

ショパンの作品 10-11 による

左手独奏のための

L. Godowsky

molto tranquillo, dolcissimo e sempre arpeggiando

The image displays a musical score for a piece titled "Missa" by Franz Liszt. The score is written for piano and organ, featuring a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked "molto tranquillo, dolcissimo e sempre al peggiorando". The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The piano part is marked "p" (piano) and "una corda". The organ part is marked "pp" (pianissimo) and "marcato". The score includes various musical notations such as notes, rests, and ornaments, as well as detailed fingering and dynamic markings. The organ part features a prominent "rit." (ritardando) marking at measure 7. The score is presented in a clear, professional layout with a white background and black text.

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molto rit.

(मि.) * मि.
(मि.) * मि.
(मि.) * मि. (मि.) मि.

[illegible]

* The position of this  mark is different from those in similar measures (M33, 37 and 38). This might be an error.

[illegible]

48

1 1 (2/3) 2 1 (2/3) (2/3) 1 2 1 2

pp *rit.*

3 5 3 5 1 2 3 5 1 5 2 4 5 1 2 5 1 2 5

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5

[illegible]

* 1) Probably the fingering number 5 is missing.

* 2) The fingering $\frac{1}{2}$ in RL is an error.

* 1) 恐らく運指番号 5 が抜けているのであろう。

* 2) RL 版の運指 $\frac{1}{4}$ は誤り。
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