

Trois Études composées pour la Méthode de Moscheles et Fétis, No. 1

For the left hand alone

左手独奏のための

L. Godowsky

Allegretto con moto $\text{♩} = 112 \sim 126$

Musical score for the first system of "L'Espresso" by Liszt. The score is in B-flat major (two flats) and 4/4 time. It consists of a treble staff and a bass staff. The right hand (treble staff) plays a complex melodic line with many slurs and fingerings. The left hand (bass staff) plays a supporting bass line with some chords and slurs. Dynamics include "p" (piano) and "poco" (poco). There are "Ped." markings and a "una corda" instruction with a star symbol.

*) In RL, there is no stem between G and B_h in M2 and 3, whereas it exists in M18 and 19. Either of these might be an error.

*) RL版では第2・3小節にはト音／変ロ音間の符幹がないが、第18・19小節では両者が符幹で結ばれている。どちらかが誤植の可能性も考えられる。

17

1 2 4 1 2 4 5

3 3 2 3 4

dim. e poco rall. - - - -

ped. (*) ped. ped. (*) ped. (*) ped. (*) ped. (*) ped.

21 *a tempo*

p 3 2 3 3 5 2 1 3 2 3 2 5 2 1 5 3 2 1 2 4 1

poco

ped. ped. (*) ped.

26

senza cresc. *dim. e poco* *rall.* *a tempo*

2 4 5 3 2 3 2 1 2 3 2 1 3 2 1 5 1 2 3 5 2 1

ped. (*) ped. ped. (*) ped. (*) ped. (*) ped.

30 *dolciss.*

p 3 2 3 1 3 5 2 1 3 2 3 1 2 5 2 1 2 5 2 3 1 3 5 1 5 3 1 2 1 2 3 1 1 2 3 1 2 4

pp

ped. ped. ped. ped. ped.

*) See the remark on the previous page.

*) 前ページの脚注参照。

35 *agitato*

poco a poco cresc.

tre corde

39

sempre più cresc.

43

47

sempre più cresc.

51

ff

Deo. (*) *Deo.* *Deo.*

55

dim. *poco rall.* *a tempo* *molto tranquillo* *pp*

Deo. *Deo.* *Deo.* * *Deo.* * *Deo.* * *Deo.* *una corda* *Deo.*

59

poco cresc. *dim.*

* *Deo.* *Deo.* *Deo.* *Deo.*

63

rall. *pp*

* *Deo.* *Deo.* *Deo.* * *Deo.* *