

Chopin Nocturne Op.48 No.2

for the Left Hand alone

Chopin-Kingeye2222

Andantino(♩ = 70)

The image displays a musical score for the left hand of Chopin's Nocturne Op.48 No.2. The score is written in D major (two sharps) and common time (C). The tempo is marked 'Andantino' with a quarter note equal to 70 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp). The score is divided into five systems, each containing a single staff for the left hand. The first system begins with a piano (p) dynamic and a half note chord, followed by a series of eighth and sixteenth notes. The second system starts with a mezzo-piano (mp) dynamic and features a triplet of eighth notes. The third system continues the melodic line with various rhythmic patterns. The fourth system includes a triplet of eighth notes. The fifth system concludes the piece with a final chord. The score is marked with 'Red.' and a bracket, indicating a specific performance or recording. The page number '4' is visible at the beginning of the second system.

4

7

10

13

16

Red. Red. Red. Red. Red. Red.

19

Red. Red. Red. Red. Red. Red.

22

Red. Red. Red. Red. Red. Red.

25

Red. Red. Red. Red. Red. Red.

28

Red. Red. Red. Red. Red. Red.

32

Red. Red. Red. Red. Red. Red.

35

Red. Red. Red. Red. Red. Red.

38

Red. Red. Red. Red. Red. Red.

41

Red. Red. Red. Red.

43

Red. Red. Red. Red. Red. Red.

46

Red. Red. Red. Red.

48

f

Red. Red. Red. Red. Red. Red.

51

54

Red. Red. Red. Red. Red. Red.

Red. Red. Red.

3

dim.

3/4

57 **Più Lento**

f p 5

f p 5

p 5

Red.

62

Red. Red.

5

5

5

5

68

Red.

6

6

6

6

6

73

p 5

5

riten. 5

Red. Red.

77 *a tempo*

Red. Red. Red.

82

Red.

87

Red.

92 *a tempo*

Red. Red. Red.

96

Red. Red. Red.

99

Red.

102



104



106



108



110



112



115

a tempo pp

Red. Red. Red. Red.

119

Red. Red. Red. Red.

122

Red. Red. Red. Red.

125

Red. Red. Red. Red.

128

Red. Red. Red. Red.

131

Red. Red. Red. Red.

134

Trills marked with *tr* and wavy lines. Pedal points marked *ped.* with horizontal lines. Accents marked with *>*.

136

Measures 136-137. Treble clef contains a melodic line with a slur. Bass clef contains a bass line with a slur and a *pp* dynamic marking. Pedal points marked *ped.* with horizontal lines. Accents marked with *>*.