

## No. 45a

## Fr. Chopin

## Trois Études composées pour la Méthode de Moscheles et Fétis, No. 2

ショパンの3つの練習曲(モシエレスとフェティスの教則本のための)第2番による

Second Version

第2ヴァージョン

For the left hand alone

左手独奏のための

L. Godowsky

Allegretto ♩=60~69

*p espressivo o dolcissimo*

una corda

The musical score is presented in a system of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of ♩=60~69. The dynamics are marked 'p' (piano) and 'espressivo o dolcissimo'. The score includes various fingerings and slurs. The piece concludes with a final cadence in the bass staff.

\* ) "Espressivo e dolcissimo" might be more appropriate.

\*) "o" (または) よりも "e" (かつ) のほうが適切かもしれない。

9

11

13

15

17

*sempre crescendo ed agitato*

*tre corde*

*p subito e tranquillo*

*una corda*

*più p subito*

\* This  $\text{♩}$  mark is placed under the next G/E $\flat$  in RL, which seems to be inappropriate. Here the position has been moved by the editor.

\* RL版ではこの  $\text{♩}$  記号が次のト/変ホ音の下に置かれているが、不適切と思われる。当版では校訂者により位置を修正した。

