

ショパンの作品 10-9 による

For the left hand alone

左手独奏のための

L. Godowsky

Allegretto ♩=80~92

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espr.

p dolce una corda

p

poco rall.

a tempo

p

sf

21

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

25

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

28

Ped. *Ped.* (*Ped.*) *Ped.* *Ped.* *Ped.* *Ped.* *

31

Ped. *Ped.* *Ped.* *Ped.* * *rall.* *dolce* *a tempo* *

34

Ped. *Ped.* *

*) This *Ped.* mark is placed under the next D in RL. Here, it has been moved by the editor.

*) RL版ではこの *Ped.* 記号は次の二音の下に位置している。ここでは校訂者により拍頭へ移動している。

37

p subito

Measures 37-39. Treble staff: Measure 37 has a half note G4 with fingerings 1 2 4 and 1 2 1. Measure 38 has a half note A4 with fingerings 2 4 and 1. Measure 39 has a half note B4 with fingerings 2 3 5, 1 2 4, and 1. Bass staff: Measure 37 has a half note G3 with fingerings 5 2 1, 3 4, and 3 2. Measure 38 has a half note A3 with fingerings 2 1 4, 5, and 2 3. Measure 39 has a half note B3 with fingerings 4 5, 3, and 2. Dynamics include *p subito* and *sf*. Fingerings are indicated above notes.

40

p *poco a poco cresc.* *sf*

Measures 40-42. Treble staff: Measure 40 has a half note G4 with fingerings 1 2 4 and 3 2. Measure 41 has a half note A4 with fingerings 1 2 and 1. Measure 42 has a half note B4 with fingerings 1 and 1. Bass staff: Measure 40 has a half note G3 with fingerings 1 2 3, 5, and 5 4 5 4 3 2 4. Measure 41 has a half note A3 with fingerings 2 1, 4 3, and 5 2 1. Measure 42 has a half note B3 with fingerings 2 1, 4 3, and 5 2 1. Dynamics include *p*, *poco a poco cresc.*, and *sf*. Fingerings are indicated above notes.

43

poco a poco accel. e più cresc.

Measures 43-45. Treble staff: Measure 43 has a half note G4 with fingerings 2 1, 2, and 3 1 2. Measure 44 has a half note A4 with fingerings 2 1, 2, and 3 1 2. Measure 45 has a half note B4 with fingerings 1 and 1. Bass staff: Measure 43 has a half note G3 with fingerings 5 3 1, 5, and 5 3 1. Measure 44 has a half note A3 with fingerings 5 3 1, 5, and 5 3 1. Measure 45 has a half note B3 with fingerings 5 3 1, 5, and 5 3 1. Dynamics include *poco a poco accel. e più cresc.* and *sf*. Fingerings are indicated above notes.

46

rit.

Measures 46-48. Treble staff: Measure 46 has a half note G4 with fingerings 3 1 2, 5, and 2 5 3 1. Measure 47 has a half note A4 with fingerings 1 2 3, 1, and 2 5 3 1. Measure 48 has a half note B4 with fingerings 1 2 3, 1, and 2 5 3 1. Bass staff: Measure 46 has a half note G3 with fingerings 3 1 2, 5, and 2 5 3 1. Measure 47 has a half note A3 with fingerings 1 2 3, 1, and 2 5 3 1. Measure 48 has a half note B3 with fingerings 1 2 3, 1, and 2 5 3 1. Dynamics include *rit.* and *sf*. Fingerings are indicated above notes.

49

un poco sostenuto

Measures 49-51. Treble staff: Measure 49 has a half note G4 with fingerings 1 2 3, 5, and 3 4 1 2 5. Measure 50 has a half note A4 with fingerings 1 2 3, 5, and 3 4 1 2 5. Measure 51 has a half note B4 with fingerings 1 2 3, 5, and 3 4 1 2 5. Bass staff: Measure 49 has a half note G3 with fingerings 5 2 1, 3 4, and 3 4 1 2 5. Measure 50 has a half note A3 with fingerings 5 2 1, 3 4, and 3 4 1 2 5. Measure 51 has a half note B3 with fingerings 5 2 1, 3 4, and 3 4 1 2 5. Dynamics include *un poco sostenuto* and *f*. Fingerings are indicated above notes.

64

rall.

a tempo

p dolce

ped.

*) In RL, these ~~two~~ marks are placed under the second sixteenth notes (C# and A).
Here, these marks have been moved by the editor.

* RL版ではこれらの ♪ 記号は次の音(それぞれ嬰へ音、イ音)の位置に置かれているが、拍頭に置いたほうが良いと思われ、当版では訂正している。

68

68 69 70 71 72

Ossia:

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

* 1) It might be possible that the dot after B# in RL was intended to be the staccato mark over the next D/F#. See M16.

* 2) A staccato mark might be missing.

* 1) RL版で嬰口音についている付点は次のニ／嬰へ音のスタッカートの印刷ずれの可能性も考えられる(第16小節参照)。

* 2) スタッカート欠落の可能性あり。

81 *espr.*

p dolce legato

marcato

Leg.

84 *sf*

marcato

sf

Leg.

87 *sf*

p dolcissimo

Leg.

90 *sf*

f

sf

Leg.

93 *p*

molto cresc.

Leg.

111

pp

f

Ad. *Ad.* *Ad.* *Ad.* *Ad.*

114

sf

p

Ad. *Ad.* *Ad.* *(Ad.)* *Ad.* *Ad.*

117

ff

p.

sf

più rall.

Ad. *(Ad.)* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

121

tranquillo e sostenuto

più p

mesto

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

124

rall.

pp

Ad. *Ad.* *Ad.*