

ショパンの作品 10-8 による

第2ヴァージョン

左手独奏のための

L. Godowsky

Allegro

The musical score is for the song "The Swan" by Camille Saint-Saëns. It begins with a piano introduction in G major, 4/4 time, marked "Andante". The introduction features a descending scale in the right hand and a simple accompaniment in the left hand. The vocal melody enters in the third measure, marked "Allegretto". The melody is a simple, lyrical line, and the piano accompaniment provides a gentle, flowing background. The score includes fingerings, breath marks, and dynamic markings like "Ped." (pedal) and "Cresc." (crescendo).

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-5. A double bar line with a repeat sign is present. The score ends with a double bar line and a repeat sign.

7

1 2

3 1 2

4 3 1 2

5 4

1 5

2 3 1 1

2 3 2 1 1 4 2 5

Red.)

✱

Red.

11

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the bass line, with the words 'The', 'Rose', 'Tree', and 'The' appearing multiple times. The score is numbered 11 in the top left corner.

15 *a tempo*

p

Ped.

17

ped.

ped.

ped.

19

21

23

25

27

Ossia:

p

dim.

molto sf

Ped.

* This slur, which is missing in RL, has been added by the editor.

* このスラーはRL版では欠落しており、校訂者により補っている。

[illegible][illegible]

35

p

f

molto cresc.

f

36

Ossia:

f

sempre Ad.

41

f

dim.

(*Ad.*) *Ad.* *Ad.* *Ad.*

[illegible]

47 *sf* *mf*

Ped.

49 *più f*

Ped.

Ossia:

51 *f cresc.*

Ped.

53 *ff* *sempre dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

[illegible]

57

sempre dim.

Lied.

61

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a 'C' time signature, indicating common time. The score is divided into measures by vertical bar lines. The first measure is marked with the number '61'. The score ends with a double bar line and a 'C' time signature.

63

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/3. The melody is in the Treble clef, and the bass line is in the Bass clef. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked with a 'C' time signature and a '2/3' time signature. The score is numbered 63 in the top left corner. The piece is titled 'The Rose Tree' in a decorative font at the bottom center.

65

Ded.

67

Ded.

69

Ded.

71

Ded.

73

Ded.

* 1) These Gbs are eighth notes in RL, which seems to be an error.

* 2) The fingering $\frac{4}{2}$ in RL is an error.

* 1) RL版ではこれらの変ト音が8分音符になっているが、誤植と思われるため16分音符に訂正した。

* 2) RL版の運指 $\frac{4}{2}$ は誤り。

Ossia:

(*Ed.*)

83

Ped. *Ped.* *Ped.* (*Ped.*)

85

Ped.

87

pp *pp* *Ped.* *Ped.* *Ped.* *Ped.*

89

dim. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

91

pp *f* *Ped.* *Ped.* *Ped.* *Ped.*

tre corde