

Study on Posthumous Waltz, Op.70 No.2

for left hand alone

Arranged by Varun Athilat

Composed by Frederic Chopin

Moderato

The musical score is written for the left hand in bass clef, 3/4 time, and B-flat major. It consists of five systems of staves. The first system (measures 1-5) begins with a *mf* dynamic and a *Moderato* tempo marking. The second system (measures 6-9) includes first and second endings. The third system (measures 10-13) continues the melody with a *mf* dynamic. The fourth system (measures 14-17) features a *f* dynamic and a change to a treble clef for the right hand. The fifth system (measures 18-21) begins with a *p* dynamic and returns to the bass clef for the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

1. 2.

10

14

18

mf

f

p

22

mf

Measures 22-26: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 22 starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of eighth notes. Slurs are used to group notes across measures.

27

Measures 27-29: Continuation of the bass clef system. The right hand continues the melodic development with slurs, and the left hand maintains the accompaniment. Measure 29 ends with a whole rest in the left hand.

30

mf

Measures 30-33: Continuation of the bass clef system. Measure 30 has a mezzo-forte (mf) dynamic. The right hand has a melodic line with some triplets in measure 32. The system concludes with a treble clef in measure 33.

34

f

Measures 34-37: Treble clef system, key signature of three flats. Measure 34 starts with a forte (f) dynamic. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment of eighth notes. Slurs are used to group notes across measures.

38

p

Measures 38-41: Treble clef system. Measure 38 starts with a piano (p) dynamic. The right hand has a melodic line with slurs, and the left hand provides a harmonic accompaniment of eighth notes. Measure 41 ends with a whole rest in the left hand.

42

47

50

54

1.

59

2.

Ossia: Repeat measures 22-33 in place of measures 63-69

63

Andante

64

2 3 5 2 5 3 2 1

5 3 2 1 5 3 2 1

2 3 4 5 4 3 2 1

65

5 3 1 2 4 1 5 3 4

4 2 3 5 3 1

4 2 3 5 3 1

f

66

1 4 2 3 1

1 4 2 3 1

1 4 2 3 1

riten.

67

1 5 3 5 4 2 1

3 1 3 2 1

1 5 3 5 4 2 1

riten.

68

5 2 3 1 5 2 3 1

5 2 3 1 5 2 3 1

5 2 3 1 5 2 3 1

69 *rit.*.....,

70 *a tempo*

74 *p*

78

83 *f* *p*

86

90

1.

First ending (1.) of measures 90-94. The music is in B-flat major (three flats). Measure 90 starts with a forte (*f*) dynamic and a long melodic line in the right hand. The left hand provides harmonic support with chords. Measure 91 features a *dim.* (diminuendo) marking. Measure 92 has a *pp* (pianissimo) marking. The first ending concludes with a repeat sign.

95

2.

Second ending (2.) of measures 95-99. The music is in B-flat major (three flats). Measure 95 begins with a *cresc.* (crescendo) marking. Measures 96-97 contain trills (*tr*) in the right hand. Measure 98 features a forte (*f*) dynamic. The second ending concludes with a repeat sign.