

No. 43

Fr. Chopin Op. 25 No. 12

ショパンの作品25-12による

For the left hand alone

左手独奏のための

Allegro molto e con fuoco ♩=104~126

L. Godowsky

* The fingering for D# is 1 in RL, which seems to be an error. Here the fingering has been changed by the editor.

*) RL版では嬰二音の運指が1となっているが、誤植と思われる。ここでは校訂者により変更されている。

This page of musical notation contains eight systems of staves, each with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The notation includes various musical elements such as notes, rests, and fingerings, along with dynamic markings and performance instructions.

The systems are numbered 17, 19, 21, 24, 27, 30, 33, and 36. The dynamics and performance instructions include *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *dolce* (dolce). The notation also includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs).

The notation is written for a piano, with the left hand playing the bass line and the right hand playing the treble line. The piece is in a 7/8 time signature, which is a common time signature for piano music.

sempre cresc.

39

41

44

mf molto *cresc.* *allarg.*

47

a tempo *ff*

50

53

56

59

*) The fingering is $\frac{4}{4}$ instead of $\frac{1}{4}$ in RL. (Maybe the 1 is missing.)

*) RL版では $\frac{1}{4}$ ではなく $\frac{4}{4}$ となっているが、1の欠落と思われる。

