

ショパンの作品 10-1 による

第2ヴァージョン

左手独奏のための

L. Godowsky

[illegible]

5

Ped.

6

Ped.

7

Ped.

8

Ped.

9

Ped.

10

Ped.

11

Ped.

12

Ped.

[illegible]

The first system of the musical score, measures 16 to 25. It begins with a bass clef and a key signature of three flats. Measure 16 starts with a forte (*sf*) dynamic and a tempo marking of *più f*. The melody is written in the bass staff, and the bass line is in the treble staff. The piece features complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers (1-5) are indicated for the right hand. The system concludes with a double bar line.

[illegible]

The second system of the musical score, measures 26 to 31. It continues with the same key signature and tempo. Measures 26-27 feature a forte (*sf*) dynamic and a 5/4 time signature. Measures 28-29 are marked with a forte (*sf*) dynamic and a 3/4 time signature. Measures 30-31 are marked with a forte (*sf*) dynamic and a 5/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*) The stem of a quarter note might be missing.

*) 4分音符の符幹が欠落している可能性あり。

34 *sf* *sf* *sf* *sf* *allargando sf* *sf*

35 *a tempo sf* *sf* *sf* *meno f e poco a poco dim.*

36 *sf* *sf* *sf*

37 *sf* *sf* *sf*

38 *sf* *sf* *rall.*

39 *sf* *sf* *ff* *ff*