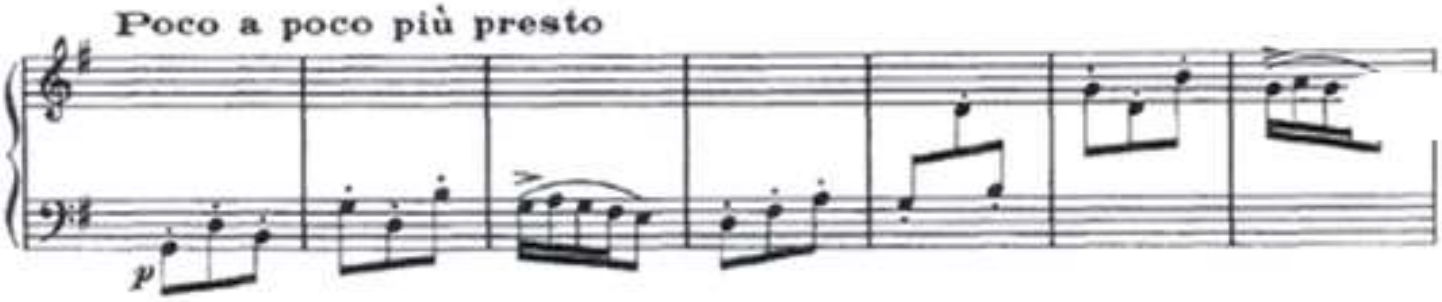

mf
dim.
p
sf
sf
cresc.
sf
sf
mf
f

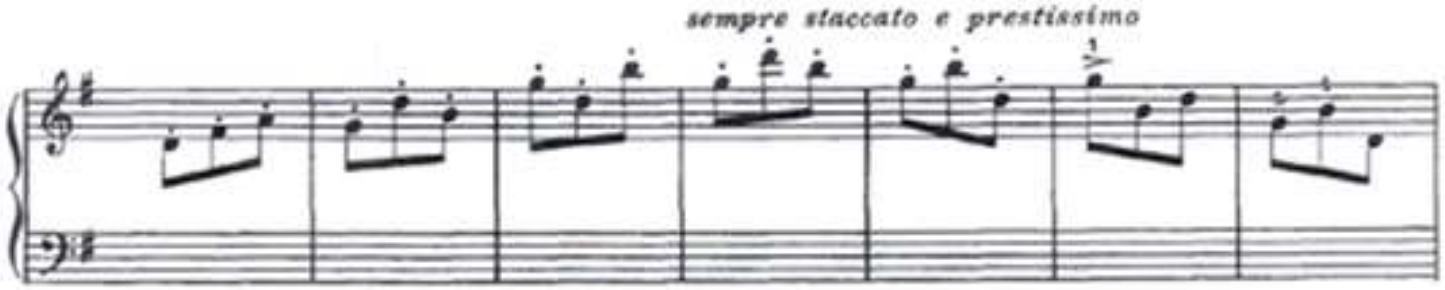

sempre
più
ff
sempre f

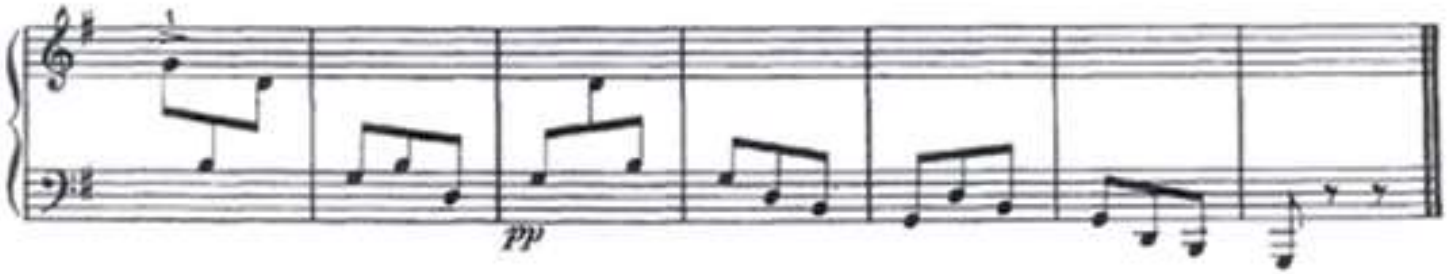

dim.
p


cresc.


dim.


Poco a poco più presto
p


sempre staccato e prestissimo


pp