

$\text{♩} = 48$

Piano

pp

Pno.

p *mp* *p*

Pno.

p *mp*

Pno.

mf *f*

sur *sur*

Pno.

ff

molto rit. *A tempo*

poco accel.

Pno.

16

molto rit. A tempo

Pno.

21

pp

Pno.

26

Pno.

29

p

32

Pno.

35

Pno.

f

molto rit.

37

Pno.

ff

A tempo

rit.

A tempo

39

Pno.

f *mf* *mp*

42

Pno.

p

320

45

$\text{♩} = 76$

Pno.

ff

320

48

Pno.

ff

320

51

Pno.

f *p*

320

54

Pno.

Measures 54-55. The right hand features a long melodic line with a slur. The left hand has a rhythmic accompaniment with slurs and a fermata.

56

Pno.

Measures 56-57. The right hand has a long melodic line with a slur. The left hand has a rhythmic accompaniment with slurs and a fermata.

58

Pno.

Measures 58-59. The right hand has a long melodic line with a slur. The left hand has a rhythmic accompaniment with slurs and a fermata.

60

Pno.

pp

Measures 60-61. The right hand has a long melodic line with a slur. The left hand has a rhythmic accompaniment with slurs and a fermata. The dynamic marking *pp* is present.

62 *poco rit.* *A tempo*

Pno.

p *mp* *mf* *f*

65

Pno.

68 *poco rit.* *A tempo*

Pno.

p

71

Pno.

74

Pno.

mp

mf

Two measures of piano music. Measure 74 is marked *mp* and measure 75 is marked *mf*. The bass line is highly active with many beamed sixteenth notes, while the treble line is more static.

76

Pno.

f

Three measures of piano music. Measure 76 is marked *f*. The bass line continues with complex sixteenth-note patterns, and the treble line features chords and some melodic movement.

79

Pno.

ff

Three measures of piano music. Measure 79 is marked *ff*. The bass line continues with complex sixteenth-note patterns, and the treble line features chords and some melodic movement.

82

Pno.

ff

Three measures of piano music. Measure 82 is marked *ff*. The bass line continues with complex sixteenth-note patterns, and the treble line features chords and some melodic movement.

85 *molto rit.*

Pno.

89 $\text{♩} = 48$

Pno.

pp

92

Pno.

p

molto rit.

95

Pno.

mp *mf*

A tempo

98

Pno.

f

100

Pno.

mp

102

Pno.

p

pp

105

Pno.

ppp

8va

8va