

道化師の朝の歌

『鏡』より

Alborada Del Gracioso

ラヴェル 作曲

Maurice Joseph Ravel

Assez vif. ♩ = 92

mf sec les arpèges très serrés

The musical score is written for piano and right hand. It is in 6/8 time and consists of five systems of music. The piano part is a steady eighth-note accompaniment. The right hand has a melodic line with various ornaments and fingerings. The score includes dynamic markings like *mf*, *f*, *p*, and *subito*. There are also performance instructions like "sec les arpèges très serrés" and "m.d." (mordent). The score is numbered 1 through 17.

System 1 (Measures 1-4): *mf* sec les arpèges très serrés. Right hand: melodic line with eighth notes and sixteenth notes. Left hand: steady eighth-note accompaniment.

System 2 (Measures 5-8): *f*. Right hand: melodic line with eighth notes and sixteenth notes. Left hand: steady eighth-note accompaniment. Includes a mordent (m.d.) and a trill.

System 3 (Measures 9-12): *mf* subito. Right hand: melodic line with eighth notes and sixteenth notes. Left hand: steady eighth-note accompaniment. Includes a trill and a mordent.

System 4 (Measures 13-16): *p*. Right hand: melodic line with eighth notes and sixteenth notes. Left hand: steady eighth-note accompaniment. Includes a trill and a mordent.

System 5 (Measures 17-20): *f*. Right hand: melodic line with eighth notes and sixteenth notes. Left hand: steady eighth-note accompaniment. Includes a trill and a mordent.

System 1, measures 21-24. The music is in 3/4 time, key of B-flat major. Measure 21 starts with a piano (p) dynamic. Fingerings are indicated: 21, 3, 5, 3, 1, 4, 2, 4, 1, 2, 3, 1. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

System 2, measures 25-28. The music continues in 3/4 time. Measure 25 has a piano (p) dynamic. Fingerings include 5, 3, 3, 1, 4, 2, 3, 1. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment.

System 3, measures 30-32. The music is in 3/4 time. Measure 30 has a fortissimo (ff) dynamic. Fingerings include 1, 2, 4, 1, 2, 4, 5, 3, 1, 3, 4, 1. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. The text "gva bassa" and "Ad." are present.

System 4, measures 33-35. The music is in 3/4 time. Measure 33 has a mezzo-piano (mp) dynamic. Fingerings include 4, 2, 1, 4, 2, 1, 3, 2, 1, 1, 2, 3, 1. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. The text "mp", "f", and "Ad." are present.

System 5, measures 36-39. The music is in 3/4 time. Measure 36 has a fortissimo (ff) dynamic. Fingerings include 5, 3, 1, 4, 2, 1, 3, 2, 1, 1, 2, 3, 1. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. The text "ff" and "Ad." are present.

39

p *f*

(Led.)

41

p *f*

(Led.)

43

p subito *f*

(Led.)

45

p *f*

(Led.)

47

p *f*

(Led.)

50

3 2 1

p

3 2 1 3 2 1 3 2 1 3 2 1

3 3

2do. (2do.) *

53

4 3 2 1

3 2 1 2 3 2 2 1 3 2 1

2do. *

56

3 2 1 3 2 1 2 1

pp

1 3 5 3 5 3 2 4 2 1 3 1

2 Ped. *

59

f p

2do. *

63

3 1 3 1 4

67 *pp* *ff* *Plus lent* (1) *mf expressif en récit*

2 4 3 2 1 2 5 3 (2) 1 3 4 2 2 3 4

1 5 1 3 5

(Ped.) Ped. Ped.

72 *1er Mouvement* *très mesuré* *pp* *2 Ped.*

3 2 3 2 1 2 5 3 (2) 1 3 4 2 2 3 4

5 4 3 2 1 1 2 3 4

Ped. Ped. *

77 *Plus lent* (1) *mf* *m.g. enlevez la sourdine*

3 5 3 5 4 2

Ped.

82 *1er Mouvement* *pp* *Plus lent* *mf* *m.g.* *2 Ped.*

5 4 3 2 1 1 2 3 4

2 3 5 3 5

87 *1er Mouvement* *pp* *Plus lent* *mf* *m.g.*

1 2 4 1 4 3 2 5 3 5 3 2 1 1 2 3 4

2 3 5

92

pp f

1^{er} Mouvement

97

pp

102

ppp f rall.

107

Plus lent pp le chant *mf* très expressif pp très rythmé

112

Plus lent mf

117 **1er Mouvement** *simile*

ra - - - - - len - - - - - tir

pp très rythmé

122

f

8va

Même mouvement

3 1 2 1
4 3 2 3

126 (*8va*)

ff très expressif

simile

di - - - - - mi - - - - - nuen - - - - - do

129 *cédez légèrement* *a tempo*

p

Gardez la Ped. jusqu' à

132

pp

rall.

u.c.

Plus lent

137

mf *expressif*

1 1 2 3 2 1 4 3 2 1 2

3 cordes

1er Mouvement

141

pp

Plus

mf

u.c.

3 cordes

lent

145

ra - - - - - len - - - - - tir

3

8va bassa

1er Mouvement

150

pp

u.c.

154

f

3 cordes

8va

expressif

162

p

1

p sans ralentir

3

5

3

très sec et bien rythmé

166

1 3

ppp

5 2 1

2 1

1 3

ppp

ppp

ppp

1 3

2 4 1 3

5 3 3 2 1

U.C.

169

p

f

p

f

3 cordes

172

f

Dd.

175

glissando

p

gva

Dd.

177

glissando

gva

Dd.

179

glissando

gva

ff

f

Dd.

181

gva

p

f

Dd.

184

p

Ad. *(Ad.)* *

187

190

pp

Ad. *

193

ff

Ad.

196

pp

Ad.

u.c.

8va bassa

8va bassa

200 *expressif*
cédez très peu

pp

revenez au mouvement

p subito

au mouvement

pp

très marqué

8va bassa

3 cordes

21

1 4 3 2 1 2

3 2 1

5 4 2 3 1

4 3 2 1 3 5

1 4 3 2 1 3

2d. * 2d. / 2 2d. 8va bassa * 5 1 2d. *

204

p subito

3 cordes

2 1 5 4

2 1 3 2 1

1 2 4

1 3 4 5

3 5

2d. 2d. * 2d. *

208

pp subito

f

2 3 2 1

1 3 2 1 3 2 1 2 3 1

2 4

2 4 1 2

2d. * 2d. (2d.) 2 4 2d. 2 4

211

mp

ff

3 2 1 3 2 1 3-1 2 5 3

3 2 1 4 3 2 1

2

2

2d. 2d. 2

213

pp subito

p

3 1 5 2 1

3 1 2 4 1 3

2 1

2 4 1 3

2d. 2d. 2d. 2d.

215

mf

f

Ad.

Ad.

217

p

ff

Ad.

Ad.

1 2 4 1 2 4 1 2 4

1 2 5

2 3

*

220

Ad.

5 2 1

1 2 5

1 2 4

1 2 5

Ad.

*

223

ff

Ad. *

Ad.

1 3 5 (4)

Ad.

1

Ad.

226

ff

sans ralentir

gva

gva bassa

Ad.

Ad.

Ad.

*