

No. 15a

Fr. Chopin Op. 10 No. 7

ショパンの作品 10-7 による

Third Version

第3ヴァージョン

For the left hand alone

左手独奏のための

Allegro ♩.=58~66

L. Godowsky

11

Ped. Ped. Ped. (Ped.) Ped. Ped. Ped. Ped.

13

Ped. Ped. Ped. Ped. Ped. Ped.

15

cresc. Ped. Ped. Ped. espr. (Ped.) (Ped.) (Ped.)

17

p > Ped. (Ped.) (Ped.) Ped. Ped. Ped.

19

> Ped. (Ped.) (Ped.) Ped. Ped.

21

> Ped. Ped. Ped. Ped. Ped. Ped.

Sheet music for a bassoon part, page 120, featuring six staves of musical notation. The music is in bass clef, 2/4 time, and includes various dynamics (e.g., *f*, *sf*, *cresc.*, *molto cresc.*, *sempre cresc.*, *sempre dim.*, *molto espressivo*, *a tempo*, *poco rall.*) and fingerings (e.g., 1, 2, 3, 4, 5, 1/2, 1/3, 2/3, 3/5, 4/5). The music includes performance instructions like 'Ped.' and '(Ped.)' and features slurs and grace notes.

48

50

Ossia:

52

sempre dim.

meno

Ossia:

*) There is no ending parenthesis in RL. This one has been added by the editor.

*) RL版では“括弧閉じ”が欠落している。ここでは校訂者により補ったものを示している。