No. 22

Fr. Chopin Op. 10 No. 12

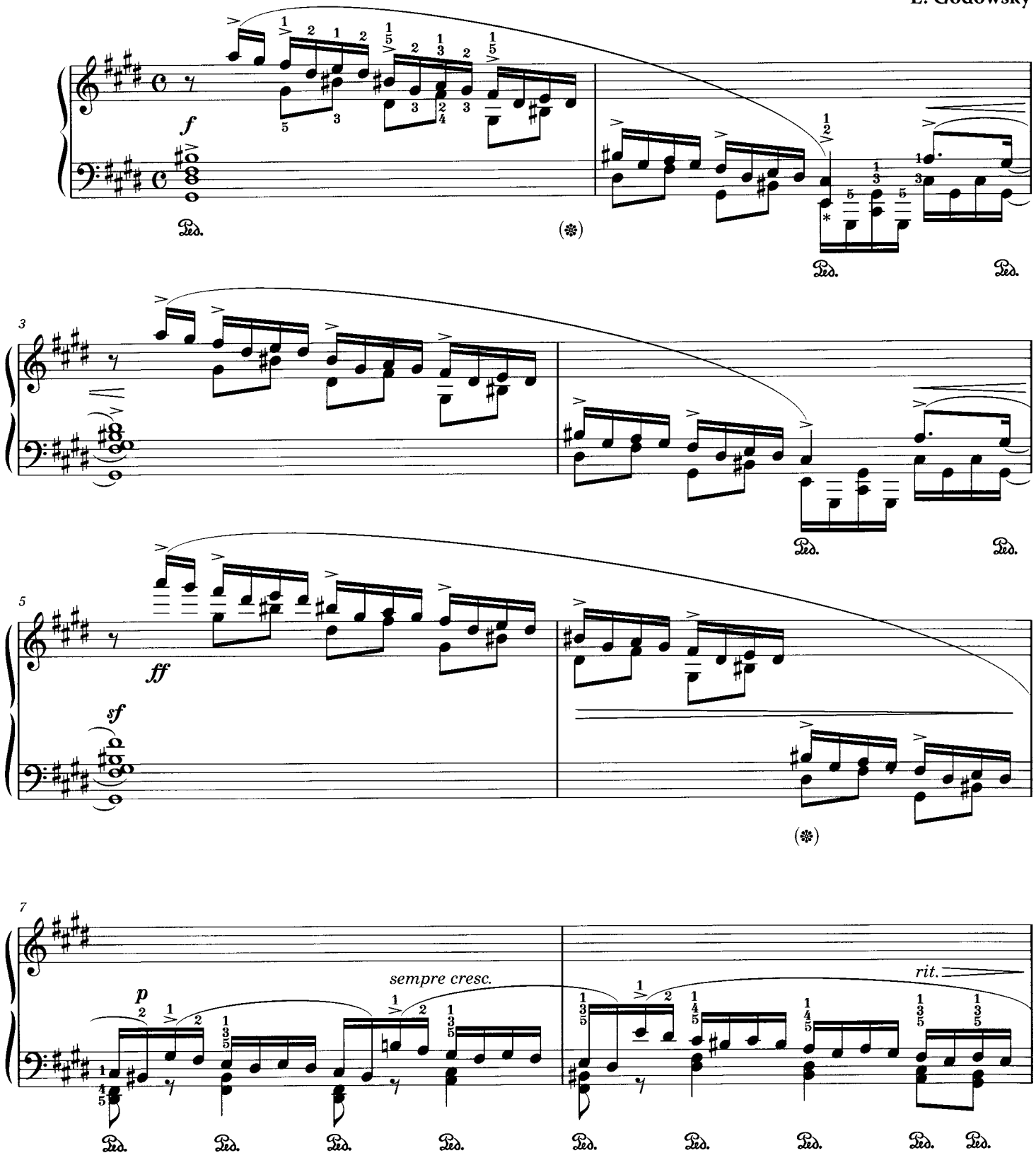
ショパンの作品10-12による

For the left hand alone

左手独奏のための

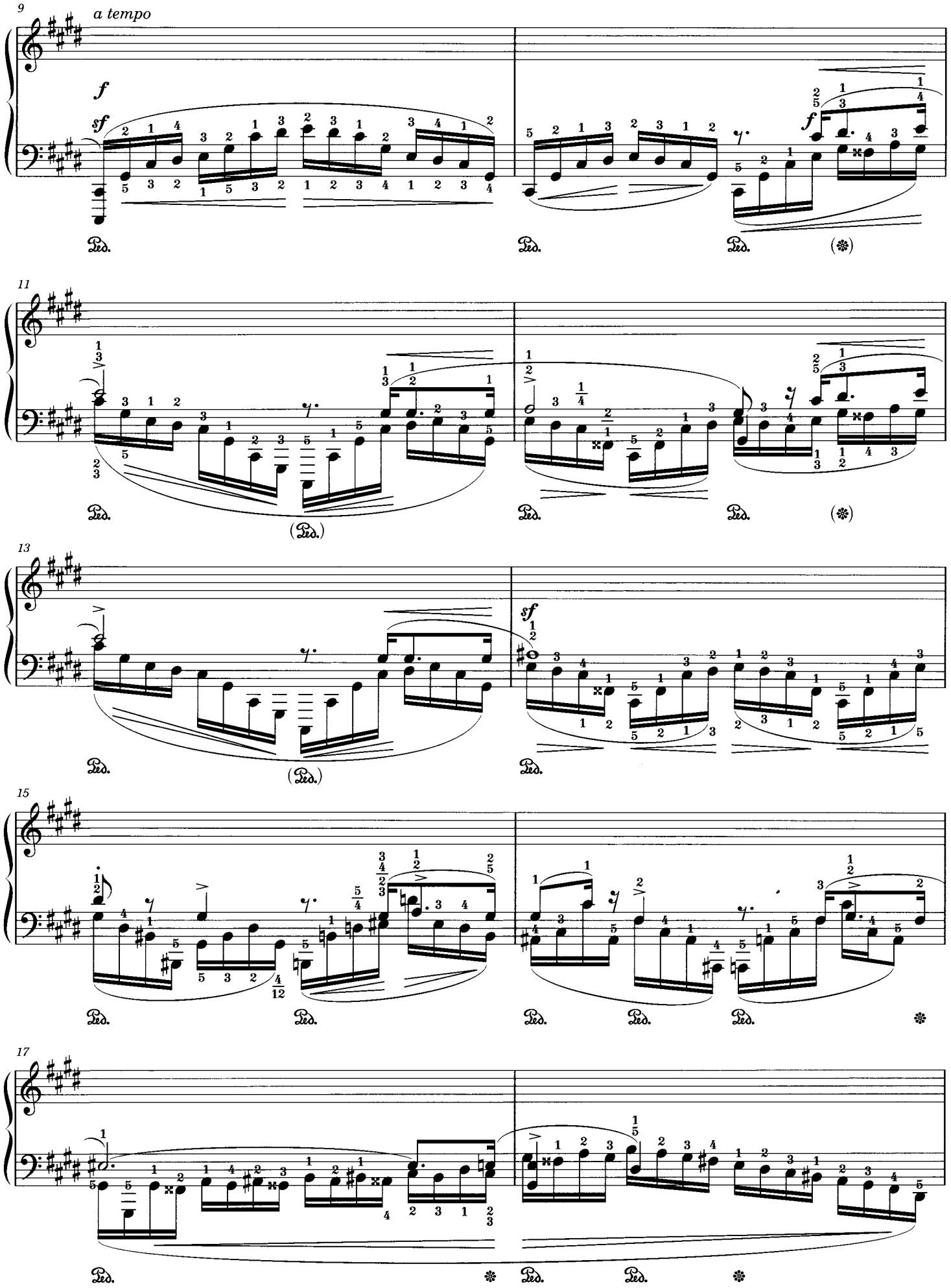
Allegro con fuoco ♩=112~126

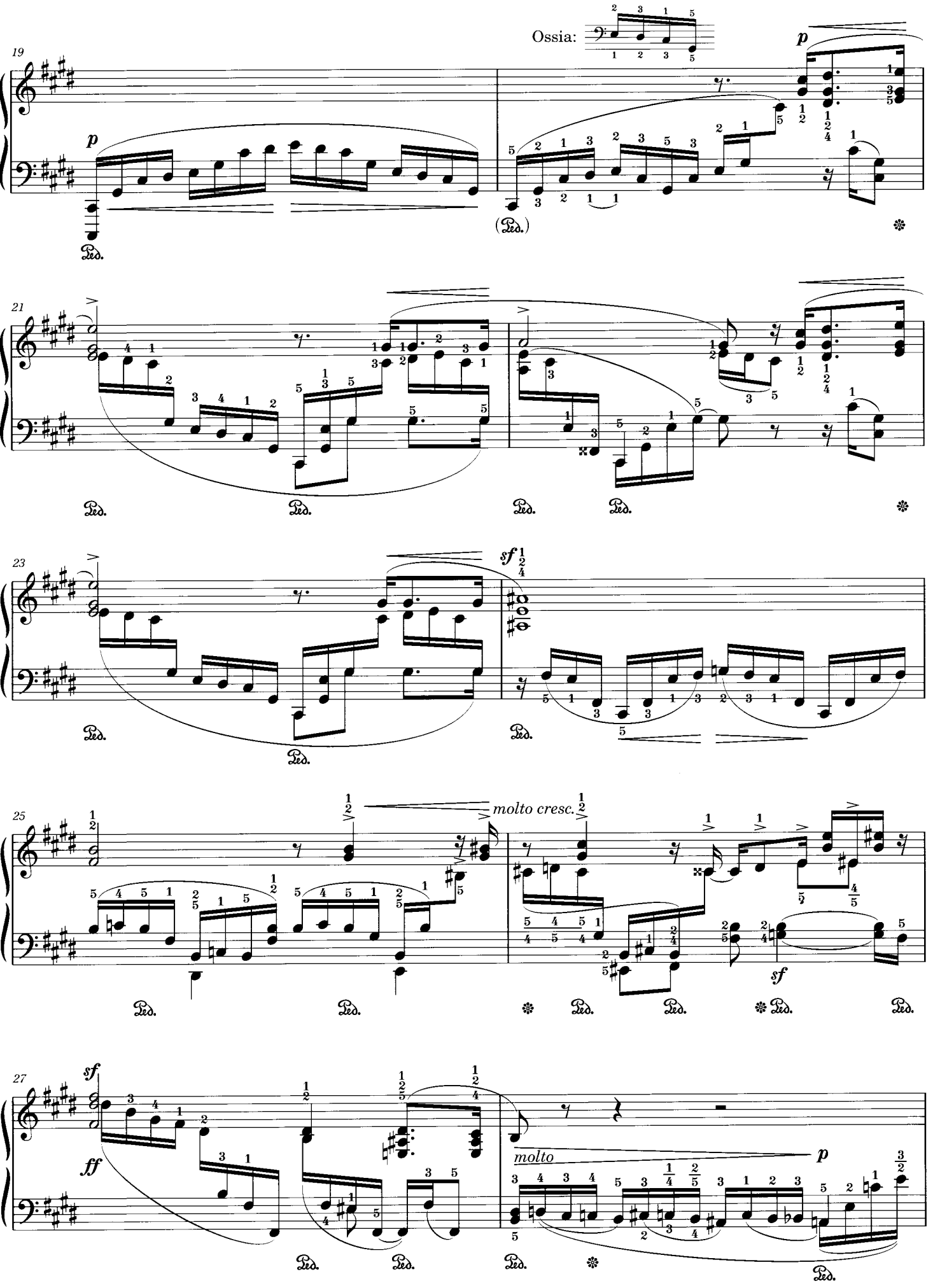
L. Godowsky

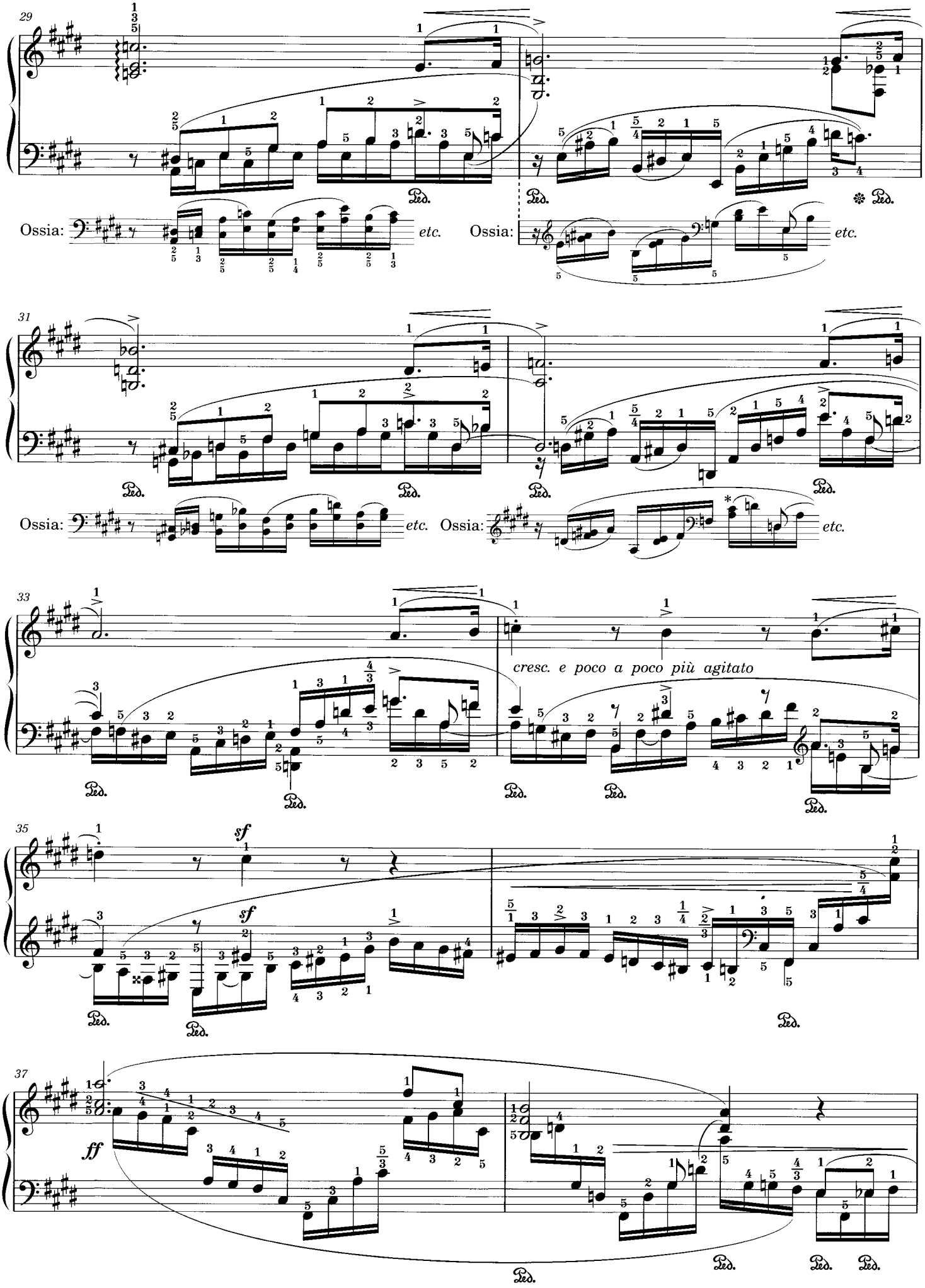


* *The stem between the E and C♯ might be unnecessary. See M4, 42 and 44.*

*）ホ音／嬰ハ音間の符幹はなくても良いかもしれない（第4、42、44小節参照）。

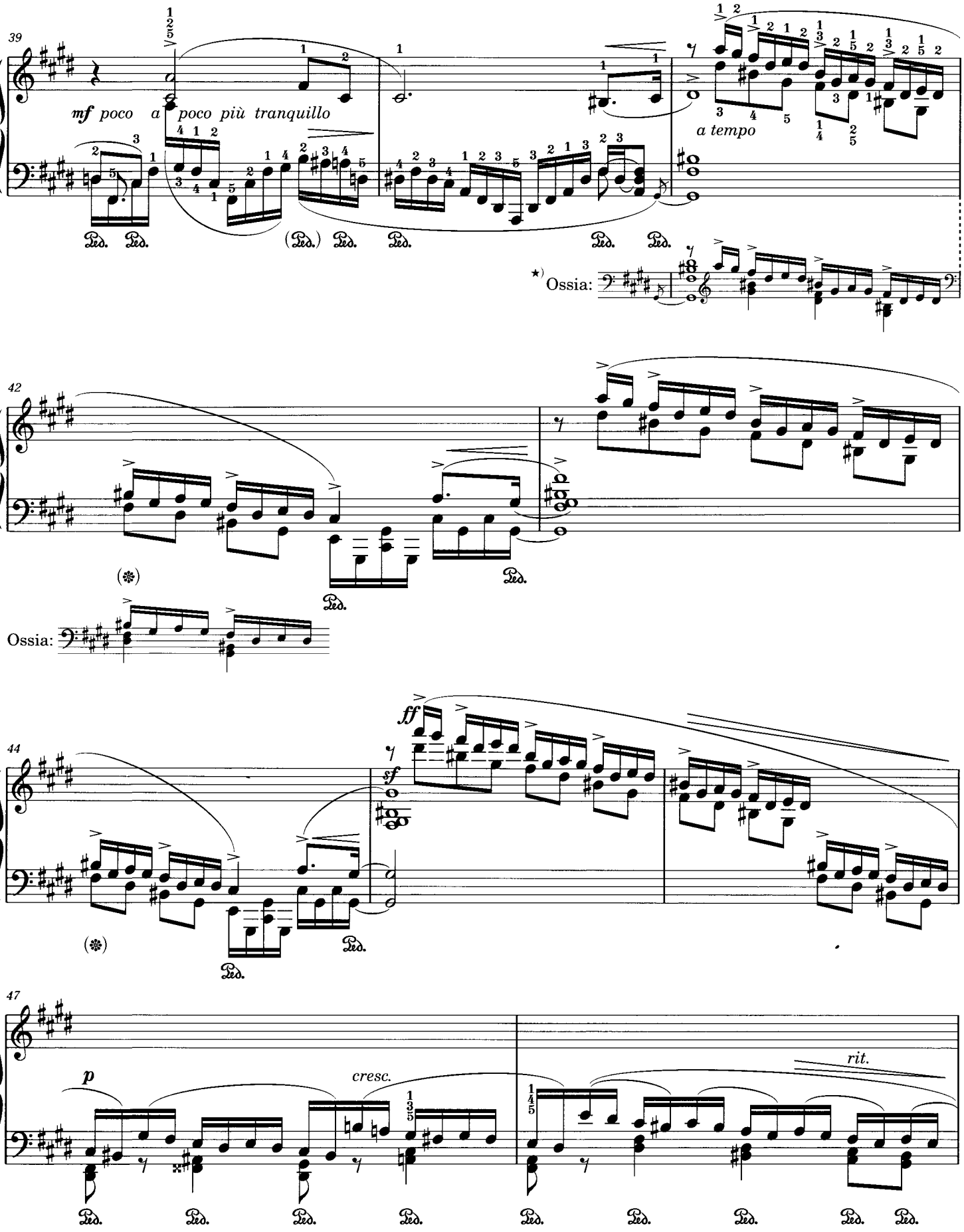

9
a tempo
f
sf
f
Ped.
Ped.
Ped.
11
Ped.
(Ped.)
Ped.
Ped.
13
Ped.
(Ped.)
sf
Ped.
15
Ped.
Ped.
Ped.
Ped.
Ped.
17
Ped.
Ped.
Ped.


Ossia:
molto cresc.
molto



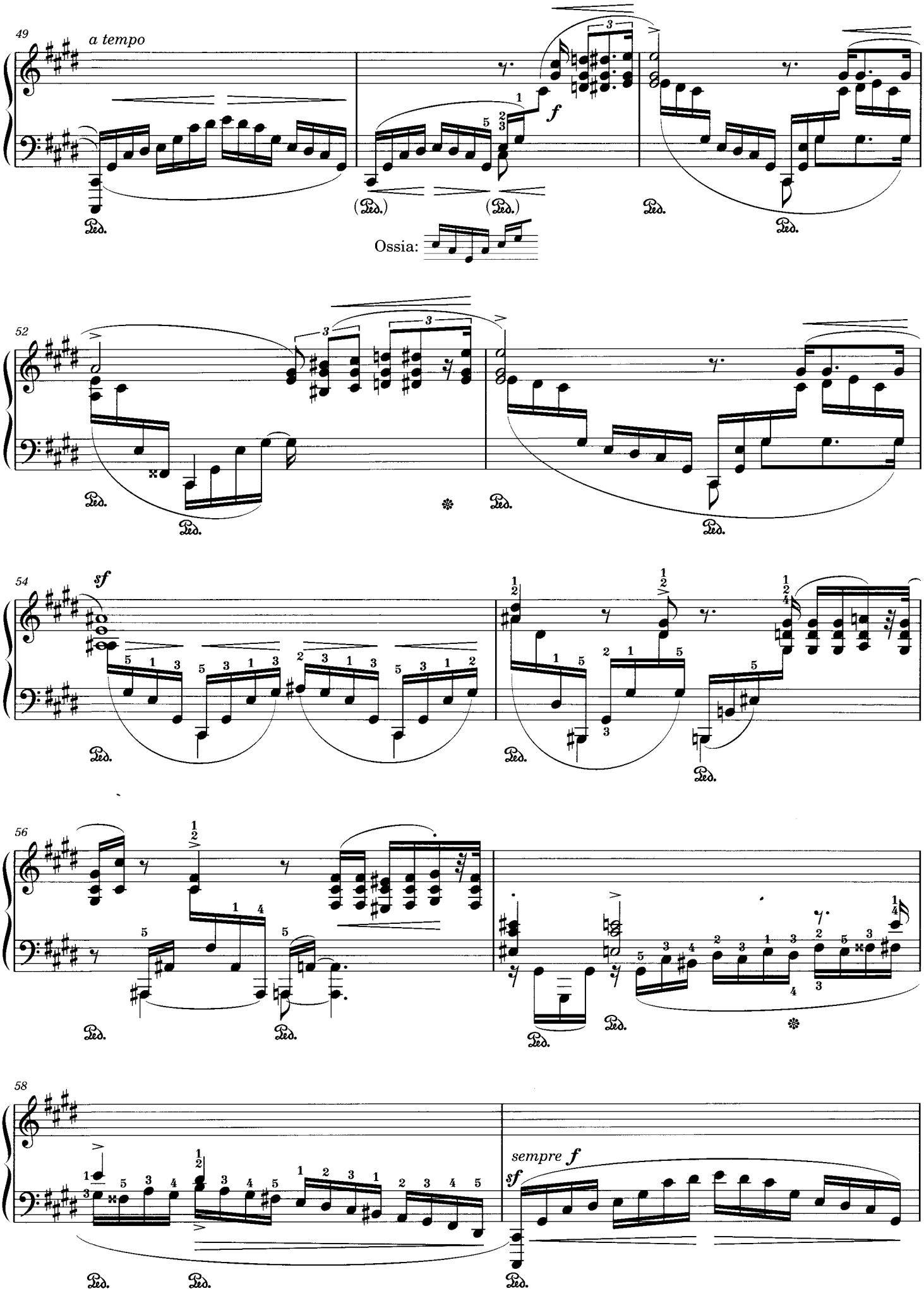
＊) *Probably this slur should start from the preceding F. See M30.*

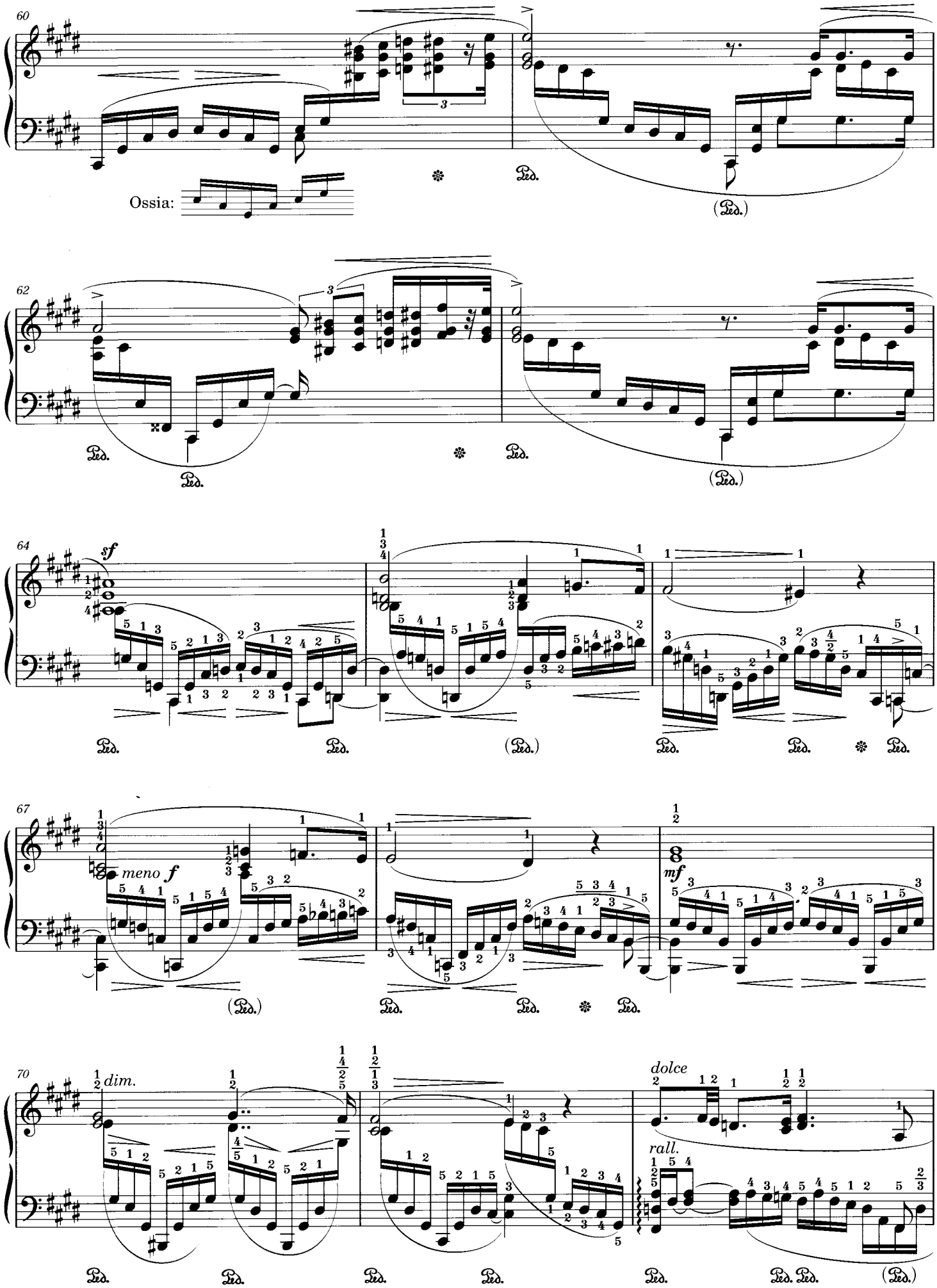
＊) 恐らくこのスラーは手前のヘ音から開始すべきであろう（第30小節参照）。

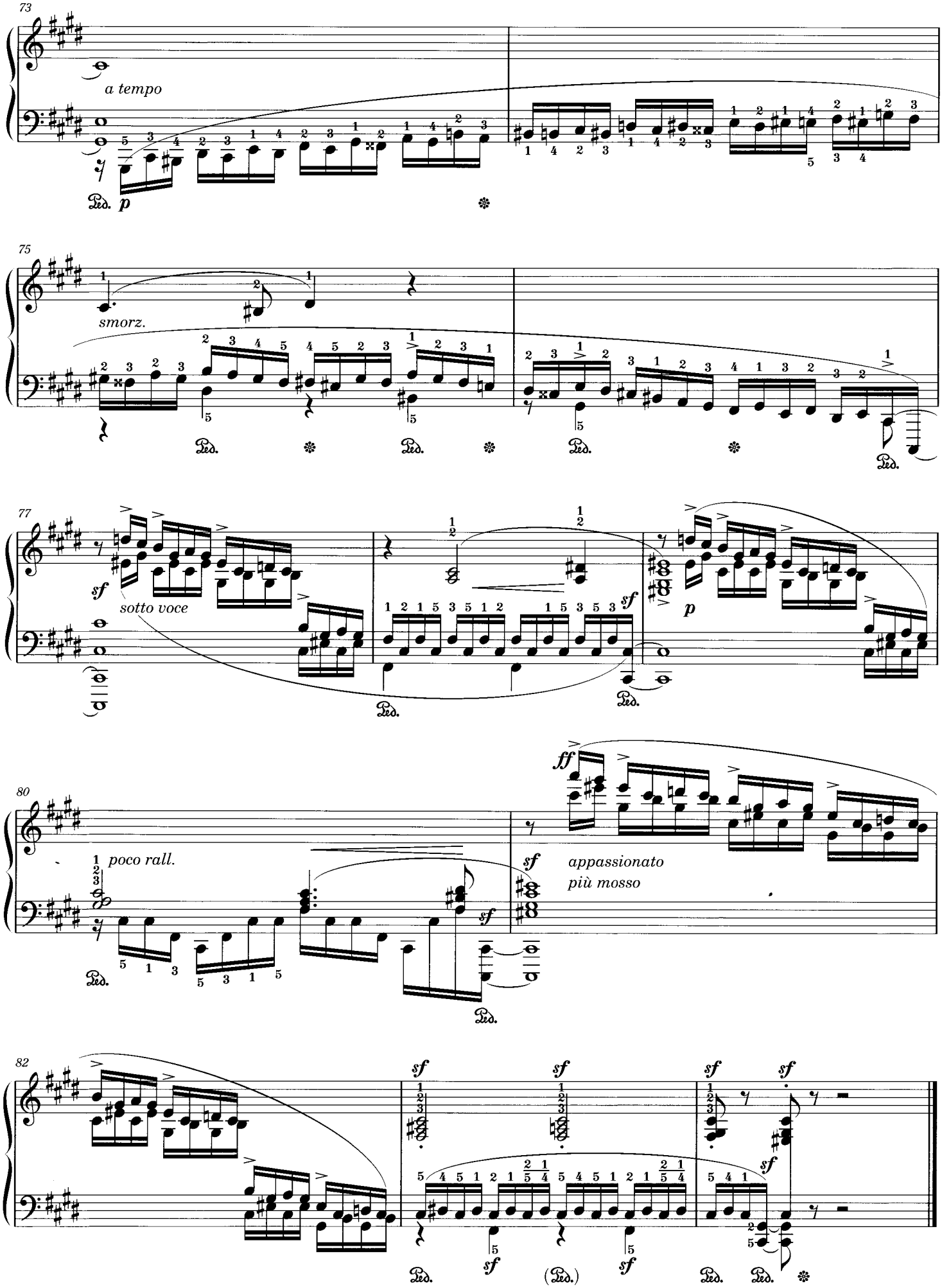


★ This "ossia" may be used in all analogous passages.
If preferred, the version at the beginning of the study may be played in all similar passages.

★) この"ossia"は全ての類似箇所で使うことができる。
また、好みに応じて冒頭のヴァージョンを用いて演奏してもよい。


49
a tempo
f
Ped.
Ossia:
52
54
sf
56
58
sempre f
sf


60
Ossia:
Ped.
(Ped.)
62
Ped.
64
sf
(Ped.)
67
meno f
mf
70
dim.
dolce
rall.


73
a tempo
p
75
smorz.
77
sf
sotto voce
sf
p
80
poco rall.
sf
ff
sf
appassionato
più mosso
82
sf
sf
sf
sf
sf
sf
sf
sf