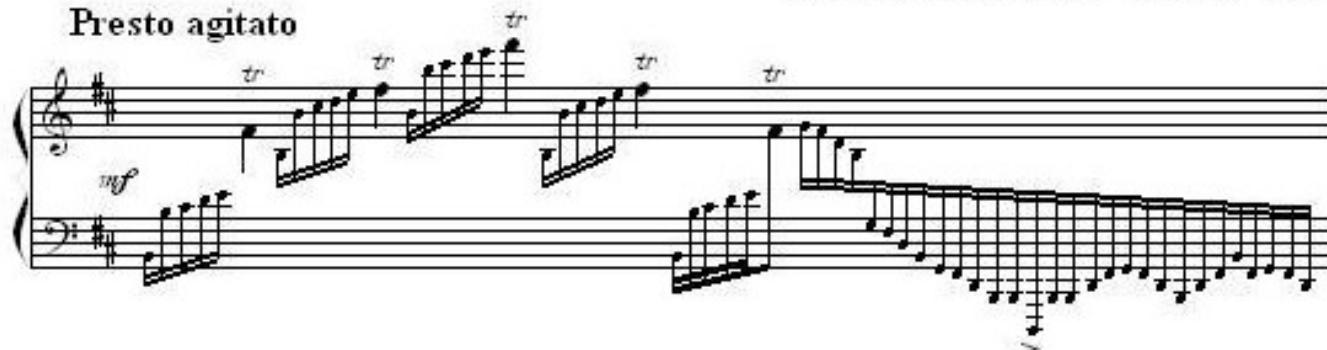


Presto agitato

PIANO



Continuation of the piano score. The top staff shows a series of eighth-note chords. The bottom staff shows a bass line with eighth-note patterns. A vertical blue line marks a section break. The dynamic is *f*.

Continuation of the piano score. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note chords. A vertical blue line marks a section break. The dynamic is *f*.

Continuation of the piano score. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note chords. A vertical blue line marks a section break.

Continuation of the piano score. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note chords. A vertical blue line marks a section break.

Continuation of the piano score. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note chords. A vertical blue line marks a section break.

Piano sheet music in G major (two sharps). The left hand plays eighth-note chords in the bass clef staff, while the right hand plays eighth-note chords in the treble clef staff. A blue vertical bar highlights the beginning of the piece. The dynamic is forte.

george
collier

Continuation of the piano sheet music. The left hand continues eighth-note chords in the bass clef staff. The right hand begins a sixteenth-note pattern starting with a forte dynamic. A blue vertical bar highlights the start of the sixteenth-note pattern.

1.
george
collier

Piano sheet music in G major (two sharps). The left hand plays eighth-note chords in the bass clef staff, while the right hand plays eighth-note chords in the treble clef staff. A blue vertical bar highlights the beginning of the piece. The dynamic is forte.

george
collier

Continuation of the piano sheet music. The left hand continues eighth-note chords in the bass clef staff. The right hand begins a sixteenth-note pattern starting with a forte dynamic. A blue vertical bar highlights the start of the sixteenth-note pattern.

2.
george
collier

Piano sheet music in G major (two sharps). The left hand plays eighth-note chords in the bass clef staff, while the right hand plays eighth-note chords in the treble clef staff. A blue vertical bar highlights the beginning of the piece. The dynamic is forte.

Ad.
gliss.
gliss.