

No. 13

Fr. Chopin Op. 10 No. 6

ショパンの作品 10-6 による

For the left hand alone

左手独奏のための

L. Godowsky

$\text{♪}=108\sim132$

Measure 1: p , Ped. , $(\text{Ped.}, \text{Ped.})$, Ped. , (Ped.)

Measure 5: sf , $rit. - - -$

Measure 6: Ped. , $(\text{Ped.}, \text{Ped.}, \text{Ped.}, \text{Ped.})$, Ped. , $*$, Ped.

Measure 7: Ped. , Ped. , Ped. , Ped. , Ped.

* Probably this phrase mark should be extended to the next F. See M46.

*) このスラーは次のヘ音までのはしたほうが良いであろう(第46小節参照)。

9

più p

(Ped. Ped.) Ped.

(Ped.)

11

sf

Ped. Ped. Ped. (Ped.) Ped. Ped.

13

rit.

Ped. (Ped. Ped. Ped.) Ped. *1 *2 * Ped.

15

rit. -

Ped. Ped. Ped. *

Ped. *

* 1) The position of this ~~do~~ mark is so in the original, which may be an error.

See M5 and 45.

* 2) See the remark for M6.

* 1) この ~~記~~ 記号の位置は RL 版のままとしたが、誤りの可能性がある。

(第5、45小節参照。)

* 2) 第6小節の脚注参照。

17 *poco agitato*

p

Ped.

Ped.

Ped.

Ped.

Ped.

19 *cresc.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

21 *tranquillo (un poco sostenuto)*

p subito

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

23

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

25 *a tempo*

meno p

Ped.

Ped.

Ped.

Ped.

(Ped.)

27

f

sf

Ped. *Ped.* *Ped.* *Ped.* *1

29

p

Ped. *Ped.* *Ped.*

31

accel.

molto cresc.

ff

sf

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

33

sf agitato

mf

Ped. *Ped.* *(Ped.)*

35

ff

Ped. *Ped.* *(Ped.)*

* 1) It may be more appropriate to put this *Ped.* mark under the adjacent G#.

* 2) The beginning of this phrase mark is not indicated clearly.

* 1) この *Ped.* 記号は左隣の嬰ト音で踏んでも良いと思われる。

* 2) このスラーの開始点ははつきりしない。

37

Ped.

Ped.

38

Ped.

Ped.

Ped.

Ped.

40

Ped.

(Ped.)

Ped.

41

a tempo

sotto voce

Ped.

(Ped. Ped.) Ped.

(Ped.)

43

Ped.

*

Ped.

*) This mark is placed under the following D in RL. Here, it is moved by the editor. See M3.

*) RL版ではこの 記号が次の二音の下に置かれているが、ここでは校訂者により修正してある(第3小節参照)。

44

46

48

50

52