

Albumblatt

für die linke Hand allein.

Langsam.

Kamillo Horn, 33. Werk Nr. 1.

Mit freiem leidenschaftlichen Vortrag.

Klavier.

ppp *Mäßig. pp* *p* *immer mehr drängen* *mf* *zögern*

Mäßig langsam, 3 *klagend* *immer möglichst gebunden* *Zeitmaß.* *klein wenig zögern* *zart p* *wenig zögern pp* *kurz*

Zeitmaß. *mf* *p* *Zeitmaß.* *klein wenig zögern* *p* *wenig zögern p* *kurz*

Die Melodie gut hervorheben

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

zart

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

sehr innig
mf
p
etwas rascher
mf
p

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

wenig zögern
mf
etwas rascher
leidenschaftlich
f
zögern
f
p

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

warm
f
etwas zögern
mf
zurückhalten

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. Bass staff has a triplet of eighth notes. Below the staves are rhythmic markings: *ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, *

Second system of musical notation. Treble staff has the instruction *nach und nach leidenschaftlich drängen* above it. Treble staff features a triplet of eighth notes and a triplet of sixteenth notes. Bass staff has a triplet of eighth notes. Below the staves are rhythmic markings: *ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, *

Third system of musical notation. Treble staff has a triplet of eighth notes and a triplet of sixteenth notes. Bass staff has a triplet of eighth notes. Below the staves are rhythmic markings: *ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, *

Fourth system of musical notation. Treble staff has a triplet of eighth notes and a triplet of sixteenth notes. Bass staff has a triplet of eighth notes. Below the staves are rhythmic markings: *ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, *

Fifth system of musical notation. Treble staff has the instruction *Zeitmaß.* above it. Treble staff features a triplet of eighth notes and a triplet of sixteenth notes. Bass staff has a triplet of eighth notes. Below the staves are rhythmic markings: *ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, **ℳ.*, *

f *wenig zögern* *mf* *etwas breiter*

* *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Zeitmaß. *mf* *etwas breiter* *ff* *mehr zögern* *f* *sehr schmerzlich* *nach*

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

und nach immer ruhiger *p*

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

ver -

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

lö - *schend* *ppp* *langsamer*

* *Ad.* * *Ad.* * *Ad.* *