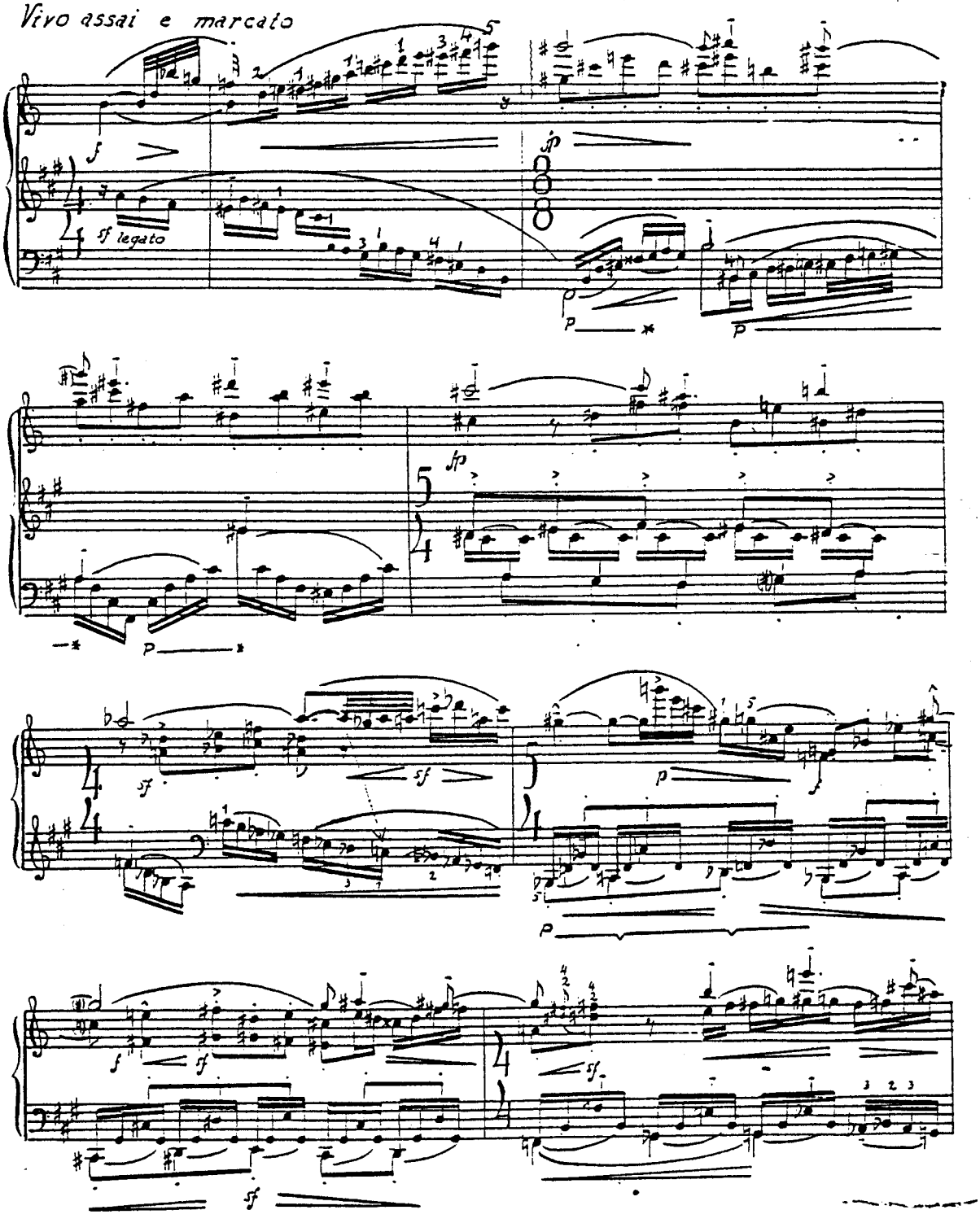
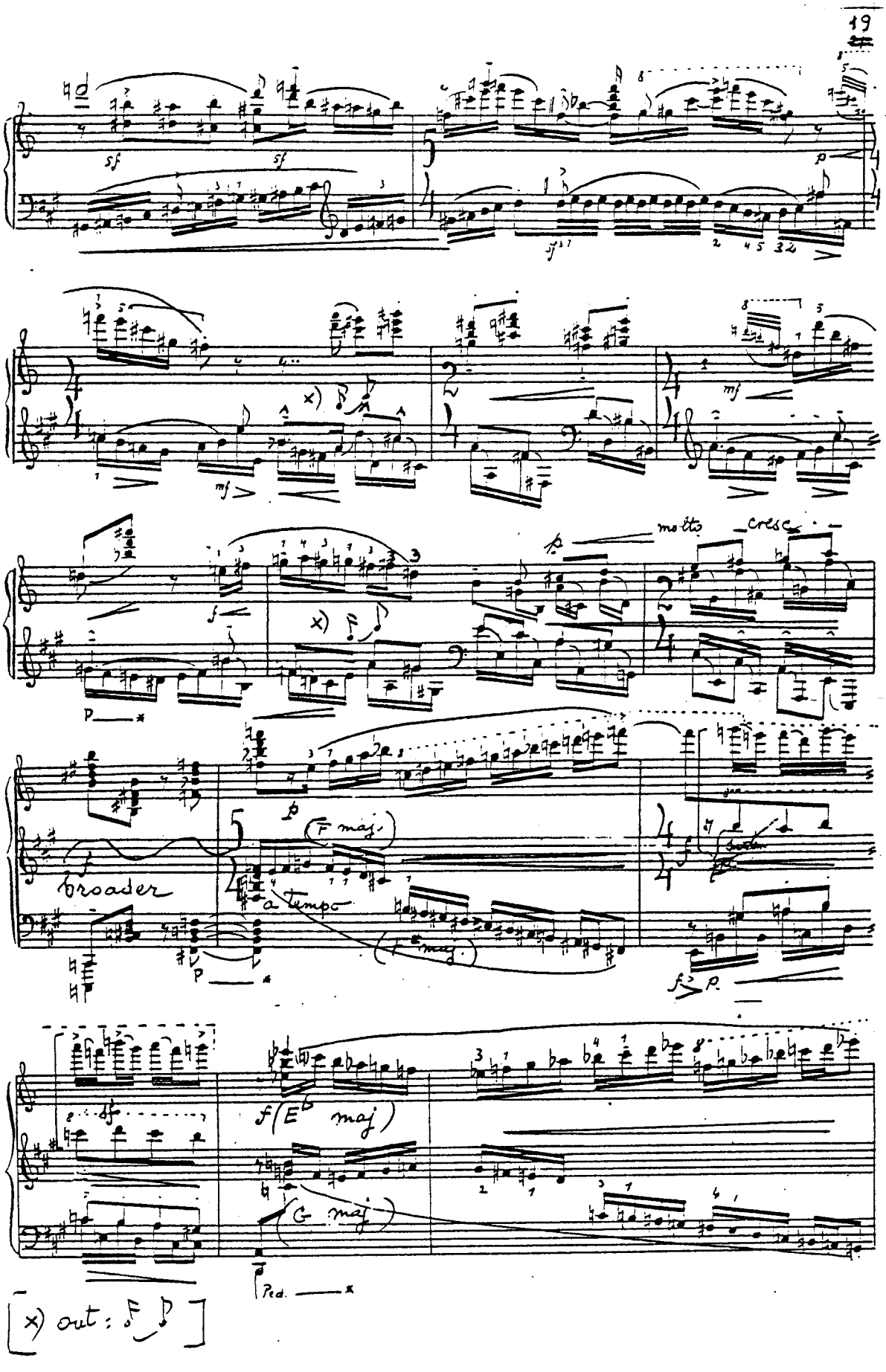
— III. —

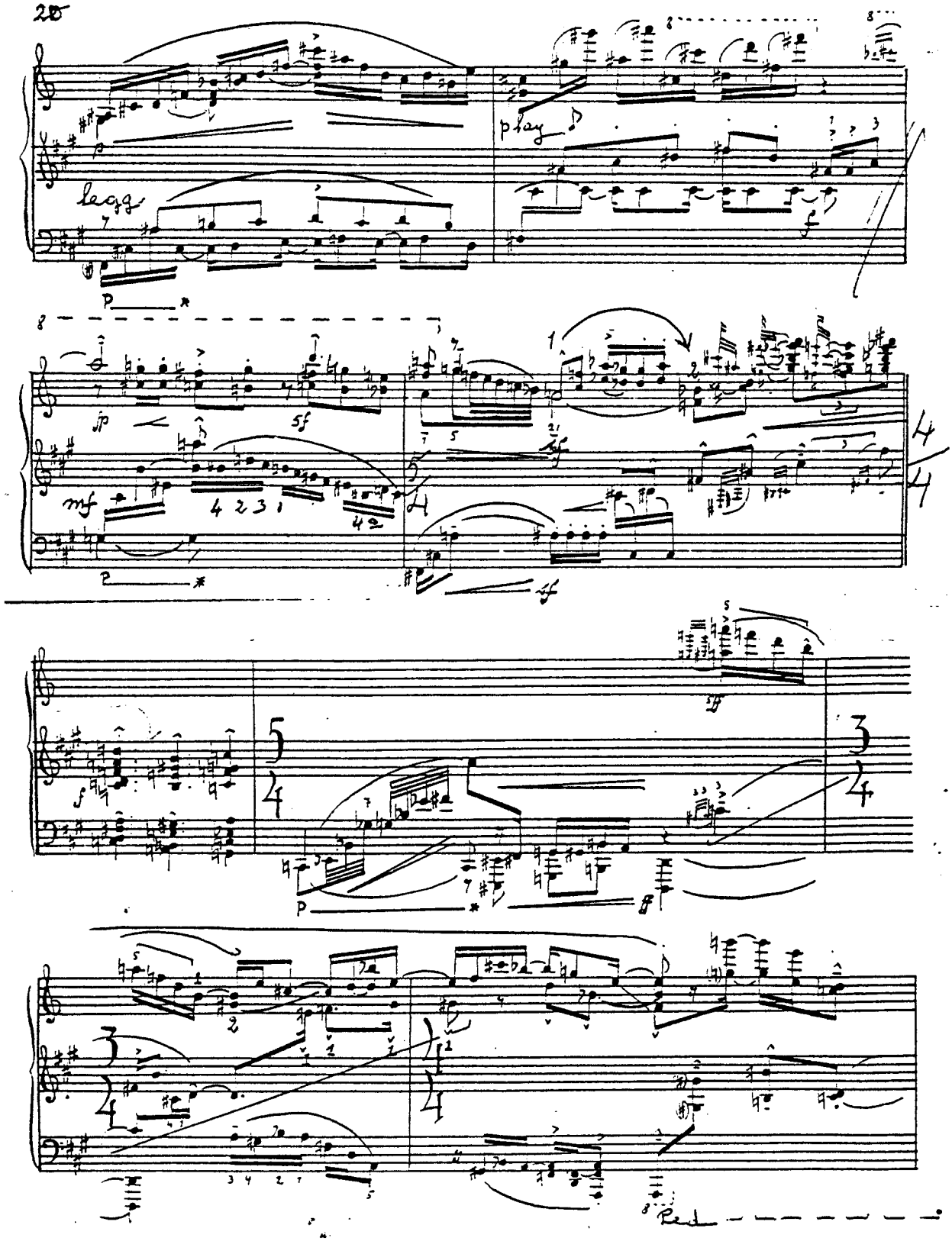
— (I. II. Satz gekuppelt) —
Both movements worked together.

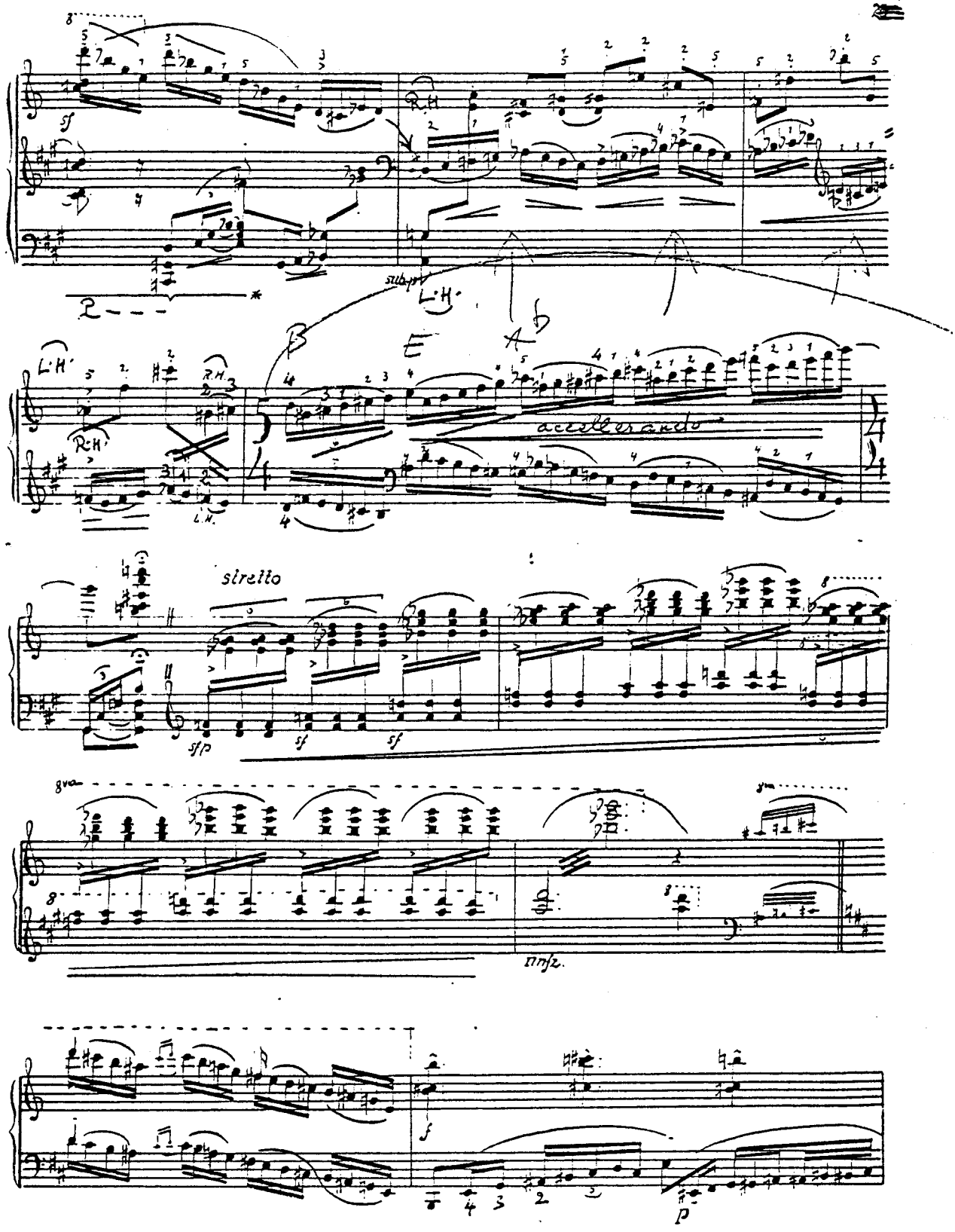
Vienna, 1953

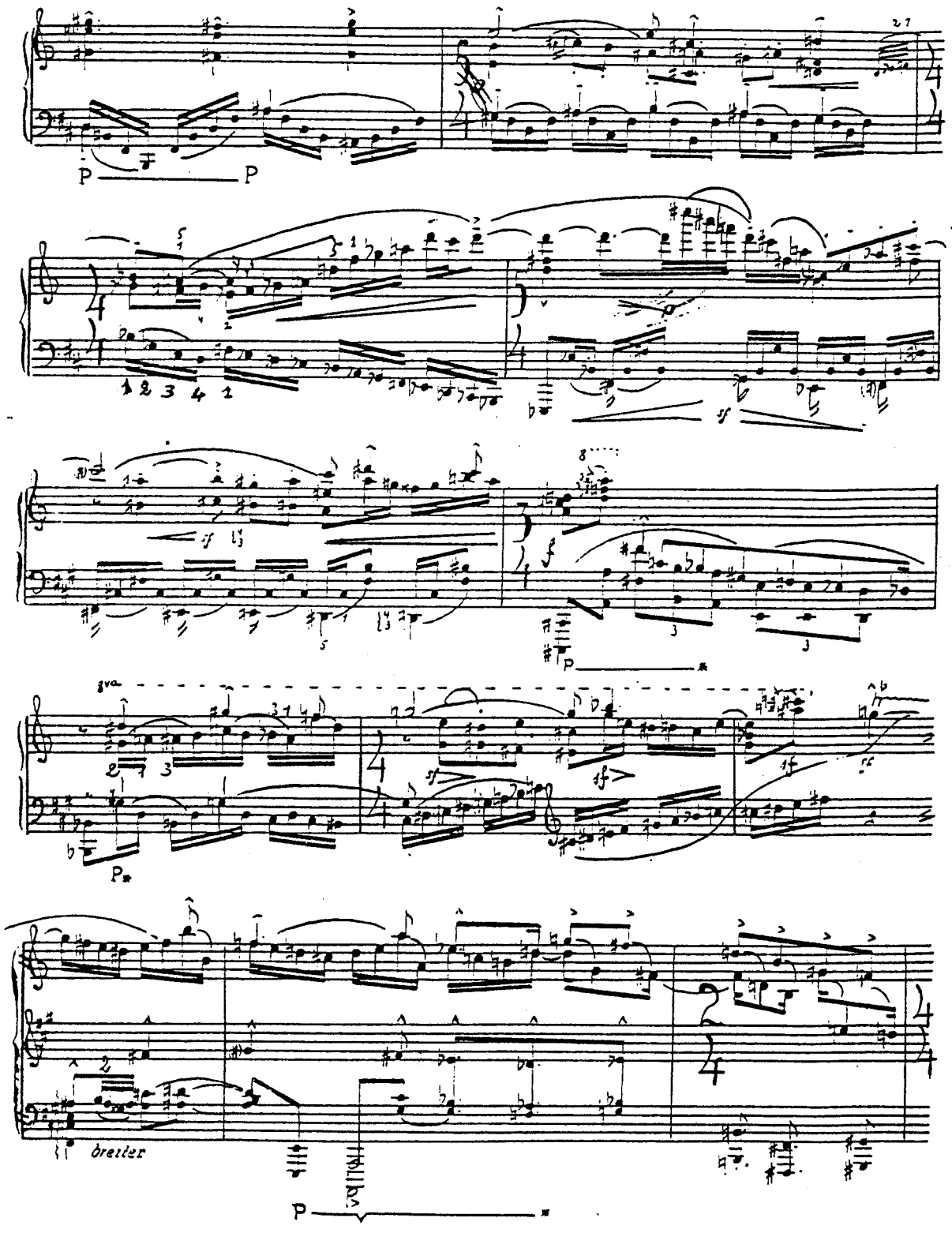
Vivo assai e marcato

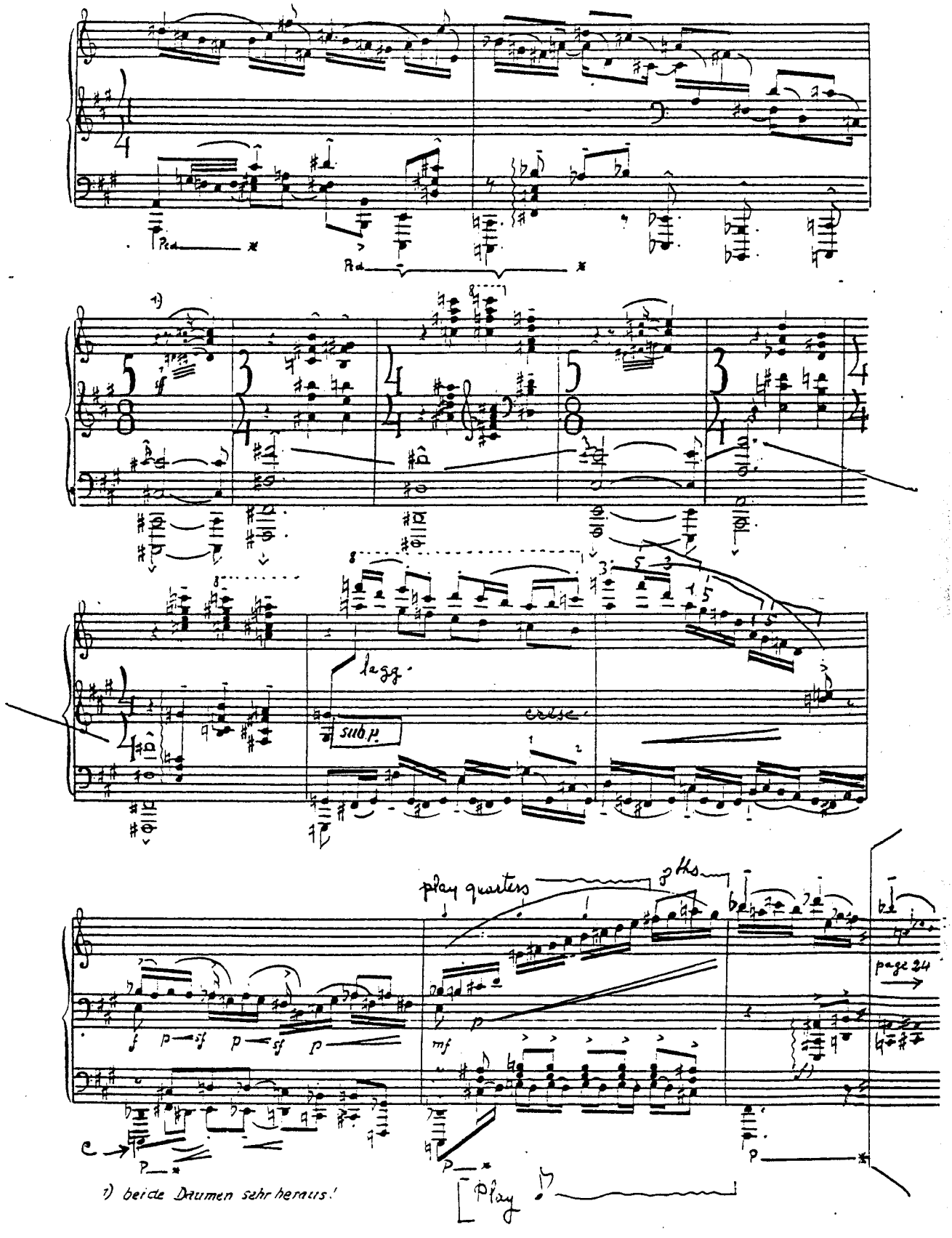



sf
sf
p
mf
mf
x)
f
x)
p
molto cresc.
p
broader
p
(F maj.)
a tempo
(F maj.)
f
p
sf
f (E♭ maj)
(G maj)
Ped.
[x) out: F ♪]

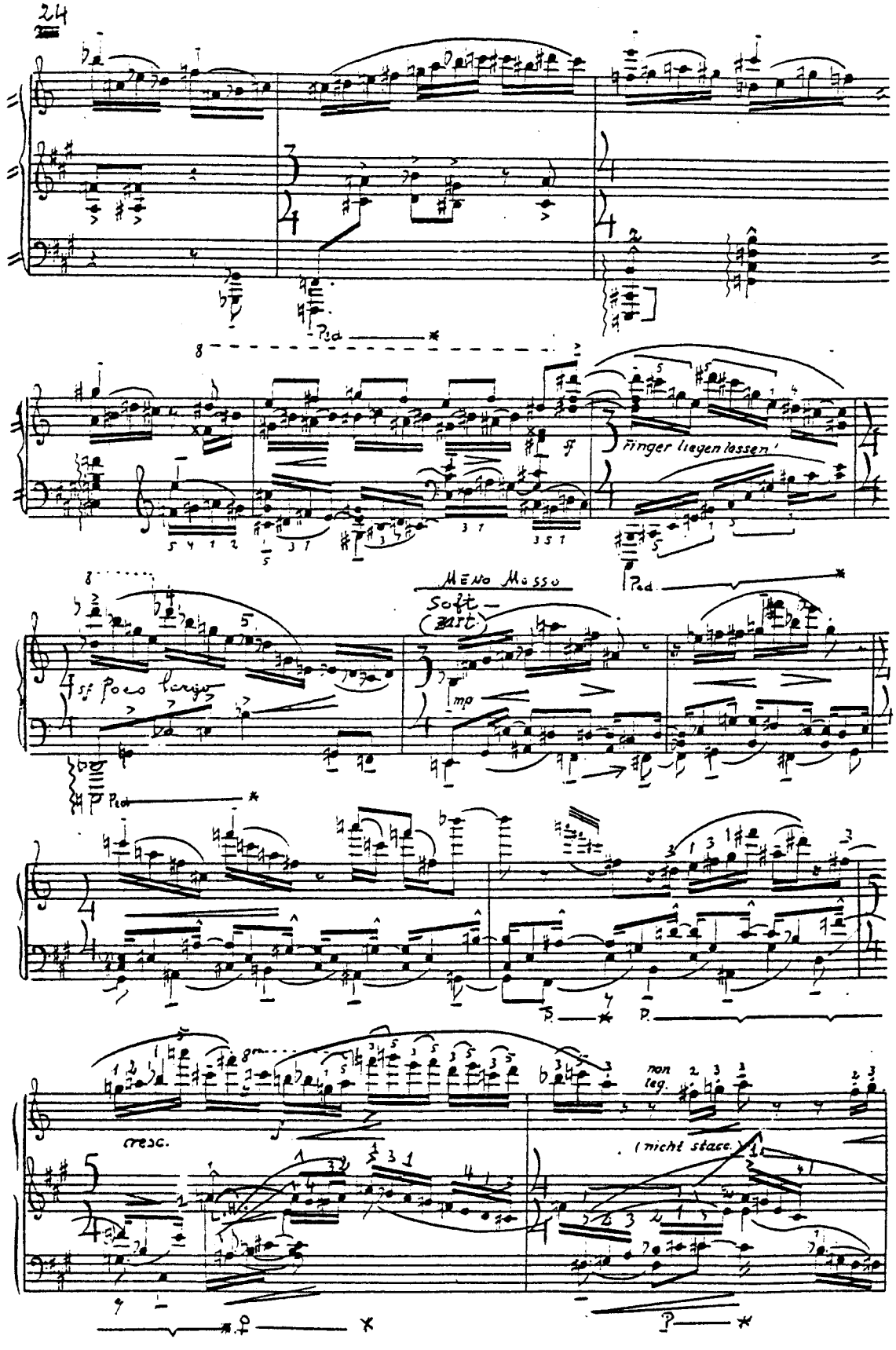

legg
play
Red

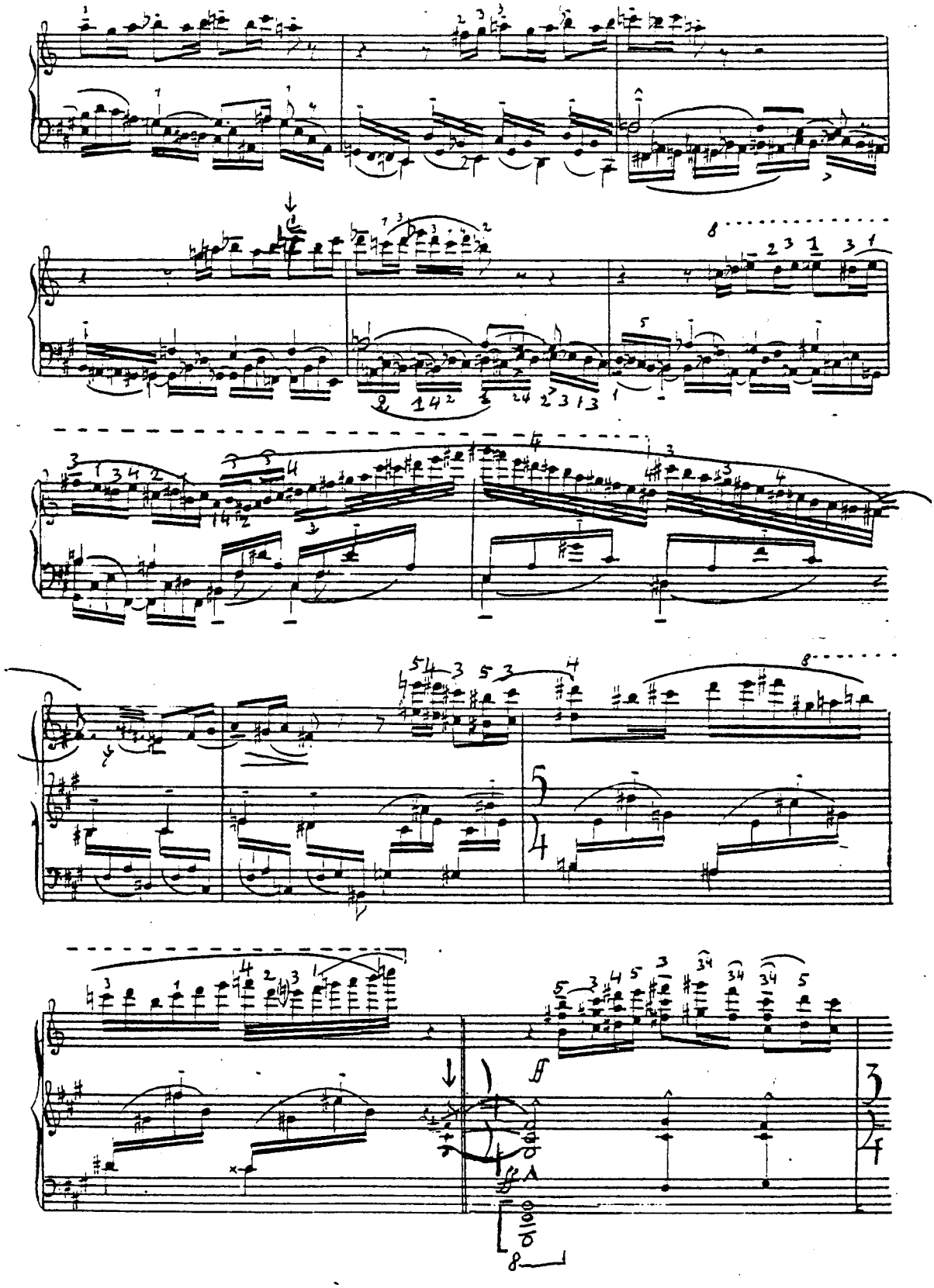

R.H.
L.H.
accellerando
stretto
sfp
sf
8va
f
p

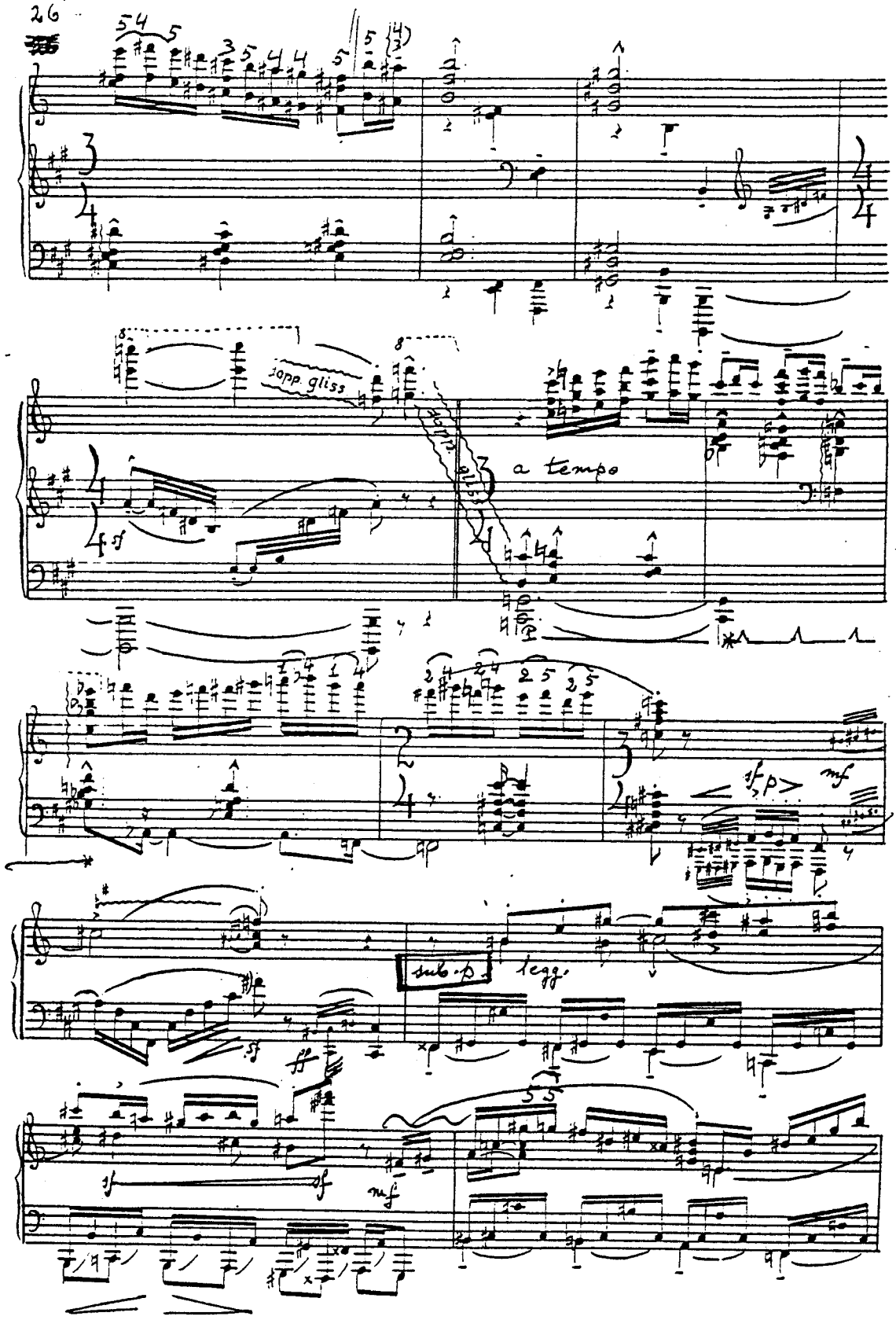

P
P
sf
sf
P
8va
P
sf
sf
sf
breiter
P

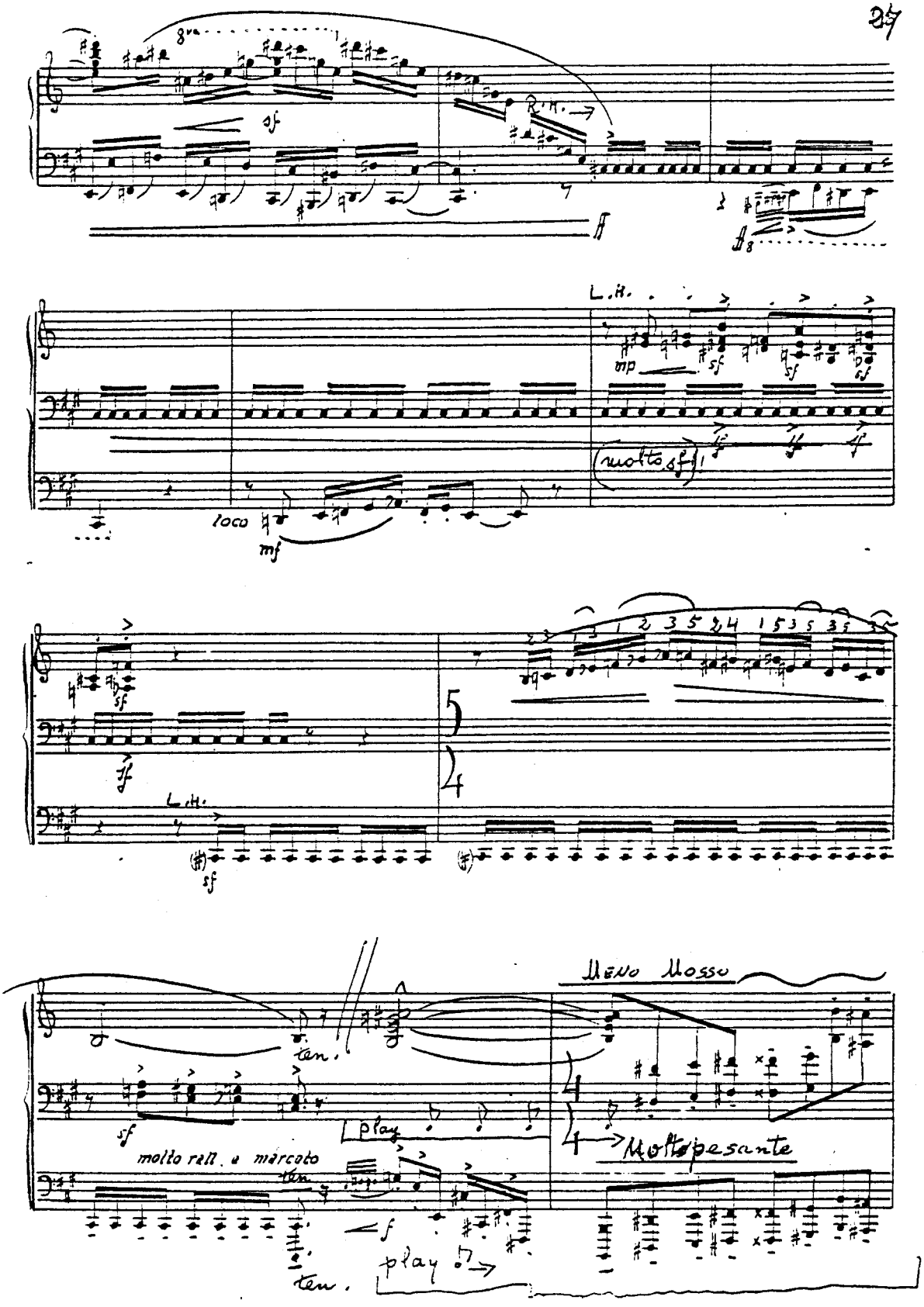


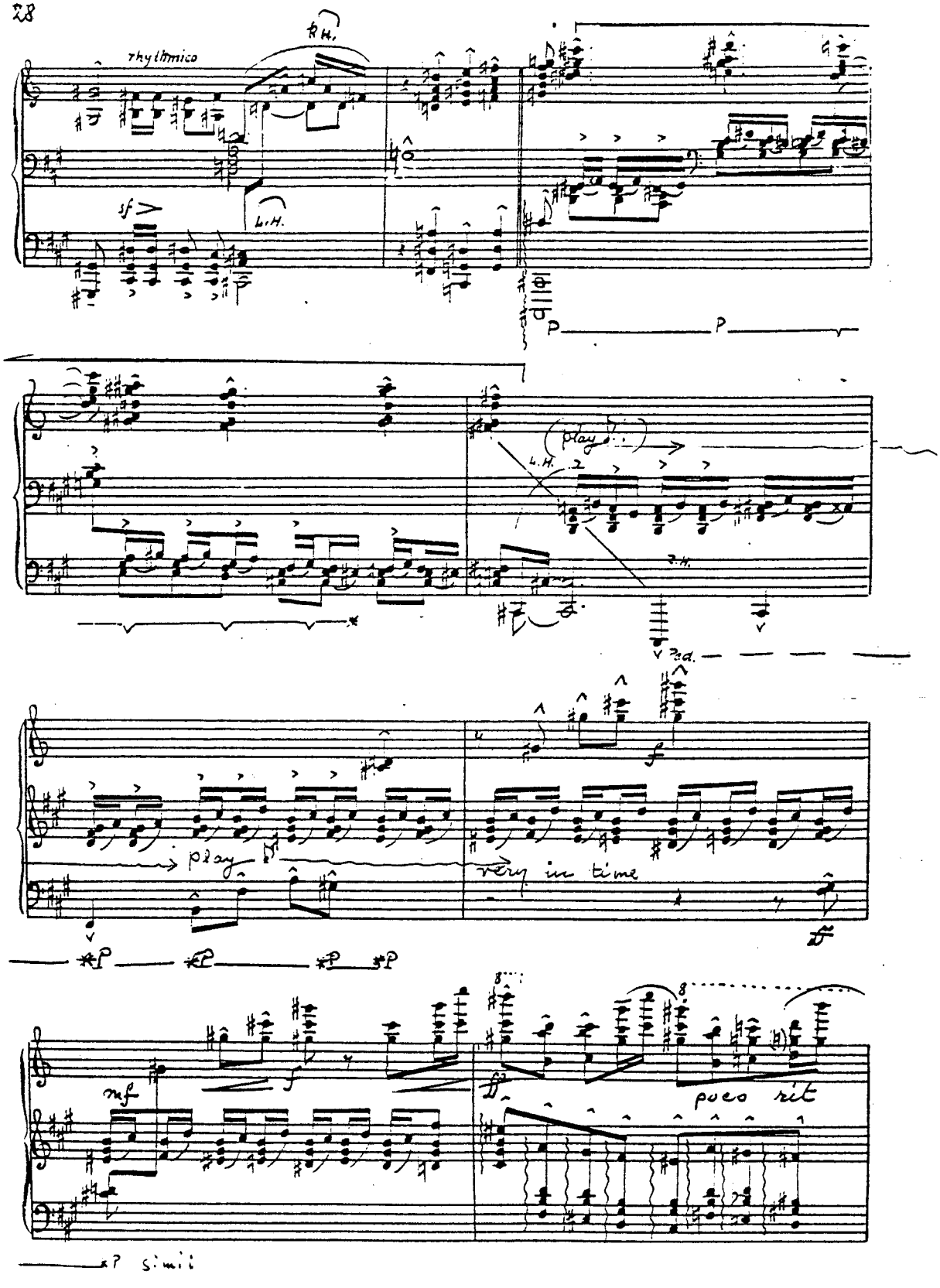
1) beide Daumen sehr heraus!

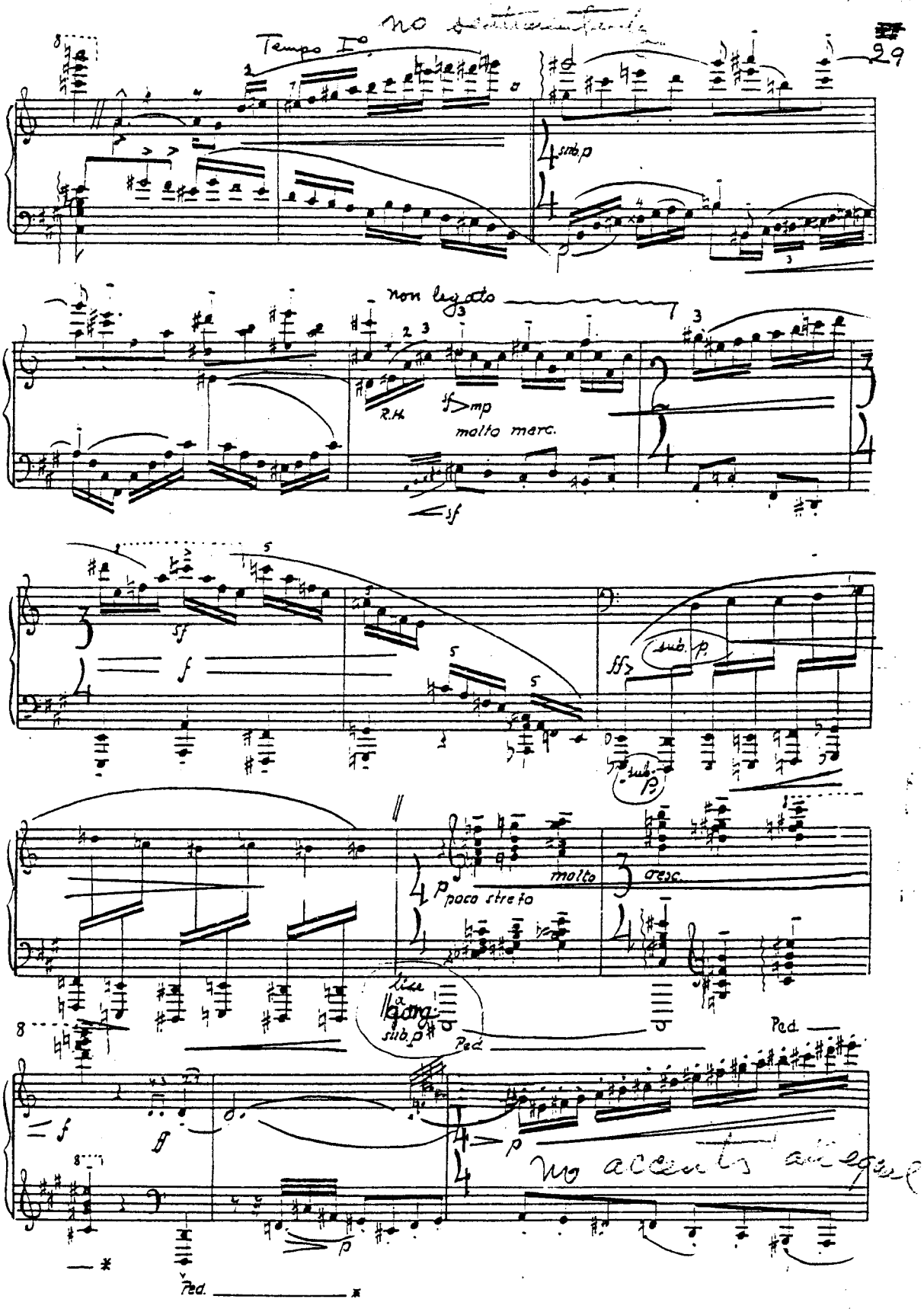

Ped.
Finger liegen lassen!
Meno Mosso
Soft
(zart)
sf Poco largo
mp
cresc.
non leg.
(nicht stacc.)

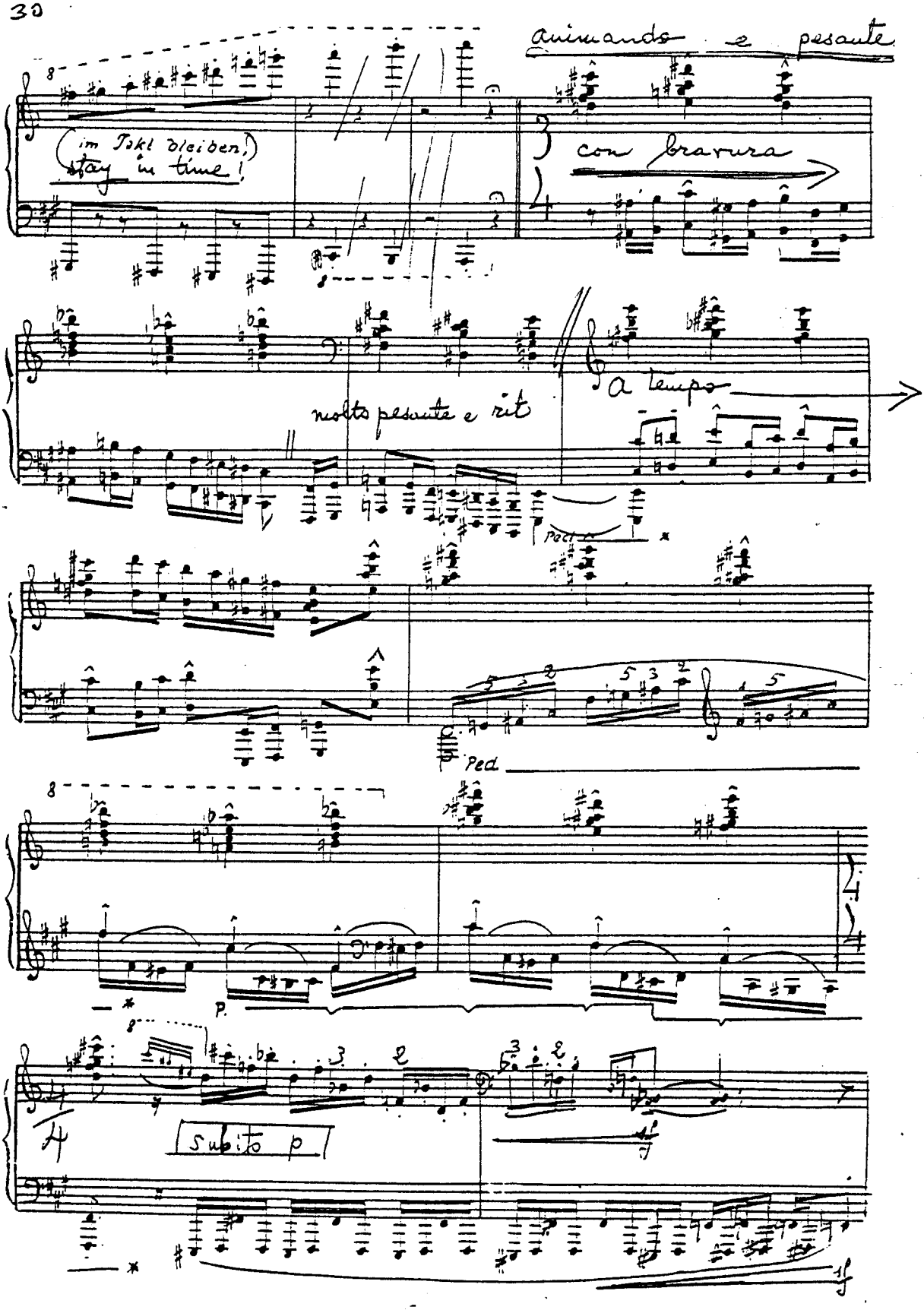


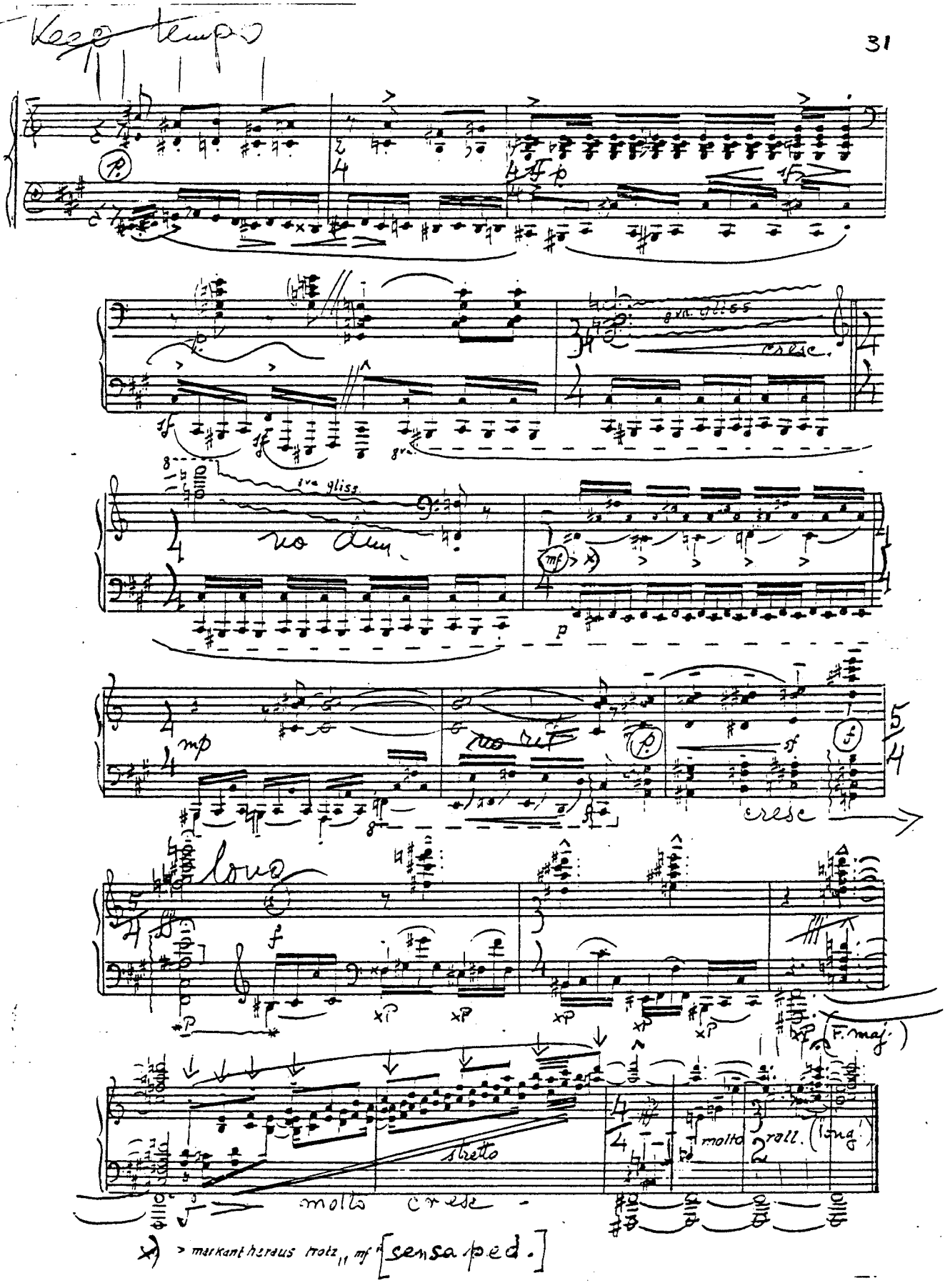

sopp. gliss
a tempo
sub. p
legg.


8va
sf
R.H.
ff
L.H.
mp
sf
(molto sf)
loco
mf
sf
L.H.
sf
ten.
sf
molto rall. e marcato
ten.
play
f
play
ten.
Meno Mosso
Molto pesante


rhythmico
R.H.
L.H.
sf
p
(play)
L.H.
R.H.
Ped.
play
very in time
f
mf
poco rit
simil


Tempo I°
no
sub. p
non legato
R.H.
sf
mp
molto marc.
sf
f
sf
ff
sub. p
sub. p
p
poco stretto
molto
cresc.
lire
a
sub. p
Ped.
Ped.
f
ff
p
no accents all equal
p
Ped.


animando e pesante
(im Takt bleiben!)
stay in time!
con bravura
molto pesante e rit
a tempo
Ped
P.
subito p


Keep tempo
8va gliss
cresc.
8va gliss.
no dim.
mf
p
mp
no rit
cresc
long
f
(F. maj.)
stretto
molto cresc
molto rall. (long)
markant heraus trotz mf [sensa ped.]

-Biography cont'd.-

increasingly successful through many performances of her works. She received numerous commissions and in 1974 her life and music formed the subject of a 2-hour documentary by CBC-Radio. Her teaching activities were also more extensive than had previously been the case. Her untimely death occurred, while on a trip to Europe, in Stuttgart on December 2, 1974. Burial took place in East Berlin.

A competition "for the performance of Canadian music" is held annually at Brandon University in her memory.

P.S.: Until her marriage to Walter Gramatté she was known as S.C. (Sonia) Friedman, later Friedman-Gramatté or Sonia Gramatté. From the mid-thirties she called herself S.C. Eckhardt-Gramatté.

Pablo Casals: "S.C. Eckhardt-Gramatté is a born musician. She is a musician by God's favour. All her compositions and her violin and piano playing are a manifestation of this favour, and provide us with a feeling of abundance of rich gifts of the kind that can only be endowed by nature."

Critical comments on her triple role as violinist, pianist, composer: "The mystery of the creative human being seems to be quite obvious in her" (Berlin, 1925).
"A musical phenomenon; of her kind perhaps the only one which has ever been born" (Luebeck, 1928).
"The first of her kind at least as far as my recollection goes, in the history of concerts" (Chicago, 1929).
"...beside the tremendous strength of sound there is also contained a great spiritual power" (Vienna, 1948).
"One of the most colourful of musical personalities in Vienna" (Vienna, 1950).
"Mme. Eckhardt blazes her own trail" (Winnipeg, 1961).
"This is music that sizes the listener by the collar and shoots its message straight into his face. Like it or not, it's strong stuff" (Toronto, 1968).
"Honourable without compromise, a vital and vivid figure, who was an inspiration to all those, who just catch a glimpse of what it means to be faithful to the highest standard of arts" (from an obituary on the CBC, 1974).

References: Grove's Dictionary of Music & Musicians, London, 1954.
Musik Lexikon von H. J. Moser, Berlin, 1955.
Dictionary of Contemporary Music, New York, 1971.
Die Musik in Geschichte & Gegenwart, Kassel, 1974.
Contemporary Canadian Composers, Oxford University Press, 1975.
Oesterreichische Komponisten der Gegenwart, Wien, 1979.
Riemans Musik Lexikon, Ergänzungsband, Mainz.
Encyclopedia of Music in Canada, Toronto (in preparation).
S.C.E.G. Life & Work of the composer (700 p.manuscript).

Main Depositories: The National Library of Canada, Ottawa; Oesterreichische Nationalbibliothek, Wien; Deutsche Staatsbibliothek, Berlin, D.D.R.

Projected Depositories: Akademie der Künste, Berlin, D.B.R.; Faculty of Music, University of Toronto; Brandon University, Brandon, Man.; Banff School of Fine Arts, Banff, Alta.; University of Western Ontario, London, Ontario.

S. C. Eckhardt-Gramatté: SELECTED WORKS

Vol. I Symphony I, score.
Vol. II Symphony II ("Manitoba Symphony"), score & red.
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Vol. IV Piano Concerto II, score & reduction.
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Vol. XI "Weihebild", sc.- "Tanzbild", sc.- Concertino for Strings, sc.- Molto Sostenuto (f.strings), sc.-
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Vol. XXI Quartet fragment- Quartet Satz- Concertino Gamba (cello) & Harpsichord (piano)- Piano Sonata 7 (fragm.)- Trumpet Concert (one movement only).

Most works available from Canadian Music Centre, 1263 Bay Street, Toronto, Canada, M5R 2C1. Tapes also at CMC.

"Pieces from my Childhood" to be published in 2 vols., "14 Alphabet Pieces" & "14 Character Pieces" at Waterloo later in 1980.

Records: Violin Solo Concerto (viol: composer), ODEON 0-6973-76, Berlin, 1936; Bach "Giaconne" (viol: Eckhardt-Gramatté), ODEON 0-6977/8, Berlin, 1936; Duo Concert.f.Cello & Piano, Piano Sonata 6, RCA Victor CC/CCS-1018, 1967; Symphony Concerto f.piano & orch., RCA Victor LSC-3175, 1967; Triple Concerto, CBC SM272, 1977; New edition of Violin Solo Concerto & Bach Giaconne in "Masters of the Bow", Toronto, in process.