

No. 5

Fr. Chopin Op. 10 No. 3

ショパンの作品10-3による

For the left hand alone

左手独奏のための

L. Godowsky

Lento, ma non troppo ♩=50~69

p dolce
una corda

cresc.
f
molto dim.
riten.

pp
a tempo

Ossia:
molto cresc. ed allarg.

poco cresc.
piu cresc.
molto cresc. ed allargando ff

* 1) The accent marks under A♭ and over F might be missing. See measure (M) 13 and 64.

* 2) It would be more appropriate to put this mark at the beginning of beat 2.

See M5 and 64.

* 1) 変イ音下、ヘ音上のアクセントが欠落している可能性がある。(第13、64小節参照)。

* 2) このペダル記号は2拍目冒頭が適切と思われる。(第5、64小節参照)。

18 *sempre più rall.*

sempre dim.

riten.

poco più animato

Ossia:

[illegible][illegible]

29

più lento

molto rall.

riten.

pp

Handwritten musical score for the first system. It features a treble and bass staff in B-flat major (two flats). The tempo is marked *più lento* and *molto rall.*. The first section is marked *riten.* and *pp*. The score includes various musical notations such as slurs, accents, and fingerings. Below the bass staff, there are handwritten notes: "Dea. Dea. Dea. Dea. Dea. Dea. Dea. Dea." and "Dea. Dea. Dea. Dea. Dea. Dea. Dea. Dea.".

32 *sf* *agitato ed accel.* *riten. più lento* *molto rall.*

f *mp* *p*

[illegible][illegible]

47

2/4 5, 1 4/5 3 5, 1 4, 1 3/5 5, 1 3/5 2 4/5 5, 1 3/5 2 4/5 5, 1 3/5 1 4, 1 3/5 2 5/4

mp

p

5 3 1 4 2, 5 2 1 4 2, 5 2 1 5 3, 5 3 1 5 2

3 3, 3 3, 3 3, 3 3, 3 3, 3 3

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

50

cresc. ed accel.

dim. e poco a poco rall.

p

And. *And.* *And.* ** And.*

*) The fingering $\frac{3}{2}$ in RL is an error.

* RL 版の運指 $\frac{3}{2}$ は誤り。

54 *molto tranquillo* *rall. - a tempo*

55 56 57

58 *smorzando* *rall. - a tempo*

59 60 61 62

63 *più cresc.*

64 65 66

67 *molto cresc. ed allarg. ff* *rit. - sempre dim. e rit.*

68 69 70

71 *rallent. e smorz.*

72 73 74