

No. 6

Fr. Chopin Op. 10 No. 4

ショパンの作品10-4による

For the left hand alone

左手独奏のための

Presto ♩=112~132

L. Godowsky

f *con fuoco* *marcato*

mf *etc.*

f *p* *marcato*

f *p* *molto*

p

Ossia:

Ossia:

*) A staccato mark may be missing.

*) スタッカート欠落の可能性あり。

11 *f* *mf* *f* *sf* *sf*

13 *mf* *sf* *espr.*

15 *sf* *f*

17 *p* *sf*

19 *f* *sf*

21 *sf* *p*

23 *f* *molto* *sf*

25 *p* *f*

* This slur has been added by the editor.

*) このスラーは校訂者により付加したものである。

molto cresc.

27 *p*

29 *f*

31 *p*

Ossia No. 1 *sf*

33 *p*

35 *sf*

Ossia No. 2 *f*

If "ossia" No. 2 be chosen, a corresponding change must be made in the g sharp minor passage on the following page.

Ossia No. 2 を選択した場合、次ページの嬰ト短調の一節もこれに一致した形で変更する。

- * 1) A staccatissimo mark may be missing.
- * 2) In RL, this fingering number 5 is written above the following sixteenth note (G#) instead of here. This is probably an error.
- * 3) Staccatissimo instead of staccato might be more appropriate.
- * 4) The slur has been added by the editor.
- * 5) The fingering 1 instead of 2 would be more appropriate.

- * 1) スタッカートティッシモが欠落していると思われる。
- * 2) RL版では運指番号 5 がここではなく次の 16 分音符 (嬰ト音) の上に書かれているが、恐らく誤りであろう。
- * 3) スタッカートティッシモのほうがより適切かもしれない。
- * 4) このスラーは校訂者による。
- * 5) ニ音の運指は 2 より 1 が適切であろう。

This page of musical notation is for a piano piece, featuring a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *sf*, and *ff*. The page is numbered 37, 39, 41, 43, and 45. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation is complex, with many slurs, ties, and fingerings indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The page is divided into systems, with measures 37-38, 39-40, 41-42, 43-44, and 45-46. The notation is in a single system, with the piano part on the left and the violin part on the right. The piano part is written in bass clef and the violin part in treble clef. The piano part has a key signature of three sharps and a 2/4 time signature. The violin part has a key signature of three sharps and a 2/4 time signature. The piano part is written in a single system, with the piano part on the left and the violin part on the right. The piano part is written in bass clef and the violin part in treble clef. The piano part has a key signature of three sharps and a 2/4 time signature. The violin part has a key signature of three sharps and a 2/4 time signature. The piano part is written in a single system, with the piano part on the left and the violin part on the right. The piano part is written in bass clef and the violin part in treble clef. The piano part has a key signature of three sharps and a 2/4 time signature. The violin part has a key signature of three sharps and a 2/4 time signature.

[illegible]

**) The fingering $\frac{1}{3}$ would be more appropriate.*

*) この運指は $\frac{1}{3}$ のほうが適切であろう。