

No. 35

Fr. Chopin Op.25 No.5

ショパンの作品25-5による

Third Version

第3バージョン

For the left hand alone

左手独奏のための

L. Godowsky

Allegro moderato ♩=116~132

espr. p

3

6

9

12

f appass.

15

And.

17

grazioso e tranquillo

p dolce

And.

20

And.

23

And.

26

accel. - - - - - *rall.* - - - - -

And.

45 *sostenuto e molto espr.*
p dolce e legato

una corda

48

51

rall.-

54

57

60

2 2 1 1 2 1 1 4 2

5 1 3 5 3 1 5 3 4

pp

3 2 3 5 3 3 1 5 2 3 5 3 1 5 5

ped. *ped.* (*ped.*) *ped.* *ped.*

63

1 1 2 2 3

3 2 3 5 2 5 1 4 5 2 1 2 3 5 2 1 4 2 3

ped. *ped.* * *ped.*

65

1/4 2/5 3/4

5 2 3 1 2 4 1 3 5 5 5 3 1 3 5 3 4 2 4

p

ped. *ped.*

67

1/5 2/3 3/4 4/4

5 2 1 5 1 4 5 5 3 1 5 2 1 5 2 1 5 2 1 5 2 1

p *cresc.* *un poco agitato*

ped. *ped.* *ped.* *ped. tre corde* *ped.* *ped.*

70

1/3 1/2 3/4 4/4

1 2 3 4 5 2 3 1 3 5 1 2 5 1 2 5 1 5 1

sf

(*ped.*) *ped.* *ped.* *ped.*

73 *più agitato*

f

♯

76 *molto espr.*

p cresc.

♯

79 *molto dim. e poco rall.-*

una corda

♯

81 *a tempo*

p leggiero

♯

83

♯

*) The positions of these *ped.* marks (in M81 and 83) are different. Either of these might be an error.

*) 第81小節と第83小節でこれらの *ped.* 記号の位置が異なっている。どちらかが誤植の可能性も考えられる。

85

Musical notation for measures 85 and 86. The system consists of a treble and bass clef. Measure 85 has a treble line with notes G4, A4, B4, C5, and a bass line with notes G2, F2, E2, D2. Measure 86 has a treble line with notes D5, C5, B4, A4, G4 and a bass line with notes C2, B1, A1, G1. Fingerings are indicated by numbers 1-5. The word *And.* is written below the bass line.

87

Musical notation for measures 87 through 91. Measure 87 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. Measure 88 has a treble line with notes D5, C5, B4, A4 and a bass line with notes C2, B1, A1, G1. Measure 89 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. Measure 90 has a treble line with notes D5, C5, B4, A4 and a bass line with notes C2, B1, A1, G1. Measure 91 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. The word *rall.* is written above the treble line in measure 91. The word *And.* is written below the bass line.

89

Musical notation for measures 89 through 93. Measure 89 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. Measure 90 has a treble line with notes D5, C5, B4, A4 and a bass line with notes C2, B1, A1, G1. Measure 91 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. Measure 92 has a treble line with notes D5, C5, B4, A4 and a bass line with notes C2, B1, A1, G1. Measure 93 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. The word *And.* is written below the bass line.

92

Musical notation for measures 92 through 96. Measure 92 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. Measure 93 has a treble line with notes D5, C5, B4, A4 and a bass line with notes C2, B1, A1, G1. Measure 94 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. Measure 95 has a treble line with notes D5, C5, B4, A4 and a bass line with notes C2, B1, A1, G1. Measure 96 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. The word *And.* is written below the bass line.

95

Musical notation for measures 95 through 99. Measure 95 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. Measure 96 has a treble line with notes D5, C5, B4, A4 and a bass line with notes C2, B1, A1, G1. Measure 97 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. Measure 98 has a treble line with notes D5, C5, B4, A4 and a bass line with notes C2, B1, A1, G1. Measure 99 has a treble line with notes G4, A4, B4, C5 and a bass line with notes G2, F2, E2, D2. The word *poco rall.* is written above the treble line in measure 95. The word *smorz.* is written above the treble line in measure 97. The word *rall.* is written above the treble line in measure 99. The word *And.* is written below the bass line.

la melodia marcato

98

pp

Ped. Ped.

102

Ped. Ped.

106

p

Ped. Ped. Ped. Ped. Ped.

109

sf

Ped. (Ped.) Ped. Ped. Ped. Ped.

112

sf

p marcato

(Ped.) Ped. Ped. Ped. Ped. Ped. Ped.

115

(Ped.) Ped. Ped. Ped. Ped. Ped. Ped.

*) There is no slur between C and Db in RL (probably an error). See M5.

*) RL 版ではこのスラーが欠落している (第5小節参照)。

118

1 2 2 2 1 2

p *pp* (*pp*) (*pp*) *pp*

ped. ped. (ped.) (ped.) ped.

122

molto crescendo *ff* *sf* *p espr. e*

sf

ped. tre corde ped.* ped.* ped. una corda

127

tranquillo *p dolcissimo*

ped. ped. ped. ped.

134

cresc. *tre corde*

ped. ped. ped. ped.

137

f rall. *p* *molto crescendo allargando* *f*

p

ped. ped. ped. ped. ped.