

水の戯れ
Jeux D'eau

ラヴェル 作曲
Maurice Joseph Ravel

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a series of chords and single notes, with fingerings indicated by numbers 1-5. A 'Gva' (Gloria) section is marked with a dashed line. The bass staff begins with a bass clef, the same key signature, and a common time signature. It contains a series of chords and single notes, with fingerings indicated by numbers 1-5. The second system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains a series of chords and single notes, with fingerings indicated by numbers 1-5. The bass staff begins with a bass clef, the same key signature, and a common time signature. It contains a series of chords and single notes, with fingerings indicated by numbers 1-5. The score concludes with a final chord in both staves.

Sva

13

ff

pp

pp

pp

pp

15

f

1 2 3

2 *ped.*

1 3 2 3 3

17

p

mf

rapide.

1 3 3 3

1 3 2 3

(De. De.) De.

19 *pp* *poco espressivo*

Dd. *(Dd.)* *(Dd.)* *(Dd.)*

21 *espr.*

3 Cordes. (tre corde) *5 4 3 2 1* *5 4 2 1* *5 4 3 2 1 2 3 4* *5 4 2 1 2 4* *5 4 2 1* *5 4 2 1*

23

5 *5* *5 4 1 2 1 3* *5 3 1 2 1*

24 *pp subito* *Une Corde*

1 3 2 1 1 3 2 1 3 2 1 5 *1 3 2 1 3 2 1 5* *1 3 2 1 3 2 1 5* *1 3 2 1 3 2 1 5*

25 *poco accel.* *8va* *ff* *3 Cordes. (tre corde)*

1 3 2 1 1 3 2 1 3 2 1 5 *1 3 2 1 3 2 1 5* *1 3 2 1 3 2 1 5* *1 3 2 1 3 2 1 5*

27

28

rit. - - - - -

a Tempo

29

pp

31

simile

33

p

8va - - - - -

p

3 Cordes.

(*gva*)

35

And.

36

And.

(*gva*)

37

And.

le chant un peu en dehors.

38

p melodia ben marcato

And.

39

And.

41

mp

5 3 5 4 2

2 3 4 3 1

5 3 2 2

6 6

5 3 2 1 4

(Soprano)

43

f

3

3

4

2 3 4
3 1 3

3 1

3

5

3

1 2 4

(8va) -----

45

le *ran* *do.*

5 3 2 1

5 2 1

(8va) -----

46

ff

5 5 5 5/4

(8va) -----

47

stretta

(8va) -----

48

ffz *long.* *glissando.*

10 10

5 3 2 1

(1)

2 4 5 1 3 4

Da.

49

(1) 3

8va bassa

R.H.

I^{er} Mouv^t (tempo primo)

51 *p*

52

53 *pp marcato*

55 *f*

56 *p*

57

3

8va

3 Cordes.

59

(8va)

5 4 1 5 3 1

2 3 1 3

1 3

8va bassa

60

mf

(2)

5 2 3 1

1 2 4 1

3 5 1 2 4 1

2da.

61

f

8va

cédez légèrement

1 2 4 1

3 5 1 2 4 1

1 2 4 1

3 5 1 2 4 1

2da.

Ier Mouvt

62 *pp* *una corda* *8va*

64 *mf* *(8va)*

66 *pp* *8va*

68 *(8va)*

69 *(8va)*

70 *ppp*

2da. jusqu'au *

72 *très rapide.* *ppp* *ff*

(3 Cordes.) 8va

f

2da.

mf *dim.* *p* *rall.*

2da.

73 *Un peu plus lent qu'au début* *rall.*

2da.

79

espr.

4 5

80

Un peu marqué

L.H.

2 3 4

3 5

1 5

2 1 2

1 2 1

5 4 3 2 1 4 3 2 1

[illegible]

82

5 4 3 2 1 4 3 2 1 2 3 4 1 2 3 4

(5)

(5)

3/2

83

2/4

84 *pp* *sans ralentir.*

85 *gva*