

## No. 15a

## Fr. Chopin Op. 10 No. 7

ショパンの作品10-7による

## Third Version

第3ヴァージョン

For the left hand alone

左手独奏のための

Allegro ♩ = 58~66

L. Godowsky

The musical score is written for the left hand in bass clef, 6/8 time, and B-flat major. It consists of 10 measures. The first measure starts with a piano (*p*) dynamic. The score includes various fingerings, slurs, and accents. The final measure is marked with a crescendo (*cresc.*).

Measure 1: *p*, *And.*

Measure 2: *And.*

Measure 3: *And.*

Measure 4: *(And.)*

Measure 5: *And.*

Measure 6: *And.*

Measure 7: *And.*

Measure 8: *And.*

Measure 9: *And.*

Measure 10: *And.*

11

13

15

17

19

21

*cresc.*

*espr.*

*p*

*\**

\* ) An accent mark might be missing.

\* ) アクセント欠落の可能性あり。

23 *f*

25 *mp* *p* *cresc.*

27 *sempre cresc.* *molto cresc.*

29 *molto espressivo* *sempre dim.*

31

33 *poco rall.* *a tempo* *p*

35

*And.* *And.* *And.* (*And.*) *And.* *And.* *And.* *And.*

37

*And.* *And.* *And.* *And.* *And.* (*And.*) *And.*

39

*And.* (*And.*) *And.* *And.* *And.* *And.* *And.* *And.*

41

*And.* *And.* *And.* *And.* *And.* *And.* *And.*

43

*And.* (*And.* *And.*) *And.* *And.*

46

*And.* *And.* (*And.* *And.*) *And.*

48 *f*

50 *p*

Ossia:

52 *meno*

54 *sempre dim.*

Ossia:

56 *molto cresc.* *sf* *ff*

*sempre*

\* ) There is no ending parenthesis in RL. This one has been added by the editor.

\* ) RL版では“括弧閉じ”が欠落している。ここでは校訂者により補ったものを示している。